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KEY=CULTURE - BOYER FINLEY

Italy in the Cold War Politics, Culture and Society, 1948-1958 Bloomsbury USA Academic *Arguing that many of Italy's current problems can be traced to the first decade of the cold war, 13 essays examine various aspects of that crucial period: the legacy of fascism, limited sovereignty, European integration, Pope Pius XII, cinema, prison notebooks, the family, industrial design, images of Russia, critics and intellectuals, and others. Annotation copyright by Book News, Inc., Portland, OR*

Emergency Propaganda The Winning of Malayan Hearts and Minds, 1948-1958 Psychology Press *Sheds new light on the hitherto neglected years of the Emergency (1955-58) demonstrating how it was British propaganda which decisively ended the shooting war in December 1958. The study argues for a concept of 'propaganda' that embraces not merely 'words' in the form of film, radio and leaflets but also 'deeds'.*

Twentieth Century Italy A Social History Routledge *Following a historically chronological approach, and with a clear focus on the marked regional diversity characterising Italy, this volume analyses the impact of social, economic, cultural and political transformation on the lives of Italians. It assesses their living standards, their health and education, their working conditions and their leisure activities. The final part of the book examines contemporary Italian society in the light of the political and moral crisis of the early 1990s.*

The United States, Italy and the Origins of Cold War Waging Political Warfare 1945-1950 Cambridge University Press *This international history of the origins of 'cold war' in postwar Europe examines the complex relationship between America and Italy.*

Europe's Troubled Peace 1945 to the Present John Wiley & Sons *This revised second edition now extends to the end of the first decade of the twenty-first century, covering the financial crisis and the related crisis in European integration, the impact of the "War on Terror" on Europe, and the redefinition of Europe following EU enlargement. Thoroughly revised and expanded, this integrated history of Europe now covers the end of the Second World War up to the end of the first decade of the twenty-first century. Includes new sections on immigration and ethnicity in Europe after the Cold War, and the role of historical memory in contemporary Europe. A final new chapter assesses the role of Europe within the wider world of the twenty-first century, the financial crisis and the related crisis in European integration, the impact of the "War on Terror" on Europe, and the redefinition of Europe following EU enlargement. Covers the history of central and eastern Europe in depth, as well as that of Western Europe. Discusses in detail the impact of the Cold War across the continent.*

Italy A Reference Guide from the Renaissance to the Present Infobase Publishing *Exploring more than 500 years of the country's history, Italy provides readers interested in modern Italy or European history with a greater understanding of Italy's past, from the Renaissance to the present. This guide presents the milestones in Italy's history in an interesting and readable way.*

The Search for Good Government Understanding the Paradox of Italian Democracy McGill-Queen's Press - MQUP *Sabetti argues that poor government performance in contemporary Italy has been an unintended consequence of attempts to craft institutions for good government. He shows that a chief problem in contemporary Italy is not the absence of the rule of law but the presence of rule by law or too many laws.*

The Warrior Image Soldiers in American Culture from the Second World War to the Vietnam Era Univ of North Carolina Press *Denne bog giver en udviklingshistorie om den amerikanske soldat fra Anden Verdenskrig og frem til Vietnam-krigen. Hvordan soldaten er blevet repræsenteret på film, i medier (aviser og tidsskrifter), udstillinger og gennem andre formidlingsformer, diskuteres i denne bog.*

Middle East: Tricontinental Hub: A strategic survey Middle East: A strategic survey Middle East: Tricontinental Hub A Strategic Survey

Reconstructing Italy The Ina-Casa Neighborhoods of the Postwar Era Routledge *Reconstructing Italy traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of Ina-Casa stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made Ina-Casa a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait of the postwar struggle to define a post-Fascist Italy.*

Political Science in Independent India: From 1948 to 1958 Chandigarh : Godwin Publishers

Smokey the 'Praying' Bear Changing Cultural Attitudes Towards Nature in America During the Postwar Era, 1948-1958 *Smokey Bear is one of America's most beloved icons. Today, only the image of Santa Clause is more widely recognized. He is featured in all forms of media, and his fire prevention message, "Only You Can Prevent Forest Fires," is taught in classrooms across the nation. Since*

