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### The Black Jacobins

## Toussaint L'Ouverture and the San Domingo Revolution

*Vintage* Describes the background and the events of the successful twelve-year revolt of the San Domingian slaves which resulted in the establishment of Haiti in 1803

## The Art of Italy in the Royal Collection

### Renaissance & Baroque

*Royal Collection Publications* This landmark publication celebrates one of the most exciting periods in European art. It brings together 93 paintings and 85 drawings from the Royal Collection and accompanies an exhibition of international importance. The earliest paintings in the book date from the beginning of the sixteenth century and include Giovanni Bellini's *Portrait of a Young Man*, Lorenzo Costa's *Portrait of a Lady with a Lapdog*, and the *Portrait of a Man*, which has previously been attributed to Raphael. From the end of the seventeenth century is the series of twelve paintings on copper by Luca Giordano, illustrating the story of *Cupid and Psyche*. In between are works by Andrea del Sarto, Bronzino, Caravaggio, Correggio, Titian, Giulio Romano, Jacopa Bassano, Lorenzo Lotto, Palma Vecchio, Veronese, Parmigianino, Tintoretto, Annibale Carracci, Domenichino, Domenico Fetti, Orazio and Artemisia Gentileschi, Guido Reni, and Guercino; ranging in scale from small devotional paintings to large altarpieces, and from religious narratives to mythological subjects and portraiture. The sixteenth and seventeenth centuries also saw some of the richest and most dynamic developments in Italian drawing, and this book includes some of the finest drawings by many of the greatest artists of the period - from the achievements of the High Renaissance (including works by Leonardo, Raphael, Michelangelo, Andrea del Sarto and Parmigianino), through the later Renaissance in northern Italy (Barocci, Tintoretto, the Carracci), to the Baroque in Rome (Domenichino, Bernini, Maratti), Bologna (Reni, Guercino) and beyond. Several of the drawings are published under new attributions, and all the entries reflect recent developments in this field. Scholarly thinking on a number of the paintings is also reassessed, in some cases for the first time since John Shearman's *The Early Italian Paintings in the Collection of Her Majesty The Queen* (1983) and Michael Levey's *The Later Italian Pictures in the Collection of Her Majesty The Queen* (2nd edn 1991). Fresh insights are drawn from the latest research, and from recent cleaning and conservation, which has transformed critical opinion on a number of the paintings, in particular *The Calling of Saints Peter and Andrew*, a painting that is now firmly attributed to Caravaggio himself, rather than a follower. There are also further fascinating works by artists rarely encountered in British collections, such as Polidoro da Caravaggio, Francesco Salviati, Federico Zuccaro, Cristofano Allori and Guido Cagnacci.

## Women and the Circulation of Texts in Renaissance Italy

*Cambridge University Press* The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

### Virtue and Beauty

## Leonardo's Ginevra De' Benci and Renaissance Portraits of Women

*Princeton University Press* "Illustrated ... volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female portraiture, mainly in Florence, beginning in the latter half of the fifteenth century ... 97 color plates, 76 black-and-white illustrations"--Dustjacket.

## Past and Present of Greene County, Illinois

### A Companion to Pietro Aretino

*BRILL* An interdisciplinary exploration of one of the most prolific and controversial figures of early modern Europe. This volume is comprised of seven sections, each devoted to a specific aspect Aretino's life and works.

### The Venetian School of Painting

### Ecstatic Encounters

### Bahian Candomblé and the Quest for the Really Real

*Amsterdam University Press* "Reality does not comply with our narrations of it. And that is most certainly the case with the narrations produced in academia. An anthropologist in Bahia, Brazil, fears to become possessed by the spirits he had come to study; falls madly in love withan 'informant'; finds himself baffled by the sayings of a clairvoyant; and has to come to grips with the murder of one of his best friends. Unsettling events that do not belong to the orderly world of scientific research, yet leave their imprint on the way the anthropologist comes to understand the world. REflecting on his long research experience with the spirit possession cult Candomblê, the author shows, in a probing manner, how definitions of reality always require the exclusion of certain perceptions, experiences and insights. And yet, this 'rest-of-what-is' turns out to be an inexhaustible source of amazement, seduction and renewal." --P [4] of cover.

