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KEY=ARCHITETTURE - MAREN SUTTON

RENZO PIANO BUILDING WORKSHOP - VOLUME 4

Phaidon Incorporated Limited As Peter Buchanan has shown in the first three volumes of Renzo Piano's (b.1937) complete works, Piano follows no fashions of form or theory, nor is he limited to a personal idiom. Instead he concerns himself with the specifics and potential of a particular situation and moment, meeting the challenges of the programme, pushing the limits of technology, but always responding sensitively to the topography or urban fabric of the building's site. This fourth volume on Renzo Piano provides an illuminating study of the architect's working method, in particular his regard for context, followed by a presentation of his projects from 1989 to 2000. These range from urban works such as the Potsdamer Platz masterplan in Berlin, a science museum in Amsterdam and high-rise towers in Rotterdam and Sydney, to the acclaimed Beyeler Foundation, and the Jean-Marie Tjibaou Cultural Centre in New Caledonia, which exemplifies the architect's sensitivity to site and local tradition, combining traditional materials and techniques with those from the cutting edge of technology.

RENZO PIANO BUILDING WORKSHOP - VOLUME 3

Phaidon Incorporated Limited Volume 3 of the complete works of Renzo Piano.

STRUTTURE DELLA MOBILITÀ

L'AREA DELLA STAZIONE TUSCOLANA A ROMA.

Gangemi Editore spa Le aree dismesse dalle industrie e dalle ferrovie sono qui intese come riserve fondiari utili al rinnovamento e alla riqualificazione delle città, occasioni quindi per riflettere sul rapporto tra città consolidata e nuovi interventi e sui criteri e metodi da seguire nella progettazione di parti urbane e di singoli manufatti. L area della Stazione Tuscolana, per localizzazione, estensione, unicità della proprietà, presenza di elementi archeologici monumentali, costituisce un caso-studio di straordinario interesse. Per la riconversione di quest area, da considerare come luogo strategico all interno del settore orientale romano, è stato proposto un piano-quadro e un progetto generale, che sono stati alla base di successivi approfondimenti in sede di tesi di laurea.

RENZO PIANO

ARCHITETTURA E TECNICA

CLEAN

RENZO PIANO

PROGETTI E ARCHITETTURE 1987-1994

Mondadori Electa Renzo Piano è il progettista italiano più celebre anche a livello internazionale, autore di opere "storiche": dal Centre Pompidou di Parigi al museo per la Menil Collection di Houston, alle realizzazioni compiute a Genova in occasione del cinquecentenario della scoperta dell'America. Questo volume è un'analisi dei progetti e delle architetture realizzate da Piano negli ultimi sei anni. In quindici schede vengono presentati i progetti e le costruzioni più recenti. Concludono il volume cronologia, biografia e bibliografia. canonico. soggiorno.

CATALOGO DEI LIBRI IN COMMERCIO

ZWEIMAL WELTSTADT

ARCHITEKTUR UND STÄDTEBAU AM POTSDAMER PLATZ

DOMUS

ARTE E STILE NELLA CASA, ARTE E STILE NELL'INDUSTRIA (INDUSTRIAL DESIGN).

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

MODERNISM IN ITALIAN ARCHITECTURE, 1890-1940

MIT Press (MA) Winner, category of Architecture and Urban Studies in the 1991 Professional/Scholarly Publishing Annual Awards Competition presented by the Association of American Publishers, Inc. and Winner, Alice Davis Hitchcock Award, Society of Architectural Historians. Richard Etlin's sweeping, generously illustrated study explores the changing idea of modernism in Italian architecture over the five crucial decades that saw the birth and crystallization of modern architecture. Systematically treating the major architects and movements of the period - such as Raimondo D'Aronoco and Art Nouveau, Antonio Sant'Elia and Futurism, Marcello Piacentini and the modern vernacular, Giovanni Muzio and the Novecento, Giuseppe Terragni and Italian Rationalism - this book also explores the ways in which the original ideals of the various movements were transformed by working for the Fascist state. Modernism in Italian Architecture examines the legacy of the romantic revolution, which confronted architects with the dilemma of how to create an architecture that

