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UNLEASHED

SYDNEY RYE MYSTERIES

Createspace Independent Publishing Platform Justice with a Vengeance She'll risk everything to bring a killer to justice... After one too many deadbeat boyfriends, Joy needed a fresh new start. She swapped out her man for a lovable pooch named Blue and picked up a dog walking gig on the Upper East Side. But she never expected her new lease on life would include a dead body... When her curiosity takes her deeper into the case, she and Blue dig into the dirty secrets of Manhattan's elite. As it becomes clear that murder is only the tip of the iceberg, Joy will put the people she cares about in danger to make sure justice is served. Failure to catch the killer could destroy everything she knows and loves... Unleashed is the first book in The Sydney Rye series of dark mysteries that never shy away from sex or violence. If you like daring heroines, canine companions, and edge-of-your-seat thrillers, then you'll love Emily Kimelman's vigilante origin story. Download Unleashed to get on the case today!

SYDNEY RYE MYSTERIES BOOKS 1-3

Emily Kimelman The first three books in the Sydney Rye Mysteries: Unleashed, Death in the Dark, and Insatiable. My dog once took a bullet that was intended for me. A bullet that ripped through his chest, narrowly missing his heart, and exited through his shoulder blade, effectively shattering it. This left him unconscious on the floor of my home. Amazingly, this bullet did not kill him. Ten years ago I adopted Blue as a present to myself after I broke up with my

boyfriend one hot, early summer night with the windows open and the neighborhood listening. The next morning I went straight to the pound in Bushwick, Brooklyn. Articles on buying your first dog tell you never to buy a dog on impulse. They want you to be prepared for this new member of your family, to understand the responsibilities and challenges of owning a dog. Going to the pound because you need something in your life that's worth holding onto is rarely, if ever, mentioned. I asked the man at the pound to show me the biggest dogs they had. He showed me some seven-week-old Rottweiler-German shepherd puppies that he said would grow to be quite large. Then he showed me a six-month-old shepherd that would get pretty big. Then he showed me Blue, the largest dog they had. The man called him a Collie mix and he was stuffed into the biggest cage they had, but he didn't fit. He was as tall as a Great Dane but much skinnier, with the snout of a collie, the markings of a Siberian husky, the ears and tail of a shepherd and the body of a wolf, with one blue eye and one brown. Crouched in a sitting position, unable to lie down, unable to sit all the way up, he looked at me from between the bars, and I fell in love. "He's still underweight," the man in the blue scrubs told me as we looked at Blue. "I'll tell you, lady, he's pretty but he's skittish. He sheds, and I mean sheds. I don't think you want this dog." But I knew I wanted him. I knew I had to have him. He was the most beautiful thing I had ever seen. Blue cost me \$108. I brought him home, and we lived together for years. He was, for most of our relationship, my only companion. But when I first met Blue, a lifetime ago now, I had family and friends. I worked at a crappy coffeehouse. I was young and lost; I was normal. Back then, at the beginning of this story, before I'd ever seen a corpse, before Blue saved my life, before I felt what it was like to kill someone in cold blood, I was still Joy Humbolt. I'd never even heard the name Sydney Rye. P.S. The dog does not die. ****Beware: If you can't handle a few f-bombs, you can't handle this series.****

SYDNEY RYE MYSTERIES BOOKS 1-8

Emily Kimelman The first eight books in the Sydney Rye Mysteries: Unleashed, Death in the Dark, Insatiable, Strings of Glass, The Devil's Breath, Inviting Fire, Shadow Harvest, and The Girl with the Gun. My dog once took a bullet that was intended for me. A bullet that ripped through his chest, narrowly missing his heart, and exited through his shoulder blade, effectively shattering it. This left him unconscious on the floor of my home. Amazingly, this bullet did not kill him. Ten years ago I adopted Blue as a present to myself after I broke up with my boyfriend one hot, early summer night with the windows open and the neighborhood listening. The next morning I went straight to the pound in Bushwick, Brooklyn. Articles on buying your first dog tell you never to buy a dog on impulse. They want you to be prepared for this new member of your family, to understand the responsibilities and challenges of owning a dog. Going

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DEATH IN THE DARK

SYDNEY RYE MYSTERIES

Createspace Independent Publishing Platform Justice with a vengeance Could you fight for justice no matter the cost? When the daughter of a close friend is brutally murdered in the desert, Rye turns away from her mentor to seek revenge. Her quick temper and deadly intentions lead Sydney Rye and her dog, Blue, into a trap that she will need all of her new skills to survive.

UNLEASHED

SYDNEY RYE, #1

Justice with a Vengeance Are you capable of killing? What would you do if the law couldn't help? How far would you go for justice? Start this searing adventure series that follows one young woman's journey from a dog walker on the Upper

East Side of Manhattan to an international fugitive, fighting for justice around the globe, with her loyal dog, Blue, by her side. Experience the loss, love and heartache that has made this a best selling series with over a million downloads. When Joy Humbolt discovers a dead body on her dog walking route she is horrified and deeply curious about what happened. As she digs deep into the dirty secrets of Manhattan's elite she gets too close to the killer—passing a point of no return. Download this book today because you love powerful women, gritty mysteries, and heroic dogs! Join the adventure! ★ "Emily Kimelman has reimagined a traditional genre for a new generation."-New York Times Best-Selling Author of Black Hawk Down, Mark Bowden. ★The Sydney Rye series has been downloaded over a million times. Recommended for adults who love brave female protagonists, dogs, and action packed series that you can't put down until you've read them all. If you have trouble with the f-bomb, violence or sex (not graphic but out of wedlock).. then you shouldn't start this series...it's just not your thing.