his creation in 1944, Smokey Bear taught culturally relevant messages to the American public about the protection of nature. This study examines Smokey's role promoting nature in the United States following World War II. Specifically, this academic work evaluates how Smokey Bear sacralized nature in American culture. This paper contests that those behind the Smokey Bear campaign used the bear's rising stardom to promote cultural metaphors that linked nature and spirituality. Beginning in 1948, and continuing through 1958, a series of Smokey public service announcements were produced that depicted America's favorite bear in devotional settings. Each image projected Smokey as a transcendent and reverent creature among the holy forest. By examining the postwar religious attitudes American's held towards faith and nature, it became apparent that a sacralized Smokey Bear reflected changing cultural dynamics in American society following World War II. The Cold War was in full swing and the Advertising Council, the people who created and maintained the Smokey Bear campaign, were waging a holy war against "godless communism." The Advertising Council conducted various campaigns during the post war years that were dedicated to religion and faith. The rhetoric and dogma of those campaigns bled into Smokey's fire prevention message. Concurrently, during the postwar years, Americans flocked to nature in record numbers. The United States Forest Service, the government agency Smokey worked for, actively promoted nature as a moral and spiritual force. Various forest rangers – including Smokey's caretaker, Rudolph Wendelin – used their talents to teach recreationally minded Americans about the sanctity of the wilderness they visited. This paper will focus on the dual foundations that gave rise to a holy Smokey Bear. As a cultural study, this project will conclude with how Smokey Bear reinforced cultural attitudes about nature and faith in American society. While Smokey is just small facet in the greater study of nature, he played a significant role in teaching people about the moral and spiritual fortitude needed to protect wilderness. For many environmentalists and conservationists to day, the line between faith and nature has blurred. Nature has developed into a quasi-religion of its own with its holy temples, sacred texts, and a slew of prophets. Smokey has become one such prophet, and his followers are devout, and they are currently crusading for the protection of their beloved forests.

Homelands Shifting Borders and Territorial Disputes [Cornell University Press](#) Why are some territorial partitions accepted as the appropriate borders of a nation's homeland, whereas in other places conflict continues despite or even because of division of territory? In *Homelands*, Nadav G. Shelef develops a theory of what homelands are that acknowledges both their importance in domestic and international politics and their change over time. These changes, he argues, driven by domestic political competition and help explain the variation in whether partitions resolve conflict. *Homelands* also provides systematic, comparable data about the homeland status of lost territory over time that allow it to bridge the persistent gap between constructivist theories of nationalism and positivist empirical analyses of international relations.

Political Warfare Strategies for Combating China's Plan to Win Without Fighting [Lionel Rosenfeld](#) [World Scientific](#) Léon Rosenfeld (1904-1974) was a remarkable, many-sided physicist of exceptional erudition. He was at the center of modern physics and was well-known as Niels Bohr's close collaborator and spokesman. Besides he reflected deeply on the history and philosophy of science and its social role from a leftist perspective. As both actor and acute spectator of modern physics and as a polyglot cosmopolitan whose life crossed those of many important people in both the East and West, as well as by virtue of his close collaboration and friendship with Bohr, Rosenfeld was an important figure in twentieth century physics. His biography illuminates the development, popularization, and reception of quantum physics and its interpretation in addition to the development of the political Left. The book draws extensively from previously untapped, unpublished sources in more than five languages.

Contents: Physicist of the Second Quantum Generation Rosenfeld in Copenhagen Physics, Philosophy, and Politics in the 1930s Surviving the War in Utrecht Cold War and Political Commitment Bohr's Cold Warrior Readership: Students and professionals studying the history of science.

Italy in the Modern World Society, Culture and Identity [Bloomsbury Publishing](#) Providing a comprehensive history of Italy from around 1800 to the present, *Italy in the Modern World* traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive bibliographic essays covering each of the four parts. * 23 images and 12 maps *Italy in the Modern World* also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

A History of the Arab Peoples [Faber & Faber](#) A History of the Arab Peoples covers not only political history, but also culture, society, economy and thought, in a work of profound and lasting importance. A magnificent display of the late Albert Hourani's lifetime of scholarship, it was a best-seller on first publication in 1991. This new edition, updated by Malise Ruthven, includes such recent events as the on-going crisis in Iraq, the civil war in Algeria and the aftermath of September 11th.

Chinese Village, Socialist State [Yale University Press](#) This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

The Search for Africa History, Culture, Politics [Crown](#) A collection of twenty essays on the Africanism, Eurocentrism, and the historical role of Africa includes essays on the roots and contributions of Africa's ancient kingdoms, the curse of Columbus, and other topics. 10,000 first printing.

Historical Abstracts Twentieth century abstracts, 1914-2000 Man, State and Society in the Contemporary Middle East [Routledge](#) This work, first published in 1972, is an objective introduction to the social, political, and cultural changes that took place in the Middle East in the years after the Second World War. It includes papers by some of the most distinguished scholars in the field as well as personal accounts by insightful observers living in the area. It includes articles on such topics as Arab socialism and nationalism, religious communities, ethnic minorities, women in Arab society, education, and many more.