was both modern and national. It challenges accepted opinion on a variety of issues. Etlin argues against too close an association of Sant'Elia's architecture and manifesto with Futurism by demonstrating a broader context for its themes. His study of Novecento architecture chronicles a movement whose use of classical detailing created a "postmodernism" contemporaneous with the pioneering buildings of the International Style elsewhere in Europe and preceding its arrival in Italy. Etlin undermines the notion that the architects of Italian Rationalism blindly followed an antihistorical credo, by bringing to light the profoundly contextual nature of the abstract geometries of the best Rationalist architecture. The final section, devoted to Fascism, focuses on Terragni's famous Casa del Fascio in Como and the Danteum project by Terragni and Lingeri. Etlin concludes with a consideration of the anti-Semitic attacks on modern architecture during the Fascist racial campaign of 1938. Richard Etlin is Professor in the School of Architecture at the University of Maryland.

ARCHITECT

THE PRITZKER PRIZE LAUREATES IN THEIR OWN WORDS

Black Dog & Leventhal In this completely revised and up-to-date edition, the world's most accomplished architects -- Gehry, Pei, Meier, Nouvel, Piano, and 37 more--express their views on creativity, inspiration, and legacy in this visually stunning, one-of-a-kind collection. The Pritzker Prize is the most prestigious international prize for architecture. Architect includes all 42 recipients of the Pritzker Prize, and captures in pictures and their own words their awe-inspiring achievements. Organized in reverse chronological order by laureate each chapter features four to six of the architect's major works, including museums, libraries, hotels, places of worship, and more. The text, culled from notebooks, interviews, articles, and speeches illuminates the architects' influences and inspirations, personal philosophy, and aspirations for his own work and the future of architecture. The book includes More than 1000 stunning photographs, blueprints, sketches, and CAD drawings. Architect offers an unprecedented view into the minds of some of the most creative thinkers, dreamers, and builders of the last three decades and reveals that buildings are political, emotional, and spiritual.

STORIA DELL'ARCHITETTURA ITALIANA: IL SECONDO NOVECENTO

ÁBALOS & HERREROS : GRAND TOUR ; CENTRO ATLÁNTICO DE ARTE MODERNO, CAAM. LAS PALMAS DE GRAN CANARIA DEL 24 DE MAYO AL 10 DE JULIO DE 2005 ; FUNDACIÓN ICO. MADRID DEL 14 DE SEPTIEMBRE AL 27 DE NOVIEMBRE DE 2005

FASCIST MODERNITIES

ITALY, 1922-1945

Univ of California Press This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

L'ARCHITETTURA COME TESTO E LA FIGURA DI COLIN ROWE

Marsilio

BROCKHAUS DIE ENZYKLOPÄDIE

IN VIERUNDZWANZIG BÄNDEN

HOUSING

NEW ALTERNATIVES, NEW SYSTEMS

Birkhäuser Forms of innovative housing in an urban context are knowledgeably analyzed in this survey and introduced systematically with numerous examples from famous international architects. Architects are searching for adequate new systems for urban housing construction given the background environment of the changing cities. The vital interest pertaining to these innovative fields of activity led the editor to critically examine realized buildings as well as planned projects. In the first section of the publication, the latest developments and research are competently placed into contexts and explained to the reader. In the second section, the housing and projects that can be considered paradigmatic are presented according to contextual aspects. The illustrative material (sketches, plans, model pictures, etc.) is for the most part published here for the first time. Works by the following architects are discussed in this volume: Adriaan Geuze & West 8, Ben van Berkel, MVRDV, Willem Jan Neutelings, Eduard Bru/OAS, Actar Arquitectura, allas/Diacomidis/Papandreou/Haritos/Nikomidos, Soriano-Palacios, Riegler & Riewe, Kees Christiaanse, Josep Llu's Mateo, Hans Kollhoff, Wiel Arets, Philippe Gazeau, Francis Soler, Steven Holl, Kas Oosterhuis, Josep Lluis Serra, Marzelle/Manescau/Steeg, Jean Nouvel, Eduardo Souto de Moura. The editor and principal author is an architect, director of the architectural magazine "Quaderns" and teaches at various universities.

SYMBOLIC SPACE

FRENCH ENLIGHTENMENT ARCHITECTURE AND ITS LEGACY

University of Chicago Press Richard A. Etlin demonstrates how the conceptual basis of the modern house and the physical layout of the modern city emerged from debates among theoretically innovative French architects of the eighteenth century. Examining a broad range of topics from architecture and urbanism to gardening and funerary monuments, he reconsiders eighteenth-century French architecture with regard to the ways in which it was informed by symbolic space. This book provides an accessible introduction to a century of architecture that transformed the classical forms of the Renaissance and Baroque periods into building types still familiar today.