INVITING FIRE

(A SYDNEY RYE NOVEL, #6)

Createspace Independent Publishing Platform Vigilante crime mystery with a dash of romance, early reader's call INVITING FIRE "Excellent" Emily Kimelman's best selling Sydney Rye series feature a strong female protagonist and her canine best friend, Blue. It is recommended for the 18] who enjoy some violence, don't mind dirty language, and are up for a dash of sex. Not to mention an awesome mystery with tons of action that will keep you reading late into the night! Recovering from a near fatal attack that has left her with residual trauma, including haunting dreams and flashbacks, Sydney Rye is regaining her strength at the jungle training camp of Joyful Justice, the vigilante network inspired by her now legendary acts of vengeance. However, when a routine reconnaissance mission goes horribly wrong Sydney Rye loses the trust of the leadership of Joyful Justice. Her good friend and trainer, Merl, warns that if she wants to be in the action she'll have to follow orders like everyone else. Never good with authority, Sydney struggles to suppress her independent streak for the greater good. When she runs up against an old adversary he blows apart everything she has gained. With her and Blue's lives at stake, as well as the future of Joyful Justice, Sydney must push aside her fears and take a leadership role before it's too late. The Sydney Rye Series UNLEASHED (A Sydney Rye Novel, #1) DEATH IN THE DARK (A Sydney Rye Novella, #2) INSATIABLE (A Sydney Rye Novel, #3) STRINGS OF GLASS (A Sydney Rye Novel, #4) THE DEVIL'S BREATH (A Sydney Rye Novel, #5) INVITING FIRE (A Sydney Rye Novel, #6)

SAVAGE GRACE

A SYDNEY RYE MYSTERY

Independently Published The only thing more terrifying than taking a life is creating one. The positive pregnancy test rocks my world harder than any bomb or bullet. Like the hurricane bearing down on Miami, it threatens total destruction. I'm confident I can escape Miami, evade the mercenaries intent on killing me, and uncover the people who hired them. But telling the father I'm pregnant... raising a child... I'm not cut out for motherhood. I know I'll survive. It's everyone I love who dies. That changes now.

INSATIABLE

Emily Kimelman I didn't expect a phone call to crack the bedrock of my life. How easy it is to forget we are all floating on molten lava...and tectonic shifts happen all the time... Carlos was the one who felt my phone vibrating; it was under one of the napkins we'd used for our picnic lunch. I found it, and glancing quickly at the "UNKNOWN" on the caller ID, picked it up. While used to calls from unknown places, I was not used to calls from this guy. "Sydney, how are you?" I didn't recognize his voice right away. Rolling away from Carlos, I sat up. "I'm sorry, but I don't know who this is." It was when he laughed that I recognized him. "Robert Maxim?" He laughed again. "I'm glad you remember me. My heart would be broken if I could be so easily forgotten." I stood up, Carlos looked up at me, a question in his eyes. I shook my head and stepped away from our blanket. My dog, Blue, a huge wolf-like creature with one blue eye and one brown followed me, keeping at a heel. "Forget you, Bobby Maxim? In order to do that I'd need a lobotomy." "With your penchant for revenge, I half expect to see you bursting through my closet doors some day, guns blazing." I laughed. "Who says I'm not in there right now?" "I know exactly where you are. I've been keeping very good track of you." I looked around the park. Gentle green hills spotted with couples and groups of friends lounging on blankets dominated the landscape. On a field below me a soccer match was beginning to form. A woman ran by in a skin-tight suit, nothing on her jiggled. "Are you here now?" "No, no. I'm calling to ask a favor." Carlos waved, letting me know he was going to join the soccer game. I nodded back, forcing a smile onto my lips. "I'm not doing you any favors," I said to Robert. "It seems you're not totally clear on the fact that you took something from me." "Sydney, I don't understand this animosity. I was just doing you a favor." "A favor!" My raised voice attracted the attention of several groups of Londoners trying to enjoy their first day of sun. "You bastard," I hissed quietly. "I hope you rot in hell." "I'm sorry I

didn't do it sooner, darling." "You're insane!" I was yelling again. I took a deep breath. In through my nose, out through my mouth. Blue tapped his muzzle against my hip to let me know he was still there. "Sydney, I didn't know what you two had planned. I would have killed Kurt long before you showed up. Remember, I'm not the one who left my fingerprints behind; whose blood was spilled all over the floor. You took yourself down, it had nothing to do with me." He said it in an off-hand way. Like I was being petty and missing the big picture. "You killed him," I whispered, trying to control my anger, but I was shaking. "That was my right. Kurt Jessup murdered my brother and I should have been the one to end him." "At the time I had no idea about that. Mulberry didn't tell me what you were planning, just that we had a problem. I had no intention of stifling your little revenge act. If anyone should be pissed it's me. At least you got the treasure." I stood on the green feeling lightheaded. It was like Bobby Maxim was taking the world and flipping it upside down. "What are you talking about? Mulberry told you that?" "Oh Cher, you didn't know?" Maxim's voice rose an octave, teasing and dripping with syrup. A cold knowledge traveled from my toes right up to my brain. My best friend betrayed me, our relationship was built on a lie. P.S. The dog does not die. ****Beware: If you can't handle a few f-bombs, you can't handle this series.****

