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The Art of the Motor

U of Minnesota Press The Art of the Motor includes analyses of such recent developments as nanotechnology and virtual reality. It conjures a world in which information is speed and duration is no more. Information as speed? This, Paul Virilio tells us, is the third dimension of matter-the speed of the transmission of information has collapsed the extension of the dimension of space and the duration of the dimension of time.

Paul Virilio

From Modernism to Hypermodernism and Beyond

SAGE Paul Virilio is one of the most significant and stimulating French cultural theorists writing today. Increasingly hailed as the 'archaeologist of the future', Virilio is noted for his proclamation that the logic of ever increasing acceleration lies at the heart of the organization and transformation of the contemporary world. The first book to afford a properly critical evaluation of Virilio's cultural theory, it includes an interview with Virilio; a recently translated example of his work; and a select bibliography of his writings. The commissioned contributions by leading cultural and social theorists examine Virilio's work from his early speculations on military and urban space to his current writings on dromology, politics, new communications technologies, disappearance, and the fallout from 'the information bomb'.

Post-Fandom and the Millennial Blues

The Transformation of Soccer Culture

Routledge Soccer fandom has traditionally been seen as an important part of adolescent, generally male, identity making. In Post-Fandom and the Millennial Blues , Steve Redhead shows how this tradition of youth culture of fandom has been eroded in the last years of the twentieth century by the more fleeting, style conscious allegiances inspired by television, films and music. The clubs that young people follow are determined by advertising and popular music; the games that they watch are brought to them by the globalized culture of television, as in the world cup staged in America; even their fears of so-called soccer hooliganism are determined by media-engendered moral panics at a time when the phenomenon itself seems to be dying away.

Globalization and Governance

Routledge Globalization and Governance is a completely up-to-date, impartial survey of a variety of perspectives on what constitutes governance and how globalization may impact governance and the state. Eleven essays and a thorough introduction provide a theoretical framework and a literature overview. Unlike most books on the subject, this does not espouse any ideological agenda and examines the topical subject of globalization in a conceptually rigorous way.

Body Modification

SAGE This fascinating collection explores the growing range of body modification practices such as piercing, tattooing, branding, cutting and inserting implants, which have sprung up recently in the West. It asks whether this implies that we are returning to traditional tribal practices of inscribing identities onto bodies on the part of 'modern primitives', or is body modification better understood as purely cosmetic and decorative with body markings merely temporary signs of transferable loyalties?

The Systemic Image

A New Theory of Interactive Real-Time Simulations

MIT Press A new conceptualization of the relationship between the systemic and the iconic in real-time simulations that distinguishes among four levels of forming. Computer simulations conceive objects and situations dynamically, in their changes and progressions. In *The Systemic Image*, Inge Hinterwaldner considers not only the technical components of dynamic computer simulations but also the sensory aspects of the realization. Examining the optic, the acoustic, the tactile, and the sensorimotor impressions that interactive real-time simulations provide, she finds that iconicity plays a dominant yet unexpected role. Based on this, and close readings of a series of example works, Hinterwaldner offers a new conceptualization of the relationship between systemic configuration and the iconic aspects in these calculated complexes. Hinterwaldner discusses specifications of sensorialization, necessary to make the simulation dynamic perceivable. Interweaving iconicity with simulation, she explores the expressive possibilities that can be achieved under the condition of continuously calculated explicit changes. She distinguishes among four levels of forming: the systems perspective, as a process and schema that establishes the most general framework of simulations; the mathematical model, which marks off the boundaries of the simulation's actualization; the iconization and its orientation toward the user; and interaction design, necessary for the full unfolding of the simulation. The user makes manifest what is initially latent. Viewing the simulation as an interface, Hinterwaldner argues that not only does the sensorially designed aspect of the simulation seduce the user but the user also makes an impact on the simulation—on the dynamic and perhaps on the iconization, although not on the perspectivation. The influence is reciprocal.

Simulation and Social Theory

SAGE This insightful book is the first to critically examine the ideas of some of the key thinkers of simulation. It addresses the work of Baudrillard, Debord, Virilio and Eco, clarifying their arguments by referring to the intellectual and social worlds each emerged from distilling what is important from their discussions. The book argues for a critical and selective use of the concept of simulation. Like the idea of ideology, simulation is a political theory, but it has also become a deeply pessimistic theory of the end of history and the impossibility of positive change. Through a series of reflections on the meaning of theme parks, warfare and computer modelling, Sean Cubitt demonstrates the strengths and limitations of the simulation thesis.