A LITTLE HOUSE

Birkhäuser Villa le Lac, which was designated a World Heritage in 2016, was designed and built by Le Corbusier as Geneva lakeside home for his parents in 1925. Because of its spare arrangement of spaces, he referred to it as a "dwelling machine." Even today it remains the modern prototype of the "small house" that fulfills all of the functions of a residence with a minimum of floor area and seamless transitions between spaces. For the first time, this book is appearing in three separate language editions, following the original edition in which Le Corbusier documented the history of the building: with photographs, sketches and a poetic text. Access to the original photographs allowed the quality of the illustrations in this edition to be improved significantly.

BILLY'S BOOK OF LOUGHBOROUGH BOOZERS

WHOLE EARTH FIELD GUIDE

MIT Press A source book for American culture in the 1960s and 1970s: "suggested reading" from the Last Whole Earth Catalog, from Thoreau to James Baldwin. The Whole Earth Catalog was a cultural touchstone of the 1960s and 1970s. The iconic cover image of the

Earth viewed from space made it one of the most recognizable books on bookstore shelves. Between 1968 and 1971, almost two million copies of its various editions were sold, and not just to commune-dwellers and hippies. Millions of mainstream readers turned to the Whole Earth Catalog for practical advice and intellectual stimulation, finding everything from a review of Buckminster Fuller to recommendations for juicers. This book offers selections from eighty texts from the nearly 1,000 items of "suggested reading" in the Last Whole Earth Catalog. After an introduction that provides background information on the catalog and its founder, Stewart Brand (interesting fact: Brand got his organizational skills from a stint in the Army), the book presents the texts arranged in nine sections that echo the sections of the Whole Earth Catalog itself. Enlightening juxtapositions abound. For example, "Understanding Whole Systems" maps the holistic terrain with writings by authors from Aldo Leopold to Herbert Simon; "Land Use" features selections from Thoreau's Walden and a report from the United Nations on new energy sources; "Craft" offers excerpts from The Book of Tea and The Illustrated Hassle-Free Make Your Own Clothes Book; "Community" includes Margaret Mead and James Baldwin's odd-couple collaboration, A Rap on Race. Together, these texts offer a sourcebook for the Whole Earth culture of the 1960s and 1970s in all its infinite variety.

THE DECAMERON

SELECTED TALES/DECAMERON: NOVELLE SCELTE: A DUAL-LANGUAGE BOOK

Courier Corporation Presents the English and Italian translations of the fourteenth-century novel "The Decameron", which is comprised of one hundred tales told by ten young people who have retreated to the countryside to escape the plague.

AIC 2004 COLOR AND PAINTS, PROCEEDINGS, INTERIM MEETING OF THE INTERNATIONAL COLOR ASSOCIATION

Jose Luis Caivano

BIBLIOGRAFIA NAZIONALE ITALIANA

CATALOGO ALFABETICO ANNUALE

BOCCACCIO

A CRITICAL GUIDE TO THE COMPLETE WORKS

University of Chicago Press Long celebrated as one of "the Three Crowns" of Florence, Giovanni Boccaccio (1313-75) experimented widely with the forms of literature. His prolific and innovative writings—which range beyond the novella, from lyric to epic, from biography to mythography and geography, from pastoral and romance to invective—became powerful models for authors in Italy and across the Continent. This collection of essays presents Boccaccio's life and creative output in its encyclopedic diversity. Exploring a variety of genres, Latin as well as Italian, it provides short descriptions of all his works, situates them in his oeuvre, and features critical expositions of their most salient features and innovations. Designed for readers at all levels, it will appeal to scholars of literature, medieval and Renaissance studies, humanism and the classical tradition; as well as European historians, art historians, and students of material culture and the history of the book. Anchored by an introduction and chronology, this volume contains contributions by prominent Boccaccio scholars in the United States, as well as essays by contributors from France, Italy, and the United Kingdom. The year 2013, Boccaccio's seven-hundredth birthday, will be an important one for the study of his work and will see an increase in academic interest in reassessing his legacy.