BLIND VIGILANCE

Emily Kimelman Blood. It's blood. The dark stain circling Sydney is blood. No, no, no. I grab my phone, unlock it, navigate to favorites, and touch Mulberry's name without even fully registering the thought. It rings. How am I going to explain knowing Sydney Rye needs help? I'm thousands of miles away, stationed on a private island in the middle of the Pacific. And yet— "Hello?" Mulberry's voice, gravelly with sleep, cuts through my thoughts. "Sydney is bleeding." "What?" Mulberry's voice clears as sheets rustle in the background. A dog barks. I focus on the monitor with the live feed of Sydney's room. Blue is up and going wild. Sydney, her shoulder length hair splayed out on the pillow, the white of the hotel sheets only a few shades lighter than her blanched skin, remains motionless. I didn't even need to call. The dogs would have alerted Mulberry. Foolish. Careless. Stupid. "What's going on, Dan?" I don't answer. The door between Mulberry and Sydney's rooms flies open—I watch it on the screen and hear the hinges swoosh over the phone line. Reaching out, I slide my finger along the stylus bar to raise the volume. Mulberry stumbles into Sydney's room, unsteady on just his one leg. She didn't lock the door. That isn't like her. Except it was Mulberry on the other side. A subtle invitation? "No!" Mulberry's voice echoes between the phone and computer speakers. He lunges toward the bed. Sydney lies on her back, a dark stain spreading around her hips. Mulberry drops the phone when he grabs her shoulders, his broad back blocking Sydney's face from my view. I swivel to a different monitor and bring up Mulberry's

phone screen. I dial 911. Someone has to. I can always be counted on to do what needs doing. Overstepping saves lives. "What's your emergency?" the Miami 911 operator asks. I clench my fist on the glass surface of my desk. Answer her, you idiot. Mulberry doesn't follow my mental command. Fine. I take full control of the phone. "My wife is pregnant and bleeding. We're at the airport Marriott, room 523," I say, my voice even and clear. I say it like it's my baby. Like it's my life. Not something I'm watching on a screen. My eyes flick back to the live feed of her room. "I can't wake her." Mulberry sits on the edge of the bed, face tear streaked. Sydney isn't moving. She isn't moving. Don't let her die. P.S. The dog does not die.

FATAL BREACH

Emily Kimelman I am desperate for freedom, for peace, and for justice. As I leave captivity and step into the bright sun-filled day, a wave of relief washes over me. I am not free yet, though. Walking between barbed wire topped walls toward the exit gate, I breathe in fresh air, preparing for the next challenge. An enemy posing as a lover waits for me. I will evade him, though. Robert Maxim meets me at the prison gate, his smile predatory and victorious. I blank my mind. If I think about my plan, Robert will see it on my face. He expects me to do something—it's part of the fun for him. Is this fun for me, too? His hand cups my upper arm as he bends to brush a kiss against my cheek. Robert's scent engulfs me: low notes of sandalwood and fine leather balanced by a sharp tang of cold metal. "You look lovely," Robert says. I'm wearing lightweight black cargo pants, unbuttoned to make room for my growing pregnancy, and tucked into my boots which are laced tight at my ankles—they keep spiders out when in the jungle. Under the parka that Special Agent Consuela Sanchez gave me when we flew back to the States all I have on is a thin tank top. It's cold here in DC, not so much in Costa Rica. Robert is wearing a camel hair overcoat a few shades yellower than the copper in his beard. The collar is pulled up and his cheeks are tinged pink from the cold. A soft wind plays with his dark hair gone silver at the temples. Behind Robert, a black SUV with tinted windows idles. Brock, his head of personal security opens the back door. Brock is big and broad with weathered skin the color of brushed brass. His dark coat captures the sunlight, seeming to hide it somewhere it will never be found. "Good to have you back, Ms. Rye," Brock says as I get into the back seat. "Thanks, Brock. It's good to be back." Robert joins me. "Where are we going?" I ask. "To my apartment?" Robert smiles. "Yes." When Robert faked his own death he really went the extra mile by leaving me most of his worldly possessions, including his apartment in Washington DC. Now that he is forcing me to marry him to avoid prosecution—a husband can choose not to testify against his wife—he'll be getting his wealth back. "I may need you to sign a prenup," I say. "You realize I'm a very wealthy woman." Robert laughs as we merge onto the highway. "Your

wish is my command." "Yeah, right," I grumble, looking out the window. The industrial area we're leaving slides by in a smear of speed. Robert captures my hand, pulling it into his lap. "Sydney," his voice is serious and I turn to look at him. "I recognize this isn't what you wanted." I huff a laugh. "You're so observant Robert, was it the threat of giving birth in prison, or just the regular old forcing me to marry you?" I hold my chin with my free hand, pretending to be really thinking. "I wonder if I'm being triggered by the fact that you're treating me like an object rather than a person." "Sydney," his voice is lower now, a warning. I have to look away to keep the thoughts bubbling up in my mind hidden from him. You will learn that I am not an object. Only a thinking, feeling, sentient being can ruin you the way I plan to. P.S. The dog does not die. ****Beware: If you can't handle a few f-bombs, you can't handle this series.****

FLOCK OF WOLVES

SYDNEY RYE MYSTERIES

Createspace Independent Publishing Platform Justice with a vengeance Who controls Sydney Rye? Because that person controls a dangerous weapon--a killer and a symbol--proof of a prophet's divinity and the catalyst for an international vigilante network. Sydney Rye is just one woman, but to millions she is much more. Whoever controls Sydney controls the masses, can incite violence, turn wife against husband, daughter against father...release the wolf in us all. Robert, a ruthless and powerful billionaire, wants Sydney... Mulberry, ex NYC detective and injured warrior, faces death for Sydney... April, a devout follower of the "Her" Prophet, believes in Sydney... Anita, a brilliant manipulator of media, fears and reveres Sydney... The Prophet needs Sydney... Who controls her? What do they want? Sydney Rye and her dog, Blue, must travel across the globe from the deserts of the Middle East to the sparkling shores of Miami Beach in a twisted game of cat and mouse to discover the truth. Is Sydney strong enough to control her own destiny, or is she a pawn in someone else's game? Read Flock of Wolves today and discover the truth!