Limits of horror

Technology, bodies, Gothic

Manchester University Press Horror isn't what it used to be. Nor are its Gothic avatars. The meaning of monsters, vampires and ghosts has changed significantly over the last two hundred years, as have the mechanisms (from fiction to fantasmagoria, film and video games) through which they are produced and consumed. *Limits of horror*, moving from gothic to cybergothic, through technological modernity and across a range of literary, cinematic and popular cultural texts, critically examines these changes and the questions they pose for understanding contemporary culture and subjectivity. Re-examining key concepts such as the uncanny, the sublime, terror, shock and abjection in terms of their bodily and technological implications, this book advances current critical and theoretical debates on Gothic horror to propose a new theory of cultural production based on an extensive discussion of Freud's idea of the death drive. *Limits of horror* will appeal to students and academics in Literature, Film, Media and Cultural Studies and Cultural Theory.

Transforming McLuhan

Cultural, Critical, and Postmodern Perspectives

Peter Lang "Transforming McLuhan explores the radical, humanist line of descent in interpreting Canadian media and culture theorist Marshall McLuhan's work, rejecting the dominant view of McLuhan as a conservative, uncritical herald of technological determinism and capitalism. This McLuhan is the oppositional critic of modernity, resisting uncontrolled technological change, who seeks new media forms with a human face. Contributors from diverse international and academic perspectives include Douglas Kellner, Nick Stevenson, Gary Genosko, Richard Cavell, Lance Strate, Glenn Willmott, Patrick Brantlinger, Donna Flayhan, and Bob Hanke." ""Marshall McLuhan was the first to theorize and to develop a concept of media, indicating their importance to all areas of society and culture. Today media are far more pervasive than in the 1950s and 1960s when he wrote. Yet his work has still not received its due attention. Transforming McLuhan will begin to correct this oversight."---Mark Poster, University of California-Irvine; Author of *What's the Matter with the Internet?* and *Information Please* ""Transforming McLuhan re-reads the McLuhan phenomenon in light of today's media-saturated, 24/7 news and smartphone world. Here we meet again with the visionary Tiresias in the Underworld whose dark sayings once lit the late afternoon of the twentieth century. These critical readings create a time-out to question him again and to open space-time interstices for alternate thoughts and alternate actions." ---Michael Heim, Mount St. Mary's College, Los Angeles; Author of *The Metaphysics of Virtual Reality and Virtual Realism* ""Transforming McLuhan offers a rich and textured reconsideration of Marshall McLuhan's ideas, demonstrating how McLuhan's work is a better match for current multi-dimensional and ambivalent understandings of media and culture than it was for the narrower conceptions that guided those who dismissed McLuhan in his own time. These provocative and well-written essays persuasively engage in what I have called 'morphing' McLuhan with other key theoretical frameworks. As a result, Transforming McLuhan illustrates that cultural theorists have much to learn from McLuhanism, but that McLuhan's perspective also has much room for enrichment from critical media studies." ---Joshua Meyrowitz, University of New Hampshire; Author of *No Sense of Place: The Impact of Media on Social Behavior*--BOOK JACKET.

War in an Age of Risk

John Wiley & Sons Wars throughout history have been fought in the name of ideology, religion and the pursuit of peace. Our thinking about war - when it is justified, how it should be fought and how it is perceived - has changed dramatically over time. Whereas in the past war has been seen as a battle of wills, this provocative and illuminating new book shows how war has evolved into an exercise in risk management. In a rare blend of political science, sociology, history and cultural thought, Christopher Coker peels away the layers of meaning shrouding our current understanding of war and warfare. Using the ideas of writers such as Zygmunt Bauman, Ulrich Beck and Frank Furedi, he shows that risk has become the language of business, politics and public policy and so we should not be surprised that it has now become the language of war. The book highlights the increasing difference between homeland security and national security in the modern world, arguing that the defense of the citizen is often now more challenging than the defense of the state. By demonstrating the changing character and complexity of conflict from World War I to the current the current fight against terrorism, the book provides a powerful and highly distinctive account of the re-branding of war in an age of risk. This book is set to ignite debate amongst students and scholars of international politics as well as appealing to anyone interested in war and its place in contemporary society.

Paul Virilio Reader

Edinburgh University Press A critic of the art of technology, Paul Virilio has taught us that much media image is a strategy of war and that accident is becoming indistinguishable from attack. In these times of fierce conflict over which kind of capitalism is to take over the shrinking globe, and indeed which modernities we will live in during the twenty-first century, Paul Virilio is a significant contemporary theorist. But Virilio's work, originally published in French and stretching back to the 1950s, has until now been very difficult to access in full in English translation, available as it is in expensive little books or obscure catalogues and journals. The Paul Virilio Reader collects together for the first time readable extracts of Virilio's work from the entire range of his career. It is prefaced by an editorial introduction showing that Virilio has produced important - if controversial - 'theory at the speed of light' that can uncannily illuminate the impact of new information and communications technologies in a world which collapses time and distance as never before. Features* Extracts have been carefully selected to reflect the whole of Virilio's diverse career* A chronological ordering illustrates the development, and interconnectedness, of Virilio's work* Each extract is prefaced by a bibliographical and contextual commentary, and the book is completed by an innovative guide to reading Virilio.

Who Killed Shakespeare

What's Happened to English Since the Radical Sixties

Routledge First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Virilio for Architects

Routledge Paul Virilio is an innovative figure in the study of architecture, space, and the city. Virilio for Architects primes readers for their first encounter with his crucial texts on some of the vital theoretical debates of the twenty-first century, including: Oblique Architecture and Bunker Archeology Critical Space and the Overexposed City The Ultracity and Very High Buildings Grey Ecology and Global Hypermovement In exploring Virilio's most important architectural ideas and their impact, John Armitage traces his engagement with other key architectural and scientific thinkers such as Claude Parent, Benoit B. Mandelbrot, and Bernard Tschumi. Virilio for Architects allows students, researchers, and non-academic readers to connect with Virilio's distinctive architectural theories, critical studies, and fresh ideas.

MultiMedia

Texts and Contexts

SAGE This book provides an accessible and much needed introduction to the diversity of multimedia appearing and proliferating in our society. The phenomenal growth of multimedia has given rise to debates on the role of technology, the skills required for their production and use, and the ethics and politics involved in these new embodied interactions.

Marshall McLuhan: Renaissance for a wired world

Taylor & Francis This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years. McLuhan's famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines. Since his untimely death in 1980, McLuhan's ideas have been rediscovered and redeployed with urgency in the age of information and cybernation. Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy. The set includes critical introductions to each section by the

editor. Forthcoming titles in this series include Walter Benjamin (0-415-32533-1) December 2004, 3 vols, Theodor Adorno (0-415-30464-4) April 2005, 4 vols and Jean-Francois Lyotard (0-415-33819-0) 2005, 3 vols.

Heavenly Bodies

Wm. B. Eerdmans Publishing Does Christianity scorn our bodies? Friedrich Nietzsche thought so - and many others since him have thought the same. But, says Ola Sigurdson, Christianity understood properly in fact affirms human embodiment. Presenting his constructive contributions to theology in relation to both historical and contemporary conceptions of the body, Sigurdson

Virilio and Visual Culture

Edinburgh University Press The first genuine appraisal of Virilio's contribution to contemporary art, photography, film, television and more. This collection of 13 original writings, including a newly translated piece by Virilio himself, is indispensable reading for all students and researchers of contemporary visual culture. Paul Virilio is one of the leading and most challenging critics of art and technology of the present period. Re-conceptualising the most enduring philosophical conventions on everything from technology and photography to literature, anthropology, cultural, and media studies through his own original theories and arguments, Virilio's work has produced substantial debate, compelling readers to ask if his criticism is out of touch or out in front of traditional perspectives.

Virilio and the Media

Polity In books such as *The Aesthetics of Disappearance*, *War and Cinema*, *The Lost Dimension*, and *The Vision Machine*, Paul Virilio has fundamentally changed how we think about contemporary media culture. Virilio's examinations of the connections between perception, logistics, the city, and new media technologies comprise some of the most powerful texts within his hypermodern philosophy. *Virilio and the Media* presents an introduction to Virilio's important media related ideas, from polar inertia and the accident to the landscape of events, cities of panic, and the instrumental image loop of television. John Armitage positions Virilio's essential media texts in their theoretical contexts whilst outlining their substantial influence on recent cultural thinking. Consequently, Armitage renders Virilio's media texts accessible, priming his readers to create individual critical evaluations of Virilio's writings. The book closes with an annotated and user-friendly Guide to Further Reading and a non-technical Glossary of Virilio's significant concepts. Virilio's texts on the media are vital for everyone concerned with contemporary media culture, and *Virilio and the Media* offers a comprehensive and up to date introduction to the ever expanding range of his critical media and cultural works.

Parables for the Virtual

Movement, Affect, Sensation

Duke University Press Since its publication twenty years ago, Brian Massumi's pioneering *Parables for the Virtual* has become an essential text for interdisciplinary scholars across the humanities. Massumi views the body and media such as television, film, and the internet as cultural formations that operate on multiple registers of sensation. Renewing and assessing William James's radical empiricism and Henri Bergson's philosophy of perception through the filter of the postwar French philosophy of Deleuze, Guattari, and Foucault, Massumi links a cultural logic of variation to questions of movement, affect, and sensation. Replacing the traditional opposition of literal and figural with distinctions between stasis and motion and between actual and virtual, Massumi tackles related theoretical issues by applying them to cultural mediums as diverse as architecture, body art, the digital art of Stelarc, and Ronald Reagan's acting career. The result is an intriguing combination of cultural theory, science, and philosophy that asserts itself in a crystalline and multifaceted argument. This twentieth anniversary edition includes a new preface in which Massumi situates the book in relation to developments since its publication and outlines the evolution of its main concepts. It also includes two short texts, "Keywords for Affect" and "Missed Conceptions about Affect," in which Massumi explicates his approach to affect in ways that emphasize the book's political and philosophical stakes.

Les Vestiges Du Gothique

Le Rôle Du Reste

Presses Univ. du Mirail

New Lives of the Saints

Twelve Environmental Apostles

Hamilton Books Presented here for the first time and for meditation and emulation are the words and work of many environmental apostles. The words and work of each apostle are designed to delight and inspire the reader to begin or continue to lead a life of environmental action for conservation and contemplation of nature for spiritual succor in the age of climate change. All the usual suspects are here, such as St. Francis, Rachel Carson, Aldo Leopold, John Muir, Henry David Thoreau, and Judith Wright, but *New Lives of the Saints* emphasizes some aspects of their words and work often ignored or overlooked, such as Thoreau on swamps and Leopold on marshes. Also included are some unusual and unexpected environmental apostles, such as Walter Benjamin, Raymond Williams, Seamus Heaney, and Paul Virilio, all of whom contributed to green thinking as this book shows. Other environmentally apostolic writers, such as Walt Whitman, Sidney Lanier, Lord Dunsany, H. P. Lovecraft, Felix Guattari and Kelly Barnhill, are also discussed. Beginning with two environmentally and animal friendly retellings of the legends of St. George and St. Margaret involving dragons, the book goes on to devote a chapter each to ten other environmental apostles as patron saints of a special type of environment or of an approach to environmental conservation and contemplation. These saints sing the song of the earth, including its swamps, marshes, bogs, fens, national parks, mountains, forests, oceans, seas, airs, rivers, reefs, trees, cities, peoples, places, plants, animals, and so on. They provide nurture for living a life of hope and symbiotic livelihood living sacrally with the earth. *New Lives of the Saints* crosses the great divide between fiction and non-fiction and mixes the genres of story and essay. It is a ground-breaking work of environmental counter-theology for the symbiocene, the hoped-for age superseding the Anthropocene.

Theology, Ethics, and Technology in the Work of Jacques Ellul and Paul Virilio

A Nascent Theological Tradition

Rowman & Littlefield This book examines connections between sociologist-theologian Jacques Ellul and philosopher-phenomenologist Paul Virilio. As it explores the postwar France context and compares their works on technology, it identifies the components of a nascent theological tradition that exposes, and attempts to dismantle, modernity's primary idol: technology.

Design Studies

Princeton Architectural Press In an age of globalization and connectivity, the idea of "mainstream culture" has become quaint. Websites, magazines, books, and television have all honed in on ever-diversifying subcultures, hoping to carve out niche audiences that grow savvier and more narrowly sliced by the day. Consequently, the discipline of graphic design has undergone a sea change. Where visual communication was once informed by a designer's creative intuition, the proliferation of specialized audiences now calls for more research-based design processes. Designers who ignore research run the risk of becoming mere tools for communication rather than bold voices. *Design Studies*, a collection of 27 essays from an international cast of top design researchers, sets out to mend this schism between research and practice. The texts presented here make a strong argument for performing rigorous experimentation and analysis. Each author outlines methods in which research has aided their design whether by investigating how senior citizens react to

design aesthetics, how hip hop culture can influence design, or how design for Third World nations is affected by cultural differences. Contributors also outline inspired ways in which design educators can teach research methods to their students. Finally, Design Studies is rounded out by five annotated bibliographies to further aid designers in their research. This comprehensive reader is the definitive reference for this new direction in graphic design, and an essential resource for both students and practitioners.

Comparative Literature for the New Century

McGill-Queen's Press - MQUP Since its beginning, Comparative Literature has been characterized as a discipline in crisis. But its shifting boundaries are its strength, allowing for collaboration and growth and illuminating a path forward. In *Comparative Literature for the New Century* a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages. Chapters by senior scholars such as George Elliott Clarke, E.D. Blodgett, and Sneja Gunew are placed in dialogue with those by younger scholars, including Dominique Hétu, Maria Cristina Seccia, and Ndeye Fatou Ba. The writers, many of whom are multilingual, discuss problems with translation, identity and belonging, the modern epic, the role of tradition, minority writing, Francophone and Anglophone novels in Africa, and politics in literature. Engaging with theory, history, media studies, psychology, translation studies, post-colonial studies, and gender studies, chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading, exploring, and understanding not only literary productions but also the world at large. Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad, *Comparative Literature for the New Century* promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take. Contributors include George Elliott Clarke (University of Toronto), Dominique Hétu (Alberta & Montreal), Monique Tschofen (Ryerson), Jolene Armstrong (Athabasca), E.D. Blodgett (Alberta), Ndeye Fatou Ba (Ryerson), Maria Cristina Seccia (Hull), Sneja Gunew (UBC), Deborah Saidero (Udine), Elizabeth Dahab (CSULB), Gaetano Rando (Wollongong), Anna Pia De Luca (Udine), Mark A. McCutcheon (Athabasca), Giulia De Gasperi (PEI), and Joseph Pivato (Athabasca).

Science Fiction Film, Television, and Adaptation

Across the Screens

Routledge While film and television seem to be closely allied screen media, our feature films and television series have seldom been successfully adapted across those screens. In fact, rather than functioning as portals, those allied media often seem, quite literally, screens that filter out something that made the source work so popular in its original form. Differences in budget, running times, cast, viewing habits, screen size and shape all come into play, and this volume's aim is to track a number of popular texts in the course of their adaptive journeys across the screens in order to sketch the workings of that cross-media adaptation. For its specific examples, the volume draws on a single genre—science fiction—not only because it is one of the most popular today in either film or television, but also because it is arguably the most self-conscious of contemporary genres, and thus one that most obviously frames the terms of these technological adaptations. The essays included here mine that reflexive character, in both highly successful and in failed efforts at cross-media adaption, to help us understand what film and television achieve in screening science fiction, and to reveal some of the key issues involved in all of our efforts to navigate the various screens that have become part of contemporary culture.

Consuming Media

Communication, Shopping and Everyday Life

Routledge Inspired by Walter Benjamin's classical Arcades Project, *Consuming Media* is a pioneering exploration of the interface between communication, shopping and everyday life. Based on a six-year study by over a dozen scholars on a specific site, it analyses the links between power, media and consumption in contemporary urban culture. Illustrated with rich ethnographic detail, *Consuming Media* scrutinises four main media circuits - print media, media images, sound and motion, and hardware machines - to assess how media texts and technologies are selected, purchased and used. Exploring the relations between different media, the nature of cultural citizenship and the power relations of public space, *Consuming Media* presents an ethnography of globalisation and develops a new approach to understanding media consumption.

Transductions

Bodies and Machines at Speed

A&C Black Part of the Technologies: Studies in Culture and Theory series. Through a critical analysis of the widely accepted notion that technology speeds everything up, this book argues that there are only ever differences in speed. The question for us is how can such differences be represented?

Care of the World

Fear, Responsibility and Justice in the Global Age

Springer Science & Business Media This book proposes a philosophy of care in a global age. It discusses the distinguishing and opposing pathologies produced by globalization: unlimited individualism or self-obsession, manifested as (Promethean) omnipotence and (narcissistic) indifference, and endogamous communitarianism or an 'us'-obsession that results in conflict and violence. The polarization between a lack and an excess of pathos is reflected in the distorted forms taken on by fear. The book advocates a metamorphosis of fear, which may restore in the subject an awareness of vulnerability and become the precondition for moral action. Such awareness and the recognition of the condition of contamination caused by the other's unavoidable presence teach us to fear for rather than be afraid of. Fear for the world means care of the world, and care, understood as concern and solicitude, is a new notion of responsibility, in which the stress is shifted to a relational subject capable of responding to and taking care of the other. From a global perspective, the proposed vision of care also compels us to explore a new paradigm of justice.

The Routledge Companion to Critical and Cultural Theory

Routledge Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time. Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms, this book examines some of the most complex and fundamental theories in modern scholarship including: Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays, an updated introduction, further reading and a wealth of new dictionary entries, this text is an indispensable guide for all students of the theoretically informed arts, humanities and social sciences.

Bombay Cinema

An Archive of the City

U of Minnesota Press Combining the anecdotal with the theoretical, the philosophical with the political, and the textual with the historical, 'Bombay Cinema' leads to reader into the heart of the urban labyrinth in India, revising and deepening our understanding of both the city and the cinema.

Handbook of New Media

Social Shaping and Consequences of ICTs

SAGE 'Selected contributions are all of high quality and do indeed contribute to the editors goal; synthesis combined with new horizons, cross-disciplinary approaches combine with state of the art description. This makes the Handbook of New Media de facto required reading for anybody involved in new media and its understanding.... The aim of this book was ambitious and the size of the book is impressive but the result is there, a handbook of new media, which will remain a key reference in new media research for some considerable time' - Learning Media Technology 'A landmark volume that provides a foundation stone for a new subject - the study of new media. It is stunningly well-edited, offering a very high standard of original contributions in a skilfully orchestrated and organised textbook' - James Curran, Goldsmiths College, University of London 'This is the first major review of interactive technologies and their cultural and social context. This is more than a welcome addition to one's library; it is the authoritative overview of international research perspectives on interactive media technologies by leading scholars around the world' - Ellen Wartella, University of Texas, Austin 'The Handbook of New Media is a landmark for the study of information and communication technologies within the field of communication. Its international team of editors and authors has brought together insights gained from over two decades of scholarly research. This indispensable reference demonstrates an increased maturity and stature for "new media" research within the field' - William H Dutton, University of Southern California 'A truly comprehensive and authoritative volume. This Handbook will be an absolutely essential text for anyone concerned with social aspects of the new media' - Kevin Robins, Goldsmiths College, University of London The past 20 years have seen remarkable growth in research and scholarship addressing new information and communication technologies and their social contexts. Often called 'new media' research, this growing field is both international and interdisciplinary. The Handbook of New Media sets out boundaries of new media research and scholarship and provides a definitive statement of the current state-of-the-art of the field. Divided into six sections covering major problem areas of research, the Handbook includes an introductory essay by the editors and a concluding essay by Ron Rice. Each chapter, written by an internationally renowned scholar, provides a review of the most significant social research findings and insights. This Handbook will be an indispensable volume on the personal bookshelves of all scholars working in the area, required reading for graduate students, a reference work for established researchers and newcomers to new media scholarship, and an intellectual benchmark for the field.

Towards a Cultural Politics of Climate Change

Devices, Desires and Dissent

Cambridge University Press This book develops new perspectives on the cultural politics of climate change and its implications for responding to this challenge.

Mediated Associations

Cinematic Dimensions of Social Theory

McGill-Queen's Press - MQUP Mediated Associations builds upon current debates over the relationship between society and the cinema, and extends the critical dialogue that has been emerging between cinematic concepts and methods of social analysis. Drawing from a broad range of philosophical, sociological, cultural, media, and cinema theorists, Daniel O'Connor develops a unique conception of the power of cinematic apparatuses. He expands our understanding of how cinema effectively resonates with its viewers and draws our attention to the constitution and control of aesthetic-cinematic communities. Rather than focusing on the abstract and individualizing character of cinema, Mediated Associations elucidates the collective character of cinematic objects. O'Connor argues that social theory must come to terms with the new mobilities and speed of cinema, and the various ways in which the affect - as a virtual moment of collective experience - is inserted into the flow of movement and structures cinematic events. In considering the primacy of the affect to cinematic forms of power, he examines the way in which cinema controls our associations, reconstituting our manners and habits of sociality and sociability in subtle and complex ways.

City Life from Jakarta to Dakar

Movements at the Crossroads

Routledge City Life from Jakarta to Dakar focuses on the politics incumbent to this process - an "anticipatory politics" - that encompasses a wide range of practices, calculations and economies. As such, the book is not a collection of case studies on a specific theme, not a review of developmental problems, nor does it marshal the focal cities as evidence of particular urban trends. Rather, it examines how possibilities, perhaps inherent in these cities all along, are materialized through the everyday projects of residents situated in the city and the larger world in very different ways.

Disaster and Memory

Celebrity Culture and the Crisis of Hollywood Cinema

Columbia University Press Using the media's coverage of the death of Princess Diana as a starting point, the author draws on the effects of new technologies, the role of the star system, the nature of public surveillance, and the development of media conglomerates to explain why Hollywood has become so repetitive. Discussing films such as Titanic the author argues that current films replay the same plotlines with greater wizardry and less humanity than those of fifty years ago and that our culture is fascinated with images of disaster.

Millennial Seduction

A Skeptic Confronts Apocalyptic Culture

Cornell University Press Who among us still thinks the year 2000 is just an arbitrary turn of a calendar page? Why does its approach bring both fear of apocalyptic destruction and the promise of millennial salvation? Lee Quinby investigates how anxiety about the arrival of the new century casts everything from El Niño to sheep cloning in apocalyptic terms, simultaneously fueling panic and fostering unfounded hope for a perfect world. Millennial rhetoric is both pervasive and persuasive, Quinby argues, because it operates with mutually reinforcing doses of fear and hope. Religious and secular anxiety erupts over charged issues such as sex education, the regulation of cyberspace, and the Christian masculinity of the Promise Keepers. Quinby exposes the dangers of millennialist solutions, which link misogyny, homophobia, and racism with absolutist claims about truth, morality, sexuality, and technology. It is the absolutism of apocalyptic thought—not an impending apocalypse—that poses the more serious threat to our society, Quinby maintains. Millennial Seduction advocates a form of skepticism that challenges absolutism and encourages democratic participation.

A Shock to Thought

Expression After Deleuze and Guattari

Routledge A Shock to Thought brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.

Technologies and Utopias

The Cyberflaneur and the Experience of 'being Online'

Verlag Reinhard Fischer Die Aufmerksamkeit auf die Rolle des Web als eine neue Technologie ist momentan in der Auflösung begriffen. Vor zehn Jahren aber kam das Web mit diversen Utopien im Gepäck. Insbesondere im Vokabular, welches versucht das Neue zu beschreiben, finden sich utopische Elemente. In dieser Studie wurde eine spezifische Untergruppe des Vokabulars untersucht: die Nutzertypen.

The International Political Economy of the Environment

Critical Perspectives

Lynne Rienner Publishers Thirteen contributions from political scientists, sociologists, and other academics represent a critical approach to the IPE of the environment: "an approach that focuses on the historical development and framing of environmental problems and solutions and that seeks to understand the social priorities or purpose that differing problems and solutions reflect" (from the preface). A unifying theme is the idea that the way in which problems are framed intimately impacts the kinds of solutions that are proposed. A sampling of topics: environmental NGOs, TNCs, and the question of governance; environmental discourse and danger in Dominican and Cuban urban watersheds; and global change and the political economy of sustainable development in Brazil. Annotation copyrighted by Book News Inc., Portland, OR

Post-theory, Culture, Criticism

Rodopi Post-Theory, Culture, Criticism offers a collection of essays that provide provocative re-articulations of theory, culture and criticism. It contains distinguished and original work by a number of leading and emerging figures within cultural and critical theory and cultural studies who believe that all of the above is in urgent need of theoretical and practical exploration. In probing the feasibility and desirability of theory's re-articulation, the essays demonstrate that theory can only reinvent itself as worthwhile 'post-theory' through its own critical self-revaluation.