### Painted Wood

### History and Conservation

*Getty Publications* The function of the painted wooden object ranges from the practical to the profound. These objects may perform utilitarian tasks, convey artistic whimsy, connote noble aspirations, and embody the highest spiritual expressions. This volume, illustrated in color throughout, presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects, from polychrome sculpture and altarpieces to carousel horses, tobacconist figures, Native American totems, Victorian garden furniture, French cabinets, architectural elements, and horse-drawn carriages. Contributors include Ian C. Bristow, an architect and historic-building consultant in London; Myriam Serck-Dewaide, head of the Sculpture Workshop, Institut Royal du Patrimoine Artistique, Brussels; and Frances Gruber Safford, associate curator of American decorative arts at the Metropolitan Museum of Art in New York. A broad range of professionals—including art historians, curators, scientists, and conservators—will be interested in this volume and in the multidisciplinary nature of its articles.

### Dosso's Fate

### Painting and Court Culture in Renaissance Italy

*Getty Publications* Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

### The Life of Lord Byron

### With His Letters and Journals

### Twelve Years a Slave

*Prabhat Prakashan* "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

## Twentieth-century Italian Art

Ayer Company Pub

### Sebastiano Serlio on Domestic Architecture

### Different Dwellings from the Meanest Hovel to the Most Ornate Palace : the Sixteenth-century Manuscript of Book VI in the Avery Library of Columbia University

MIT Press (MA) With Prefaces by Adolf K. Placzek and James Ackerman and with an Introduction and analysis by Myra Nan Rosenfeld

### After Amnesia

### Learning from the Islamic Mediterranean Urban Fabric

*The book is constituted in four chapters, each of which addresses a specific aspect of the the physical realities of the Islamic city. The first chapter introduces issues that pertain to the dialectic relationship between buildings, cities, and civilizations and highlights the typological processes involved. The second chapter involves a typological analysis of the Islamic houses which formed the structure of many cities including Fez, Mostar, Aleppo, and Algiers--among others. Chapter 3 addresses the physical aspects of the building tissue in the Islamic city and the dialectic relations between the building tissue and the larger contextual fabric. In chapter 4, the city is analytically described as an urban organism; it also involves methods of interpretation while at the same time concluding with the fact that Islamic cities have unique character, especially in terms of its spontaneity and intentionality.*

### Composition and Sustainability

### Teaching for a Threatened Generation

National Council of Teachers Owens works out his theories for higher education English departments, professors, and teachers. His main impetus is that English studies departments should focus on sustainability, meeting today's needs without jeopardizing the interests of future generations, in order to teach students the central role of language, composition, and literature to their lives.

### The Haitian Revolution

Verso Books Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

### Studying and Conserving Paintings

### Occasional Papers on the Samuel H. Kress Collection

Parrot Books UK This is the first volume of Occasional Papers on the Samuel H. Kress Collection and is published in the memory of Mario Modestini who died in January 2006. The book marks the tenth anniversary of the advanced training in Old Masters conservation sponsored by the Kress Foundation at the Conservation Center of the institute of Fine Arts of New York University. The first part of the book is an overview of historic approaches to the conservation of European paintings and the conservation history of the Kress collection of paintings, which was formed between 1929 and 1961. The second part gives the results of scientific and humanistic research gained in the process of conserving specific Italian and Dutch Old Masters.

### The Lives of Erich Fromm

### Love's Prophet

Columbia University Press Erich Fromm was a political activist, psychologist, psychoanalyst, philosopher, and one of the most important intellectuals of the twentieth century. Known for his theories of personality and political insight, Fromm dissected the sadomasochistic appeal of brutal dictators while also eloquently championing love—which, he insisted, was nothing if it did not involve joyful contact with others and humanity at large. Admired all over the world, Fromm continues to inspire with his message of universal brotherhood and quest for lasting peace. The first systematic study of Fromm's influences and achievements, this biography revisits the thinker's most important works, especially *Escape from Freedom* and *The Art of Loving*, which conveyed important and complex

ideas to millions of readers. The volume recounts Fromm's political activism as a founder and major funder of Amnesty International, the National Committee for a Sane Nuclear Policy, and other peace groups. Consulting rare archival materials across the globe, Lawrence J. Friedman reveals Fromm's support for anti-Stalinist democratic movements in Central and Eastern Europe and his efforts to revitalize American democracy. For the first time, readers learn about Fromm's direct contact with high officials in the American government on matters of war and peace while accessing a deeper understanding of his conceptual differences with Freud, his rapport with Neo-Freudians like Karen Horney and Harry Stack Sullivan, and his association with innovative artists, public intellectuals, and world leaders. Friedman elucidates Fromm's key intellectual contributions, especially his innovative concept of 'social character,' in which social institutions and practices shape the inner psyche, and he clarifies Fromm's conception of love as an acquired skill. Taking full stock of the thinker's historical and global accomplishments, Friedman portrays a man of immense authenticity and spirituality who made life in the twentieth century more humane than it might have been.