THE ECONOMIC HISTORY OF ITALY 1860-1990

Clarendon Press This book gives a full account of the economic and social history of Italy since unification (1860), with an introduction covering the previous period since the Middle Ages. The Economic History of Italy represents a scholarly and authoritative account of Italy's progress from a rural economy to an industrialized nation. The book makes a broad division of the period into three parts: the take-off (1860-1913), the consolidation in the midst of two wars and a world depression (1914-47), and the great expansion (1948-1990). Professor Zamagni traces the growth of industrialization, and argues that despite several advanced areas Italy only became an industrialized nation after the Second World War, and that during the 1980s the South was still clearly behind the rest of the country. Zamagni analyses data both from a macroeconomic position, in looking at the growth of the finance sector, or the role of the State, and from a microeconomic position when she draws conclusions from the changing population structure, or from the actions of individual businesses. Professor Zamagni reveals that even though the population more than doubled during this time the level of national income rose 19-fold, to move Italy from a peripheral status in Europe to a central position as a prosperous country. A central theme of the book is Professor Zamagni's argument that the Italian economy has been successful not by any great individuality of its own but by being flexible enough to incorporate the successes of other countries: Japan's integrated business network, for example, or Germany's financial structure. She places the industrialization of Italy in the international context by comparing Italy's GDP and other measures of prosperity at different times to the USA, Japan, the UK, France, and Germany. The book is based on original field-work by the author, and the many detailed but small-scale studies existing in Italian. Quantitative trends are described in more than 70 tables of data, while the book provides appendices containing chronologies of main events in various sectors and biographies.

THE ARCHITECTONIC COLOUR

POLYCHROMY IN THE PURIST ARCHITECTURE OF LE CORBUSIER

O10 Publishers From 1918 onward, Le Corbusier, who was not only an architect but also a painter, was engaged in conceiving and generating the idea of Purism, an activity he undertook in conjunction with the painter Amédée Ozenfant. Not surprisingly, paintings were their first tangible products in this field. Their reflections on the relationship between form and colour led to the determination of the so-called 'large gamma': yellow and red ochres, earthy colours, white, black, ultramarine, and a few mixed colours derived from these. With the term 'the architectonic colour', Le Corbusier (1887-1965) referred to the profound link between this gamma and architecture. This book is an account of a significant aspect of Le Corbusier's work. It is about the way in which he arrived at a distinctly personal architectonic polychromy in the early 1920. His youthful works had been built in a traditional style, making use of local construction method and materials, and bearing the decoration he himself had created. However, with his Purist architecture, whose principles he formulated from 1920 onward and which are expressed in his architecture until 1927, he embarked upon a radically different course. His buildings were constructed in reinforced concrete, finished with a layer of plaster and then completely painted. The colours of this paintwork were taken from the gamma mentioned above, the architectonic colours. With his ideas on the polychromy of the twenties, Le Corbusier placed himself closer to Paolo Veronese, who painted the illusion of the landscape in the villas of Palladio, than to Theo van Doesburg. After the rift between Ozenfant and Le Corbusier in 1925, the latter entered a new architectonic path and the system of Purist polychromy gradually disappeared from his new work. In the 1950s, Le Corbusier gave preference to natural polychromy - the colour of the material - above painted polychromy. Whereas polychrome painting in Purist architecture had once been a.

ÁLVARO SIZA

Ore Cultura Srl (Acc) The aim of the collection is to offer a series of short monographs which, though brief, nevertheless deal with all aspects of the master's personality: works, constructed or otherwise, primary written sources, critiques and photographic interpretations.

AN INTRODUCTION TO EXISTENTIAL COACHING

HOW PHILOSOPHY CAN HELP YOUR CLIENTS LIVE WITH GREATER AWARENESS, COURAGE AND OWNERSHIP

Routledge In An Introduction to Existential Coaching Yannick Jacob provides an accessible and practical overview of existential thought and its value for coaches and clients. Jacob begins with an introduction to coaching as a powerful tool for change, growth,

understanding and transformation before exploring existential philosophy and how it may be integrated into coaching practice. The book goes on to examine key themes in existentialism and how they show up in the coaching space, including practical models as well as their application to organisations and leadership. Jacob concludes by evaluating ethical dimensions of working existentially and offers guidance on how to establish an existential coaching practice, including how to gain clients and build relationships with strategic partners. With reflective questions, exercises, interventions and activities throughout, *An Introduction to Existential Coaching* will be invaluable for anyone wanting to live and work at greater depth or to succeed as an existential coach. Accessibly written and with a wide selection of references and resources, *An Introduction to Existential Coaching* is a vital guide for coaches in training as well as an inspiring addition to the repertoire of experienced practitioners. It serves academics and students to understand existential philosophy and allows professionals with coaching responsibilities to access more meaningful conversations.