The CIA, the British Left and the Cold War Calling the Tune? [Routledge](#) Shortly after it was founded in 1947, the CIA launched a secret effort to win the Cold War allegiance of the British left. Hugh Wilford traces the story of this campaign from its origins in Washington DC to its impact on Labour Party politicians, trade unionists, and Bloomsbury intellectuals

The Oxford Handbook of Israeli Politics and Society [Oxford University Press, USA](#) "Few countries receive as much attention as Israel and are at the same time as misunderstood. The Oxford Handbook of Israeli Politics and Society brings together leading Israeli and international figures to offer the most wide-ranging treatment available of an intriguing country. It serves as a comprehensive

reference for the growing field of Israel studies and is also a significant resource for students and scholars of comparative politics, recognizing that in many ways Israel is not unique, but rather a test case of democracy in deeply divided societies and states engaged in intense conflict. The handbook presents an overview of the historical development of Israeli democracy through chapters examining the country's history, contemporary society, political institutions, international relations, and most pressing political issues. It outlines the most relevant developments over time while not shying away from the strife both in and around Israel. It presents opposed narratives in full force, enabling readers to make their own judgments"-- **National Character A Psycho-Social Perspective** Transaction Publishers *Seen in modern perspective, the concept of national character poses fundamental problems for social science theory and research: To what extent do conditions of life in a particular society give rise to certain patterns in the personalities of its members? What are the consequences?* Alex Inkeles surveys various definitions of national character, tracing developments through the twentieth century. His approach is to examine the regularity of specific personality patterns among individuals in a society. He argues that modal personality may be extremely important in determining which new cultural elements are accepted and which institutional forms persist in a society. Reviewing previous studies, Inkeles canvasses the attitudes and psychological states of different nations in an effort to discover a set of values in the United States. He concludes that, despite recent advances in the field, there is much to be done before we can have a clear picture of the degree of differentiation in the personality structure of modern nations. Until now, there were few formal definitions and discussions on national character and the limits of this field of study. This book will be of great interest to psychologists, sociologists, philosophers, and political theorists. **Once There was a War** Penguin Group USA This book contains the humane and hard-hitting dispatches that John Steinbeck filed for the "New York Herald Tribune" at the height of World War II. **Manhood and American Political Culture in the Cold War** Routledge *Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.* **Return from the Natives How Margaret Mead Won the Second World War and Lost the Cold War** Yale University Press *Part intellectual biography, part cultural history and part history of human sciences, this fascinating volume follows renowned anthropologist Margaret Mead and her colleagues as they showed that anthropology could tackle the psychology of the most complex, modern societies in ways useful for waging the Second World War.* **Untold Tales, Unsung Heroes An Oral History of Detroit's African American Community, 1918-1967** "Untold Tales, Unsung Heroes is a history of Detroit's African American community told by the men and women who lived it." "More than one hundred individuals who lived in Detroit at some time during the period from 1918 to 1967 share stories about ordinary life - families and neighborhoods, community and religious life, school and work. They also describe extraordinary events - the great migration from the South, the depression, World War II, the 1943 race riot, the civil rights movement, the civil disturbance of 1967, and the Vietnam War. Their anecdotal testimonies and reminiscences provide invaluable information about the institutions, lifestyles, relationships, and politics that constitute the social experience of black life in Detroit." "The moving, sometimes contradictory views of housekeepers, business owners, factory workers, union organizers, teachers, and corporate executives present a panorama of experiences and perceptions. The tales convey the individual and collective search for equality in education, housing, and employment; struggles against racism; participation in unions and the civil rights movement; and pain and loss that resulted from racial discrimination." "By featuring the histories of blacks living in Detroit during the first six decades of the century, this unique oral history contributes immeasurably to our understanding of the development of the city. Arranged chronologically, the book is divided into decades representing significant periods of history in Detroit and in the nation. The period of 1918 to 1927 was marked by mass migration to Detroit, while the country was in the throes of the depression from 1928 to 1937. From 1938 to 1947, World War II and the 1943 race riot profoundly affected the lives of Detroiters. In the decade from 1948 to 1957 the beginnings of civil unrest became apparent. From 1958 to 1967 America was shaken by the upheaval of war and assassination, and Detroit was scarred by the violence of civil disturbance." "Previously published histories of Detroit have typically excluded any examination of life in the black community. Untold Tales, Unsung Heroes, however, offers an authentic and personal look at the reality of life among African Americans in the city, bringing to light the perceptions and contributions of true heroes and heroines whose stories have been told here for the first time."-- BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **Politics Of Influence IIs 48** Routledge "First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company." **America and Americans, and Selected Nonfiction** Viking Adult Presents the author's last published work, accompanied by his newspaper articles that inspired "The Grapes of Wrath," his writings on San Francisco, Monterey, and other locations, and his reflections on such friends as Henry Ford, Robert Capa, and Ed Ricketts. **Politics of Influence** Taylor & Francis First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company. **The Sociocultural Context of Psychosocial Interventions** Frontiers Media SA Across diverse academic fields, scholars and practitioners are engaged in developing interventions to promote outcomes like health and quality of life. Indeed, such is the apparent efficacy of such interventions, that there are many policy-led initiatives to implement these at national and international scales. However, few scholars or practitioners have thought in any systematic and critical way about the importance of contextualizing these interventions, i.e., considering how the impact of such interventions may be affected and mediated by specific sociocultural factors (from gender, to ethnicity and socio-economics). The aim of the Research Topic "The Sociocultural Context of Psychosocial Interventions" was to address this lacuna. As such, we tried to help bringing a more 'contextual' mindset to the implementation of health and wellbeing interventions. This may help to shift the way such interventions are designed and implemented, both at a granular local level (i.e., influencing individual practitioners) and at a large-scale macro level (e.g., influencing policy makers). Themes within this Research Topic have concerned both macro-sociocultural as well as meso- and micro-layers, and the peculiarities of implementing real world research based on these levels. There has been room for physical and mental health, for family relationships, for educational contexts and even for the effects of crime. Some works have included interesting methodological discussions on the integration of different ecological layers or the modal distribution of our interests. For us it has been very important to work giving a greater diffusion to these issues since, considering psychosocial interventions in the context in which they occur, goes beyond an epistemological or methodological discussion. Rather, these considerations seriously affect the