## From Clans to Co-ops

### Confiscated Mafia Land in Sicily

Berghahn Books *From Clans to Co-ops* explores the social, political, and economic relations that enable the constitution of cooperatives operating on land confiscated from mafiosi in Sicily, a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history. Rakopoulos's ethnographic focus is on access to resources, divisions of labor, ideologies of community and food, and the material changes that cooperatives bring to people's lives in terms of kinship, work and land management. The book contributes to broader debates about cooperativism, how labor might be salvaged from market fundamentalism, and to emergent discourses about the 'human' economy.

## Bearers of Meaning

### The Classical Orders in Antiquity, the Middle Ages, and the Renaissance

Princeton University Press For all those interested in the relationship between ideas and the built environment, John Onians provides a lively illustrated account of the range of meanings that Western culture has assigned to the Classical orders. Onians shows that during the 2,000 years from their first appearance in ancient Greece through their codification in Renaissance Italy, the orders--the columns and capitals known as Doric, Ionic, Corinthian, Tuscan, and Composite--were made to serve expressive purposes, engaging the viewer in a continuing visual dialogue.

## Giovanni Boccaccio

### A Biographical Study

### Origins, Imitation, Conventions

### Representation in the Visual Arts

MIT Press Twelve studies by eminent art historian James S. Ackerman. This collection contains studies written by art historian James Ackerman over the past decade. Whereas Ackerman's earlier work assumed a development of the arts as they responded to social, economic, political, and cultural change, his recent work reflects the poststructural critique of the presumption of progress that characterized Renaissance and modernist history and criticism. In this book he explores the tension between the authority of the past--which may act not only as a restraint but as a challenge and stimulus--and the potentially liberating gift of invention. He examines the ways in which artists and writers on art have related to ancestors and to established modes of representation, as well as to contemporary experiences. The "origins" studied here include the earliest art history and criticism; the beginnings of architectural drawing in the Middle Ages and Renaissance; Leonardo Da Vinci's sketches for churches, the first in the Renaissance to propose supporting domes on sculpted walls and piers; and the first architectural photographs. "Imitation" refers to artistic achievements that in part depended on the imitation of forms established in practices outside the fine arts, such as ancient Roman rhetoric and print media. "Conventions," like language, facilitate communication between the artist and viewer, but are both more universal (understood across cultures) and more fixed (resisting variation that might diminish their clarity). The three categories are closely linked throughout the book, as most acts of representation partake to some degree of all three.

## The Safekeepers

## A Memoir of the Arts of the End of World War II

Walter de Gruyter GmbH & Co KG Item discusses life at the Wiesbaden Collecting Point in Germany, where cultural property and art works were collected and held at the end World War II. In November 1945 the Director of the Collection Point (the author) received a telegram ordering him to send 200 premier German-owned art works to Washington. He and his officers resisted this command with a written protest that became known as the Wiesbaden Manifesto.

## The Neurobiology of Painting

## International Review of Neurobiology

Elsevier The book presents a basis for the interaction of the brain and nervous system with painting, music and literature, and a discussion of art from multiple facets - such as anatomy, migraine, illusion and evolutionary biology. The book explores several aspects of the neurobiology of painting, including evolutionary neurobiology, sensation vs. perception, the visual brain and how the mind works, and also explores the affects of brain disorders and trauma on artist, with a concluding chapter on Frida Kahlo and the spinal cord injury that influenced her painting.

## Goya as Portrait Painter

Francisco Goya was a commissioned painter of the Spanish royal family. This biography features his most famous portraits.

## Language, Brain, and Cognitive Development

## Essays in Honor of Jacques Mehler

MIT Press The contributions to this collection assess the progress of cognitive science. The questions addressed include: What have we learned or not learned about language, brain, and cognition? Where are we now? Where have we failed? Where have we succeeded?

## The Path of Humility

## Caravaggio and Carlo Borromeo

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften "The Path of Humility: Caravaggio and Carlo Borromeo" establishes a fundamental relationship between the Franciscan humility of Archbishop of Milan Carlo Borromeo and the Roman sacred works of Caravaggio. This is the first book to consider and focus entirely upon these two seemingly anomalous personalities of the Counter-Reformation. The import of Caravaggio's Lombard artistic heritage has long been seen as pivotal to the development of his sacred style, but it was not his only source of inspiration. This book seeks to enlarge the discourse surrounding Caravaggio's style by placing him firmly in the environment of Borromeo's Milan, a city whose urban fabric was transformed into a metaphorical Via Crucis. This book departs from the prevailing preoccupation - the artist's experience in Rome as fundamental to his formulation of sacred style - and toward his formative years in Borromeo's Milan, where humility reigned supreme. This book is intended for a broad, yet specialized readership interested in Counter-Reformation art and devotion. It serves as a critical text for undergraduate and graduate art history courses on Baroque art, Caravaggio, and Counter-Reformation art.

## The Wheels of Commerce

Weidenfeld & Nicolson Braudel focuses on the markets and exchanges that have been the real motors of change in this volume. Peddlers, merchants, fairs, market stalls, the first stock exchanges, means of travel and communication, styles of life and social mores.

## Florence and Northern Tuscany with Genoa

## Ritratto Di Roma Moderna ...

## Watermarks in Paper in Holland, England, France, Etc., in the XVII and XVIII Centuries and Their Interconnection

Martino Pub A standard work. The extensive introduction contains an alphabetical List of Dutch papermakers, a list of French paper-makers who worked for the Dutch market, and a list of British paper-makers and mills. At the end a survey of particulars concerning the watermarks in question. The corpus of the work is systematically arranged according to motives and contains 578 full size reproductions of watermarks. Quarto.94 p. cdxxxii p. incl. front., illus. [96 pp. text + 432 pp. illustrations]. Amsterdam: M. Hertzberger,

1935

## Espaces Et Sociétés

### Bodies of Vital Matter

## Notions of Life Force and Transcendence in Traditional Southern Italy

### Marriage, the Church, and its Judges in Renaissance Venice, 1420-1545

*Springer* This book investigates the actions of marriage tribunals by analyzing the richest source of marriage suits extant in Italy, those of the Venetian ecclesiastical tribunal, between 1420 and the opening of the Council of Trent. It offers a strongly representative overview of the changes the Council introduced to centuries-old marriage practices, relegating it to the realm of marginality and deviance and nearly erasing the memory of it altogether. From the eleventh century onward, the Church assured itself of a jurisdictional monopoly over the matter of marriage, operating both in concert and in conflict with secular authorities by virtue of marriage's civil consequences, the first of which regarded the legitimacy of children. Secular tribunals were responsible for patrimonial matters between spouses, though the Church at times inserted itself into these matters either directly, by substituting itself for the secular authority, or indirectly, by influencing Rulings through their own sentences. Lay magistratures, for their part, somewhat eroded the authority of ecclesiastical tribunals by continuing to exercise autonomous jurisdiction over marriage, especially regarding separation and crimes strictly connected to the nuptial bond and its definition, including adultery, bigamy, and rape.

## Writing Architectural History

### Evidence and Narrative in the Twenty-First Century

*University of Pittsburgh Press* Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—*Writing Architectural History* considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

## The Solitary Summer

*Good Press* "The Solitary Summer" by Elizabeth Von Arnim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography

*Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.*

## Velázquez

## Painter and Courtier

*Offers a detailed biography of the seventeenth century Spanish painter, looks at all of his paintings, and discusses the original technique Velazquez developed for his art.*

## A Dictionary of Cebuano Visayan

### Volume 1, A-K

*This is a dictionary of Cebuano Visayan, the language of the central part of the Philippines and much of Mindanao. Although the explanations are given in English, the aim of this work is not to provide English equivalents but to explain Cebuano forms in terms of themselves. It is meant as a reference work for Cebuano speakers and as a tool for students of the Cebuano language. There is a total of some 25,000 entries and an addenda of 700 forms which were prepared after the dictionary had been composed. This dictionary is the product of eleven years work by more than a hundred persons. The work was edited by John Wolff but the sources are entirely native, and all illustrations are composed by native speakers. To date, this work probably represents the most authoritative dictionary of the Cebuano Visayan language.*