THE WORLD AT PLAY IN BOCCACCIO'S DECAMERON

Princeton University Press Giuseppe Mazzotta provides both a powerful framework for reading the Decameron and an important contribution to medieval and contemporary debates in esthetics. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE MARGINS OF THE TEXT

University of Michigan Press These essays challenge the positivist, patriarchal assumptions of earlier approaches to textual criticism.

THE TERRACOTTA PROTOMAI FROM GELA

A DISCUSSION OF LOCAL STYLE IN ARCHAIC SICILY

L'ERMA di BRETSCHNEIDER

BYWAYS IN SOUTHERN TUSCANY

PHILOSOPHICAL EVENTS

ESSAYS OF THE '80S

THE SIGN OF REASON IN BOCCACCIO'S FICTION

Olschki

TWIN SOULS & SOULMATES

Triad Pub USA Incorporated mind, body, spirit: thought & practice.

WHITE WALLS, DESIGNER DRESSES

THE FASHIONING OF MODERN ARCHITECTURE

Mit Press In a daring revisionist history of modern architecture, Mark Wigley opens up a new understanding of the historical avant-garde. He explores the most obvious, but least discussed, feature of modern architecture: white walls. Although the white wall exemplifies the stripping away of the decorative masquerade costumes worn by nineteenth-century buildings, Wigley argues that modern buildings are not naked. The white wall is itself a form of clothing—the newly athletic body of the building, like that of its occupants, wears a new kind of garment and these garments are meant to match. Not only did almost all modern architects literally design dresses, Wigley points out, their arguments for a modern architecture were taken from the logic of clothing reform. Architecture was understood as a form of dress design. Wigley follows the trajectory of this key subtext by closely reading the statements and designs of most of the protagonists, demonstrating that it renders modern architecture's relationship with the psychosexual economy of fashion much more ambiguous than the architects' endlessly repeated rejections of fashion would suggest. Indeed, Wigley asserts, the very intensity of these rejections is a symptom of how deeply they are embedded in the world of clothing. By drawing on arguments about the relationship between clothing and architecture first formulated in the middle of the nineteenth century, modern architects in fact presented a sophisticated theory of the surface, modernizing architecture by transforming the status of the surface. *White Walls, Designer Dresses* shows how this seemingly incidental clothing logic actually organizes the detailed design of the modern building, dictating a system of polychromy, understood as a multicolored outfit. The familiar image of modern architecture as white turns out to be the effect of a historiographical tradition that has worked hard to suppress the color of the surfaces of the buildings that it describes. Wigley analyzes this suppression in terms of the sexual logic that invariably accompanies discussions of clothing and color, recovering those sensuously colored surfaces and the extraordinary arguments about clothing that were used to defend them.

MARTIANUS CAPELLA AND THE SEVEN LIBERAL ARTS

THE MARRIAGE OF PHILOLOGY AND MERCURY

Columbia University Press

LIFE OF DANTE

Alma Books "e;Life of Dante"e; brings together the earliest accounts of Dante available, putting the celebratory essay of literary genius Giovanni Boccaccio together with the historical analysis of leading humanist Leonardo Bruni. Their writings, along with the other sources included in this volume, provide a wealth of insight and information into Dante's unique character and life, from his susceptibility to the torments of passionate love, his involvement in politics, scholastic enthusiasms and military experience, to the stories behind the greatest heights of his poetic achievements. Not only are these accounts invaluable for their subject matter, they are also seminal examples of early biographical writing. Also included in this volume is a biography of Boccaccio, perhaps as great an influence on world literature as Dante himself.

EVERY THIRD THOUGHT

SELECTED POEMS 1950-2004

"This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero / Every Third Thought* (1989 -1993) and *Barlumi di Storia / Glimmers of History* (2002) , and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher