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KEY=NERO - GINA ABBIGAIL

NERO

Elle is determined to keep her mouth shut when the mob boss tells Nero to make her talk.

TIED TO THE MAFIA MAN 2 : NERO

BOOK 1

Singapore New Reading Technology Pte Ltd *Nero Vitiello is the son of Luca and Emma Vitiello. He took over the outfit as soon as he turned 21. The hard life of the mafia made him colder than his father. He never thought he would hold a gun at 12 and a man. But he did. An ambush on his father when he was not expecting it, forced Nero to hold a gun a , and three people. It made him understand the world he is living in much clearly than he already does. The easy-going boy died that day, and a cold mafia boss was born. After taking over the outfit, Nero began to lead with an iron fist and he decided to infiltrate his enemies. In one of those attempts, he went undercover and began to act as a guard to his enemy's daughter, Chloe. An innocent girl, who is a victim of this world and his enemy's fiance, who was trapped in to that marriage. He killed that man before he could marry Chloe. He thought it's the last time he would see Chloe. But fate has other plans for them, one which include them falling in love.*

THE CAMBRIDGE COMPANION TO THE AGE OF NERO

Cambridge University Press *A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.*

FER-DE-LANCE

Crimeline *As any herpetologist will tell you, the fer-de-lance is among the most dreaded snakes known to man. When someone makes a present of one to Nero Wolfe, Archie Goodwin knows he's getting dreadfully close to solving the devilishly clever murders of an immigrant and a college president. As for Wolfe, he's playing snake charmer in a case with more twists than an anaconda -- whistling a seductive tune he hopes will catch a killer who's still got poison in his heart.*

THE CONFESSIONS OF YOUNG NERO

Penguin *The New York Times bestselling and legendary author of Helen of Troy and Elizabeth I now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, The Confessions of Young Nero is the story of a boy's ruthless ascension to the throne. Detailing his*

journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

THE LIFE AND PRINCIPATE OF THE EMPEROR NERO

CHLOE

*Chloe's scarred face makes her the school's freak. Her reflection is a constant reminder of how she got them. The man who scarred her haunts not only her dreams, but also her reality. Some nightmares don't go away in the daylight. Two men stand up to save her from the nightmares. Both are men of the mafia, waiting behind a door she doesn't want to open. Amo the soldier and Lucca the underboss. The Beast and the Boogiemán. Who will she choose? *WARNING* THIS BOOK ENDS ON A CLIFFHANGER. This work of fiction is intended for mature audiences only. All sexually active characters portrayed in this ebook are eighteen years of age or older. Please do not buy if sexual situations, violence, drugs, child abuse, and explicit language offends you. *NOTE TO READERS* AGAIN THIS BOOK ENDS ON A CLIFFHANGER. This book is a stand alone story. However, to receive the full experience these books are recommended before "Chloe" in the following order: Nero (Made Men, #1) Vincent (Made Men, #2)*

TACITUS: ANNALS

Cambridge University Press Tacitus' account of Nero's principate is an extraordinary piece of historical writing. His graphic narrative (including Annals XV) is one of the highlights of the greatest surviving historian of the Roman Empire. It describes how the imperial system survived Nero's flamboyant and hedonistic tenure as emperor, and includes many famous passages, from the Great Fire of Rome in AD 64 to the city-wide party organised by Nero's praetorian prefect, Tigellinus, in Rome. This edition unlocks the difficulties and complexities of this challenging yet popular text for students and instructors alike. It elucidates the historical context of the work and the literary artistry of the author, as well as explaining grammatical difficulties of the Latin for students. It also includes a comprehensive introduction discussing historical, literary and stylistic issues.

CORNELII TACITI ANNALIUM AB EXCESSU DIVI AUGUSTI LIBRI: BOOKS XI-XVI

P. CORNELII TACITI ANNALIUM AB EXCESSU DIVI AUGUSTI LIBRI: BOOKS XI-XVI

THE EMPEROR NERO

A GUIDE TO THE ANCIENT SOURCES

Princeton University Press Nero's reign (AD 54–68) witnessed some of the most memorable events in Roman history, such as the rebellion of Boudica and the first persecution of the Christians—not to mention Nero's murder of his mother, his tyranny and extravagance, and his suicide, which plunged the empire into civil war. *The Emperor Nero* gathers into a single collection the major sources for Nero's life and rule, providing students of Nero and ancient Rome with the most authoritative and accessible reader there is. *The Emperor Nero* features clear, contemporary translations of key literary sources along with translations and explanations of representative inscriptions and coins issued under Nero. The informative introduction situates the emperor's reign within the history of the Roman Empire, and the book's concise headnotes to chapters place the source material in historical and biographical context. Passages are accompanied by detailed notes and are organized around events, such as the Great Fire of Rome, or by topic, such as Nero's relationships with his wives. Complex events like the war with Parthia—split up among several chapters in Tacitus's Annals—are brought together in continuous narratives, making this the most comprehensible and user-friendly sourcebook on Nero available. Some images inside the book are unavailable due to digital copyright restrictions.

NERO

EMPEROR AND COURT

Cambridge University Press Nero was negligent, not tyrannical. This allowed others to rule, remarkably well, in his name until his negligence became insupportable.

PLUTARCH'S LIVES. TRANSLATED ... BY JOHN LANGHORNE ... AND WILLIAM LANGHORNE. A NEW EDITION, CAREFULLY REVISED AND CORRECTED

PLUTARCH'S LIVES OF ILLUSTRIOUS MEN**THIRTEEN SATIRES OF JUVENAL****WITH A COMMENTARY BY JOHN E. B. MAYOR****TACITUS: ANNALS BOOK XV**

Cambridge University Press *Helps students and instructors read and appreciate this extraordinary piece of historical writing about Nero's infamous reign as emperor.*

THIRTEEN SATIRES OF JUVENAL**HISTORY OF ROME, AND OF THE ROMAN PEOPLE****FROM ITS ORIGIN TO THE INVASION OF THE BARBARIANS AND FALL OF THE EMPIRE****VINCENT**

*Vincent knows the glamorous side of the Mafia, being born a soldier. Lake lives on the opposite side of the tracks, born the daughter of a soldier. The light and dark side of him are at constant war, but he is letting his darkness reign. She is trying to find peace, and she will soon be far enough away to find it. Discovering that his boss owns her, showed him how little he knew her. Knowing all about him only makes her want to hate him. I'm a fu**ing made man. I'm just fu**ing trailer trash.*

CORNELII TACITI ANNALIUM LIBRI I-IV: BOOKS XI-XVI**THE MORAL IDEAL****A HISTORIC STUDY****THIRTEEN SATIRES****ANNALIUM AB EXCESSU DIVI AUGUSTI LIBRI****OMNIBUS IV****THE ANCIENT WORLD**

Veritas Press

BOOKS XI-XVI. 2D ED., REV. BY H.F. PELHAM AND C.D. FISHER**A DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY: OARSES-ZYGIA****ST. PAUL'S EPISTLES; THE GENERAL EPISTLES; THE BOOK OF REVELATION; AND INDEXES**

A CLASSICAL DICTIONARY**THIRTEEN SATIRES OF JUVENAL****THE NEW TESTAMENT OF OUR LORD AND SAVIOUR JESUS CHRIST, IN THE ORIGINAL GREEK****THE FARM JOURNAL****DEVOTED TO THE FARM, ORCHARD, GARDEN, POULTRY AND HOUSEHOLD ECONOMY****NERO****THE MAN AND THE LEGEND**

A biographical study paying special attention to the persecution of the Christians in 64 A.D.

A DICTIONARY OF GREEK AND ROMAN ANTIQUITIES**HISTORY OF ROME AND THE ROMAN PEOPLE****FROM ITS ORIGIN TO THE ESTABLISHMENT OF THE CHRISTIAN EMPIRE****POWER AND EROTICISM IN IMPERIAL ROME**

Cambridge University Press *Through detailed analysis of a selection of material (poetry, prose and statues), this book explores how imperial power, and the authority and accessibility of the Roman emperor, were constructed and contested through the representation of sexual relations.*

THE PEOPLE'S BIBLE HISTORY**PREPARED IN THE LIGHT OF RECENT INVESTIGATIONS****THE LEAGUE OF FRIGHTENED MEN**

Bantam *Paul Chapin's college cronies never quite forgave themselves for instigating the tragic prank that left their friend a twisted cripple. Yet with their hazing days at Harvard far behind them, they had every reason to believe that Paul himself had forgiven them—until a class reunion ends in a fatal fall, and the poems, swearing deadly retribution, begin to arrive. Now this league of frightened men is desperate for Nero Wolfe's help. But are Wolfe's brilliance and Archie's tenacity enough to outwit a killer so cunning he can plot and execute in plain sight? Introduction by Robert Goldsborough "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.*

AN HISTORY OF THE HOLY BIBLE**FROM THE BEGINNING OF THE WORLD TO THE ESTABLISHMENT OF CHRISTIANITY: WITH ANSWERS TO MOST OF THE CONTROVERTED QUESTIONS, DISSERTATIONS**

UPON THE MOST REMARKABLE PASSAGES, AND A CONNECTION OF PROFANE HISTORY THROUGHOUT ...

THE TEACHERS' COMMENTARY ON THE ACTS OF THE APOSTLES

ROMANS AND BARBARIANS BEYOND THE FRONTIERS

ARCHAEOLOGY, IDEOLOGY AND IDENTITIES IN THE NORTH

Oxbow Books *This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and 'barbarians' in the north-western regions of Europe. Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman:'barbarian' interactions, as these areas comprised Roman provincial territories, the northern frontier system of the Roman Empire (limes), the vorlimes (or buffer zone), and the distant barbaricum. This area is, today, host to several modern European nations with very different historical and academic discourses on their Roman past, a factor in the recent tendency towards the fragmentation of approaches and the application of post-colonial theories that have favoured the advent of a varied range of theoretical alternatives. Case studies presented here span across disciplines and territories, from American anthropological studies on transcultural discourse and provincial organization in Gaul, to historical approaches to the propagandistic use of the limes in the early 20th century German empire; from Danish research on warrior identities and Roman-Scandinavian relations, to innovative ideas on culture contact in Roman Ireland; and from new views on Romano-Germanic relations in Central European Barbaricum, to a British comparative exercise on frontier cultures. The volume is framed by a brilliant theoretical introduction by Prof. Richard Hingley and a comprehensive concluding discussion by Prof. David Mattingly.*