NOW & THEN

Harper Collins Living a dog's life...now and then. Anna O'Shea has failed at marriage, shed her job at a law firm, and she's trying to re-create herself when she and her recalcitrant nephew are summoned to the past in a manner that nearly destroys them. Her twenty-first-century skills pale as she struggles to find her nephew in nineteenth-century Ireland. For one of them, the past is brutally difficult, filled with hunger and struggle. For the other, the past is filled with privilege, status, and a reprieve from the crushing pain of present-day life. For both Anna and her nephew, the

past offers them a chance at love. Will every choice they make reverberate down through time? And do Irish Wolfhounds carry the soul of the ancient celts? The past and present wrap around finely wrought characters who reveal the road home. Mystical, charming, and fantastic, New York Times bestselling author Jacqueline Sheehan's *Now & Then* is a poignant and beautiful tale of a remarkable journey. It is a miraculous evocation of a breathtaking place in a volatile age filled with rich, unforgettable, deeply human characters and one unforgettable dog named Madigan.

THE DIRTY GIRLS BOOK CLUB

Penguin Every woman who joined the book club expected to expand their literary horizons. But when they stop reading the classics and start exploring the steamy side of fiction, they discover just how much fun reading can be... When the book club makes their first erotic selection *The Sexual Education of Lady Emma Whitehead*, marketing executive Georgia Malone is surprised to find herself identifying with the main character. Like Emma, Georgia is a widow who has never truly experienced the joys of sex. But when she meets the spokesman for her newest campaign, Georgia's long-buried libido is awakened. Hockey star Woody Hanrahan is charming and cocky—the sort of man Georgia usually avoids. But while her mind is saying stay away, Georgia's body is telling her to give in every time Woody comes near. Now as her book club explores the tantalizing extremes of fiction, Georgia is experiencing first hand, and for the first time, the real pleasures of the flesh, and fulfilling the desires that—chapter by chapter—are getting delightfully dirty. Woody is hers to command in a hundred deliciously wicked ways, but when it comes to writing her own happy ending, this dirty girl doesn't just need his body—she wants his heart.

EMERGENCY

Penguin Group Australia Every day across Australia, specialist emergency physicians do extraordinary things under immense pressure. The stakes are high; everyone gets pushed to the limit. Lives are saved, patients die. Some staff manage the stress, others burn out. The ED demands a lot of its practitioners. They have to work through whatever medical emergency they encounter: a man who has been trapped in a rubbish compactor, a teenage girl in anaphylactic shock, a woman howling in labour while behind the curtain another life is coming quietly to an end. The doctors must deal with high emotions, battle the constant patient backlog and make clear, considered, life-or-death decisions in an often chaotic environment. These are the doctors' stories from the front line. All royalties from the sale of this book go to support the work of the ACEM Foundation.

CROSSROADS

THE FUTURE OF AMERICAN POLITICS

Random House An array of leading Democrats, Republicans, and independent thinkers provide a road map for America's political future. America is at a turning point. For the first time in history, the United States is the world's lone superpower—in Andrew Cuomo's words, "both the tamer and target of an unstable world." New technology and the omnipresent media have transformed the way we do everything, from amassing wealth to practicing politics. Simultaneously, the U.S. economy is in a shambles, with the largest federal budget deficit in our history. The coming octogenarian boom promises to put the greatest strain on federal government resources the United States has ever known, and America is faced with new security threats and diplomatic crises daily. The success of our nation in the coming decades will depend on how our elected leaders respond to these challenges. Can the Democrats, divided and ineffectual since well before the crushing defeats of 2002, revitalize their agenda, forge a meaningful message, and end the Republican stranglehold on the federal government? Can Republicans, fresh from new victories, build on their successes? And how will a younger generation, largely alienated from both parties but often intensely political, articulate its desires in the years ahead? The writers invited by Andrew Cuomo to contribute to this landmark book, a who's who of American leadership, address these and other pressing questions of our political life. At once a diagnosis and a call to arms, *Crossroads* will set the terms of political debate as America moves forward.

LOOK HOMEWARD, ANGEL

GENERAL PRESS *Look Homeward, Angel* by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader.

ANA

A NOVEL INSPIRED BY A TRUE STORY

COMPELLING, THOUGHT-PROVOKING, AND UNFORGETTABLE. YOU HAVE NEVER READ A BOOK LIKE THIS BEFORE... In 2014, an incredible woman shared her life-story in exchange for the promise that a novel would be crafted from the remarkable events she had lived through. Holding nothing back, she candidly shared her experiences, truths, and wisdom, offering her life to the world as a passionate message of hope. In this touching narrative, we discover a girl from Nottingham, England, who knew hardship all too well. Yearning to find freedom and to live a life filled with love, Ana scours her world for an anchor to cling to and a path to lead her out of turmoil. But, as happens when we find we are the only ones who can truly save ourselves, Ana discovers she must dig deep to face the wounds of her past. Through this powerful novel, ANA portrays a universal truth with grace: no matter how dark life can get, with love in our hearts we can find the courage and strength to rise up from even the most challenging experiences. "A heart-rending story of love and agony, of triumph and tragedy. Ana walks you through the dark alleys of her life, but there is always light at the end of the tunnel for anyone that strives to reach it. An engrossing read, a page-turner, this is a beautiful novel that will touch your spirit and leave you transcended." Baisakhi Saha, international TEDx speaker and author of Life is Abracadabra

SYDNEY RYE MYSTERIES BOOKS 7-9

Emily Kimelman Books 7-9 in the Sydney Rye Mysteries: Shadow Harvest, The Girl With The Gun, and In Sheep's Clothing. Dan looked at me like I was some kind of hero, someone he would die for. We circled the runway, a strip of black in a field of green...Dan was down there. There was a time, I thought I was in love with him. A founding member of Joyful Justice and a computer genius with broad shoulders and a tapered waist, I imagine I could've been happy with him if I wasn't so screwed up. But I doubted all that now. I suspected he'd betrayed me. That he'd been telling my secrets for years to the one person I'd tried to hide them from, Robert Maxim. Bobby to his friends. And now, weirdly enough, I could count myself as his friend. After years of hating him, of blaming him for taking my revenge from me. After knowing, for sure, for absolute sure, that Robert Maxim was the worst kind of man, I had now let him join Joyful Justice. I'd decided to trust him. So Dan had betrayed me to Robert Maxim, but I'd found out after I'd decided to trust Robert Maxim. So how angry should I be? I laughed out loud. Blue, my dog, raised his head and checked my face,

letting his tail tap against the floor. I smiled down at him and scratched under his chin. He tapped louder. "What do you think?" I asked him. "What should I do about this betrayal?" As usual Blue did not have a response. Wind battered the plane, whistling around the small vessel. The pilot's forearms strained to hold the plane steady. As we neared the ground one wing dipped for a moment before touching down with a jolt that knocked all anxiety out of my mind, sharpening my vision and pumping me full of adrenaline. The wind continued to push against the plane but we were down. We were safe. When the plane came to a stop, I stood, grabbed my small bag from the seat next to me, and waited as the co-pilot opened the door. The stairs unfolded and met the tarmac as an open-topped Jeep Wrangler pulled alongside the plane. Dan was at the wheel. His hair was longer than the last time I'd seen him. It covered his ears and brushed the neckline of his worn cotton green T-shirt. His beard was shaggy, bleached from the sun and wild-looking. Dan smiled as he looked up at me. I couldn't help but return the grin. Blue and I made our way down the steps. Dan embraced me; he smelled like sunscreen, salty sea, and a whiff of coconut. Blue tapped his feet next to us, waiting impatiently for his own greeting. I wrapped my arms around Dan's neck and pushed my face into his chest, breathing in his intoxicating scents. Closing my eyes, I reveled in the final moment before I exploded our relationship. P.S. The dog does not die. ****Beware: If you can't handle a few f-bombs, you can't handle this series.****

KISS CHRONICLES BOX SET BOOKS 1-3

Emily Reed *Dangerous Secrets*, *Powerful Magic*, and *Insatiable Desire*. The first three paranormal romance/urban fantasy books in the Kiss Chronicles: *Lost Secret*, *Dark Secret*, and *Stolen Secret*. My dying sister vanished in the middle of the night. Usually, Megan called to me before dawn, but sunshine pooled on the bare wood floor beneath the window when I woke. My heart leapt into my throat. She's dead. After months of fighting, Megan finally...I hadn't felt it though. Wouldn't I know if the only person I ever loved— I stumbled out of bed, tangling in my blankets, then raced to her room. Empty. The sheets were folded aside. She must be close. I moved down the hall toward our shared bathroom. The door stood open, but Megan wasn't there. Backtracking, I checked the living room with its slouchy couches, and the kitchen with its worn countertops. No Megan. I pushed through the French doors out onto our balcony. The music district of Crescent City, a night owl's paradise, lay still in the soft morning light. Megan's flowers overflowed their boxes, spilling riotous colors down the wrought iron rail. I stood alone, a gentle breeze lifted a lock of my hair, and tears stung my eyes. Megan was gone. The police assumed she left of her own free will—there was no evidence of a break-in or struggle. "Maybe she was done fighting and couldn't tell you," the detective said, his brown eyes sympathetic. "You didn't know her, she would never give up." "Often when people go missing, the loved ones they

leave behind come to realize," he paused and took a breath, "that they didn't know them as well as they thought. Everyone has secrets, Darling," his voice drawled over my name. "Megan could barely walk," I ground out. "Somebody must have taken her." "But who would kidnap a dying young woman? How did they leave no evidence? Why didn't you hear them?" He asked. I didn't have any answers. It didn't make sense. Nothing did anymore. Strange, exhilarating dreams began haunting my nights. A new hunger, an unquenchable thirst that felt almost...dangerous...ruled my days. Scared and alone, I couldn't imagine the dark secrets my hunger hid. They'd been lost for so long—locked away, buried by time, and twisted by whispered lies—but when Megan was stolen everything began to unravel... Before it did, before I saw the dead rise, witnessed vampires feed, or visited the warlocks' library, before I held a life at the edge of my lips, I was just Darling Price—a musician like so many others in this vibrant city. I struggled to pay bills, practiced with my band, and grieved for my missing sister. I was innocent and naive. I'd barely even been kissed. Beware: This series is for adults who enjoy steamy paranormal romance with strong urban fantasy vibes and don't mind a few f-bombs.

DUE JUSTICE

A JUDGE WILLA CARSON THRILLER

AugustBooks New York Times and USA Today Bestselling Author DIANE CAPRI Returns! For fans of Lee Child, John Grisham, and Michael Connelly "Full of thrills and tension - but smart and human too." —Lee Child , #1 World Wide Bestselling Author of Jack Reacher Thrillers Judge Willa Carson is bullet proof - except when wild justice rules from the grip of a gun. When a famous plastic surgeon's decomposed body surfaces in Tampa Bay with a bullet in its head, Federal Judge Willa Carson's "little sister" is caught in a high-stakes game of greedy lawyers, blackmail and deceit. Carly Austin knew the victim too well. Does she know too much about the killer, too? Before Willa discovers the answer, Carly disappears. Can Willa save Carly from herself and the murderous conspiracy? Or have they killed Carly, too? Free-sprited Judge Wilhelmina Carson is quick, witty and stubborn. She finds nothing is what it seems in a world where attractive women with enough money are made, not born, and beauty can cost your life. Judge Willa debuts in this fast-paced mystery filled with great characters, humor and suspense. Lee Child, action, romance, suspense, thriller, mystery, Florida, Michigan, adoption, secret baby, women sleuth, legal thriller, John Grisham, thriller series, mystery series, romantic suspense series, romantic suspense, hepatitis, medical mystery, medical thriller, psychological thriller, strong female, strong female protagonist, police procedural, thriller and suspense, vigilante justice, crime, action packed, private investigators, lawyer, police officer, FBI agents, Alaska, hard-boiled, cozy, legal,

medical, suspense, suspense series, spies, tech, techno, technology, crime, financial, murder, theft, litigator, judge, juror, death, due justice, secret justice, twisted justice, wasted justice, mistaken justice, deadly dozen, deadly, gun, killer, sniper, shot, deadly, parenting, relationships, crime fiction, crime novel, kidnapping, serial killers, heist, series, women's fiction, detective, conspiracy, political, terrorism, contemporary, genre fiction, United States

THEY BOTH DIE AT THE END

HarperCollins Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

STRINGS OF GLASS

Emily Kimelman In Goa, India, Mother Nature rules. The road crumbled under my feet as I ran up the incline. There is no road surface strong enough to resist the return to dirt in this climate. Blue touched my thigh with his nose, a gentle tap to remind me he was there. Thick jungle lined our path. This hill had the fewest homes on our route. No neighbors to wave a hello to or children to smile at as they raced by on bikes either too large or too small for them. There was just me, Blue, the burst of vegetation, and this road of rocks. I reached the top of the hill, my thighs and calves burned. Panting, I struggled to keep my pace. A low growl narrowed my attention onto a black and white street dog in the brush. Ears flat to her head, she curled her lips and showed teeth. Noting the swollen teats hanging low and

exposed, I kept moving. "I'm not going to bother you, mama," I said in a steady voice. "We are just passing by." Blue slowed, and when I patted my thigh for him to catch up he stopped. I turned to look back at him, my senses on high alert. Blue was a mutt the height of a Great Dane with the coat of a wolf and the long snout of a Collie, with one blue eye and one brown. Blue has saved my life more than once so when he stopped, so did I. I recognized a twitch on his lip and saw the hackles raise off his shoulders and back making him appear even larger. A deep and rumbling growl left his chest. It was answered behind me. There were suddenly three dogs in our path. None as big or strong as Blue but together they looked dangerous. I'd been warned about this pack. Growing larger by the day, it was led by an aggressive alpha male the color of dirty water. This must be him, I thought, as the largest of the three, his head wide, fur the silt brown of an engorged river, growled at Blue. The compactness of his body spoke of strength and survival. When he barked, the saliva that shot from his mouth caught a ray of sunlight streaming through the thick foliage around us. The alpha stepped forward, revving his growl like a teenager on a motorbike. The bitch in the brush flanked our left side and when I turned right, two young dogs, their ears still soft from puppyhood, glowered at me. The owner of the guest house where I lived warned me to take a stick if I planned on running. "Just in case," she'd said with a dip of her head and a flip of her hand. Because of her advice I carried a light but solid piece of bamboo about twice the thickness of my thumb. I tapped it on the ground in front of me as I backed toward Blue, keeping my eyes forward, focused on the alpha but paying close attention to my peripheral vision, watching the dogs to my sides. When I reached Blue he moved backwards with me, slowly and deliberately. But the dogs followed. We stopped, and raising the stick over my head, I brought it down hard onto a rock. The loud sound and sudden movement spooked the pups to my right, but the alpha male just growled louder. The two dogs flanking him went crazy barking, the force of their calls lifting their front paws off the ground. The mother and the young ones joined in raising a ruckus that certainly beat mine. Blue, his front paws planted on the road, exposed his teeth and growled, his pitch wavering up and down. He wanted me to tell him it was okay to attack. I could feel his energy bundling up inside him, roiling around. Soon I'd have no control. P.S. The dog does not die. ****Beware: If you can't handle a few f-bombs, you can't handle this series.****

RUNNING INTO THE DARKNESS

CreateSpace Samantha never intended to kill the President. As a doctor, she swore an oath to protect life - not take it. But that was before he ordered the murder of her family. Swept from the frigid New York City winter, Dr. Samantha Bartlett returns to the Midwest to once again confront the sting of death - and face those she left behind. But she's not alone. A strange man she dubs "Shades" haunts her every step as she seeks answers to the inferno which claimed her

grandmother's life, an eerie reminder of her parents' deaths. The secrets Samantha uncovers forever shatter the image of those she only thought she knew. Confronted by Shades, Samantha joins a secret underworld known only as the Elite, where a web of power and control is woven deep within governments worldwide. Their sights are set on the seat of domination behind the Resolute desk that is the powerhouse of nations - the presidency of the United States of America. Samantha becomes the Elite's unlikely key to infiltrating the White House at its most intimate levels. The Hippocratic Oath. All doctors swear by it. But the most despicable deeds must be avenged. The quest for blood swallows Samantha in a veil of darkness and threatens to destroy everything she once stood for. And from the darkness there is no escape.

IN SHEEP'S CLOTHING

SYDNEY RYE MYSTERIES

Createspace Independent Publishing Platform "Sydney Rye is missing. All that's left of her is a depression in the dirt and a pool of blood. There are those who want to locate Sydney, but they can't find her if she doesn't want to be found." -- Adapted from back cover.

WINTER'S STORM

They survived, but survival won't save them. When the survivors of the massacre at the Riverside Mall are murdered one after the other, the police suspect a serial killer and turn to the FBI. Winter Black is on the case, working to track down the third person involved in the mass shooting that happened the same night she took down The Preacher, the man who killed her parents. The hit list is long while the list of suspects is short, and when the killer ends up dead, the suspect list narrows down to a pinpoint. The path to solving the case grows even more twisted, and protecting the survivors feels nearly impossible as the storm of hate grows bigger, more fierce as it moves closer to Winter, taking down anyone within its path. Who is this assassin? Are they intent on simply finishing what Tyler Haldane and Kent Strickland started, or is it worse? Do they intend to finish what The Preacher started as well? And where does Justin, Winter's baby brother, fit in? Is he the storm, or is he simply caught up in its force? Book eight of Mary Stone's riveting Winter Black Series, Winter's Storm, delves into a darkness we hope doesn't exist and brings it close enough to feel its chill. Scroll up to one-click your copy today!

LSD, MY PROBLEM CHILD

REFLECTIONS ON SACRED DRUGS, MYSTICISM, AND SCIENCE

Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

LITTLE GIRL LOST

Pixie Publishing From the New York Times and USA Today bestselling author of the Sloane Monroe novels comes a gripping new series about love, loss, murder, and a broken former detective who's about to be drawn out of hiding. For the past two years, Georgiana "Gigi" Germaine has been living off the grid, until today, when she hears some disturbing news that shakes her. Georgiana's brother-in-law has been murdered, her seven-year-old niece kidnapped. As the hours waste away, Georgiana races back to a town she left behind, and a former life she's still not ready to face. Readers are saying: "This was a great start to a series that I can't wait to get more of." Cindy O "Grab this book for hours of engrossed reading. You won't regret it." Connie Correll "A well plotted story that has a couple surprises/twists." Marsha Jo, Vine Voice "I am completely intrigued by this new character and cannot wait for book two." Sharon B "I was completely immersed in the story and read it straight through." Leah Hines "I'm salivating for the second book already!" Sandra

THE GASTRO-ARCHEOLOGIST

REVEALING THE MYSTERIES OF THE INTESTINE AND ITS DISEASES

Springer Nature In order to understand common conditions such as coeliac disease and Crohn's disease, one must view the gut in its evolutionary context. This is the novel approach to the gut and its diseases that is adopted in this book. The first part tells the story of the evolution of the gut itself - why it came about and how it has influenced the evolution of animals ever since. The second part focuses on the evolution of immunity and how the layers of immune mechanisms are retained in the gut, resembling the strata revealed in an archeological dig. The final part, 'The Gastro-Archeologist', ties the first two together and highlights how understanding the gut and immune system in their evolutionary context can help us understand diseases affecting them. Ambitious in its scope but telling a unique story from a refreshingly novel perspective, the book offers an informative and enjoyable read. As the story of the gut, immunity and disease unfolds, the author aims to endow readers with the same sense of awe and excitement that the subject evokes in him. Difficult concepts are illustrated using simple and colourful analogies, and the main content is supplemented with anecdotes and unusual and amusing facts throughout the book. The book is intended for anyone with an interest in the gut, its immunity and diseases, ranging from school and college biology and biomedical students, to professionals working in the field, and to patients suffering from intestinal diseases who want to understand more about their conditions.

THE TRANSFORMATION OF THE WORLD

A GLOBAL HISTORY OF THE NINETEENTH CENTURY

Princeton University Press A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at

the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

INVITING FIRE

A SYDNEY RYE MYSTERY

Justice with a Vengeance Recovering from a near-fatal attack that has left her with residual trauma, including haunting dreams and flashbacks, Sydney Rye is regaining her strength at the jungle training camp of Joyful Justice, the vigilante network inspired by her now legendary acts of vengeance. However, when she runs up against an old adversary he destroys the peace she has found and puts her and Blue's lives in danger.

AN ABUNDANCE OF KATHERINES

Penguin From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist **Katherine V** thought boys were gross **Katherine X** just wanted to be friends **Katherine XVIII** dumped him in an e-mail **K-19** broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named **Katherine**. And when it comes to girls named **Katherine**, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no **Katherines**. Colin is on a mission to prove **The Theorem of Underlying Katherine Predictability**, which he hopes will predict the future of any relationship, avenge **Dumpees** everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

BEHOLD THE DREAMERS

A NOVEL

Random House A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark’s wife, Cindy, even offers Neni temporary work at the Edwardses’ summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende’s job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* “A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller.”—The Washington Post “A capacious, big-hearted novel.”—The New York Times Book Review “Behold the Dreamers’ heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs.”—Entertainment Weekly “Mbue’s writing is warm and captivating.”—People (book of the week) “[Mbue’s] book isn’t the first work of fiction to grapple with the global financial crisis of 2007-2008, but it’s surely one of the best. . . . It’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American.”—NPR “This story is one that needs to be told.”—Bust “Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred.”—O: The Oprah Magazine “[A] beautiful, empathetic novel.”—The Boston Globe “A witty, compassionate, swiftly paced novel that takes on race, immigration,

family and the dangers of capitalist excess.”—St. Louis Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune

WITCHCRAFT, WITCH-HUNTING, AND POLITICS IN EARLY MODERN ENGLAND

Oxford University Press *Witchcraft, Witch-hunting, and Politics in Early Modern England* offers a wide-ranging and original overview of the subject of witchcraft and its place in English society, covering the period from the beginning of witch trials in the early years of the reign of Elizabeth I through to the repeal of the Witchcraft Statute in 1736. In contrast to other approaches to the subject, which have tended to focus on the origins of witchcraft in gender and/or socio-economic explanations, this volume situates belief in witchcraft and witch-hunting within the context of the political and religious debates of the period, shedding new light on the subject through a series of original case studies based on extensive archival research.

ETHICS OF BIG DATA

BALANCING RISK AND INNOVATION

"O'Reilly Media, Inc." What are your organization's policies for generating and using huge datasets full of personal information? This book examines ethical questions raised by the big data phenomenon, and explains why enterprises need to reconsider business decisions concerning privacy and identity. Authors Kord Davis and Doug Patterson provide methods and techniques to help your business engage in a transparent and productive ethical inquiry into your current data practices. Both individuals and organizations have legitimate interests in understanding how data is handled. Your use of data can directly affect brand quality and revenue—as Target, Apple, Netflix, and dozens of other companies have discovered. With this book, you'll learn how to align your actions with explicit company values and preserve the trust of customers, partners, and stakeholders. Review your data-handling practices and examine whether they reflect core organizational values Express coherent and consistent positions on your organization's use of big data Define tactical plans to close gaps between values and practices—and discover how to maintain alignment as conditions change over time Maintain a balance between the benefits of innovation and the risks of unintended consequences

HOOSIERS AND THE AMERICAN STORY

Indiana Historical Society A supplemental textbook for middle and high school students, **Hoosiers and the American Story** provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

APPLE CONFIDENTIAL 2.0

THE DEFINITIVE HISTORY OF THE WORLD'S MOST COLORFUL COMPANY

No Starch Press Chronicles the best and the worst of Apple Computer's remarkable story.

THE POLLENSA CONNECTION

The 3R team are back in action in the second of the series! Lily Green is scared stiff. Kidnapped after she leaves her work in Pollensa, Mallorca, she doesn't know why this has happened and even when drugged and interrogated, she still has no idea what they want from her. When her grandparents ask for their help, Anna and Sam Martínez start to look into Lily's disappearance. Together with the rest of the team, they soon realise there's a lot more at stake when they find themselves pitched against Sir Charles Groom, the CEO of a corporate giant and Oleg Makarovich, a ruthless Russian billionaire, in a 'deniable' operation sanctioned by MI6. What does Lily know and how is it linked to a shopping centre collapse in London and a multi-million pound money laundering operation? The more the team discover about The Pollensa Connection, the wider the net extends, leading to far greater danger for everyone concerned.

A PEOPLE'S HISTORY OF THE WORLD

FROM THE STONE AGE TO THE NEW MILLENNIUM

Verso Books A new edition of the bestselling comprehensive history of the world from the perspective of struggling peoples throughout the ages—with a foreword by Howard Zinn From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of “Great Men,” of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of “history from below.” In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. “I have had many people ask me if there is a book which does for world history what my book *A People’s History of the United States* does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman’s *A People’s History of the World*.” —Howard Zinn

THE ROGER FEDERER STORY

QUEST FOR PERFECTION

New Chapter Press Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

THE GHOST MOTHS

A NOVEL

Blackstone Publishing Whilst searching a windswept mountainside for the fabled ghost moth fungus, a young Tibetan boy unearths a mysterious relic. Moments later the People’s Liberation Army of China marches into his isolated village in the valley below and begins to dismantle an ancient way of life. As the brutal oppression grows, the boy’s precious find becomes first a symbol of hope for the villagers then a tool of survival for a people and a religion. It must be preserved at all costs. Sixty years later, mountain guide Neil Quinn is wrapping up his last climb of the season on the highest mountain in Tibet when a transport shortage leaves him stuck in an empty base camp. An earthquake sets off a chain of mysterious events that directly connect the English climber to the ongoing tragedies of a troubled land where the Chinese authorities strive still for complete control. Unsure of precisely what he witnessed yet determined to protect its truth, Quinn returns to Kathmandu and enlists the help of a famous historian of the Himalayas, an erstwhile American journalist, and a cast of locals as enigmatic as that ancient city—each with their own reasons for joining his quest. Manipulation and murder dog their every step as they strive to piece together a complex puzzle from Tibet’s tortured past while navigating the treacherous present.