ability of practitioners to really reach the people who need their interventions, listening to their needs and respecting their preferences. For the editors of this book, then, the contextualization of interventions means considering the people who receive them as full citizens immersed in complex societies where factors such as social justice and health or well-being do not float apart in space but affect each other dialectically. We therefore think that the duty of both academics and practitioners is not to forget that it is as important to evaluate the direct effect of our interventions as the influence we have in the society as a whole when we carry them out. We hope you enjoy reading these works and that their dissemination stimulates new lines of research committed to both good practise and social transformation.

Chineseness and the Cold War Contested Cultures and Diaspora in Southeast Asia and Hong Kong *Routledge* This book explores contested notions of "Chineseness" in Southeast Asia and Hong Kong during the Cold War, showing how competing ideas about "Chineseness" were an important ideological factor at play in the region. After providing an overview of the scholarship on "Chineseness" and "diaspora", the book sheds light on specific case studies, through the lens of the "Chinese cultural Cold War", from Hong Kong, Singapore, Malaya, Thailand, Indonesia and Vietnam. It provides detailed examples of competition for control of definitions of "Chineseness" by political or politically oriented forces of diverse kinds, and shows how such competition was played out in bookstores, cinemas, music halls, classrooms, and even sports clubs and places of worship across the region in the 1950s, 1960s and 1970s. The book also demonstrates how the legacies of these Cold War contestations continue to influence debates about Chinese influence - and "Chineseness" - in Southeast Asia and the wider region today.

Becoming Israeli National Ideals and Everyday Life in the 1950s *Brandeis University Press* With a light touch and many wonderful illustrations, historian Anat Helman investigates "life on the ground" in Israel during the first years of statehood. She looks at how citizens--natives of the land, longtime immigrants, and newcomers--coped with the state's efforts to turn an incredibly diverse group of people into a homogenous whole. She investigates the efforts to make Hebrew the lingua franca of Israel, the uses of humor, and the effects of a constant military presence, along with such familiar aspects of daily life as communal dining on the kibbutz, the nightmare of trying to board a bus, and moviegoing as a form of escapism. In the process Helman shows how ordinary people adapted to the standards and rules of the political and cultural elites and negotiated the chaos of early statehood.

Township Politics A collection of unabridged articles on accounting theory from the British quarterly journal, *Accounting Research*, published between 1948 and 1958. Topics include the classification of assets; theory of foreign branch accounts; cost and cost accounting; the economic and accounting concepts of profit; revenue and revenue accounts; costing terminology; and the formal principles of public company accounting. No index. Annotation copyright by Book News, Inc., Portland, OR

Machine Art and Other Writings The Lost Thought of the Italian Years : Essays *Duke University Press* The essays in this volume address Pound's diverse aesthetic concerns, including his Vorticism and his criticism of Western metaphysics, his advancement of the machine as a new criterion for beauty, his encounter with the German Bauhaus movement, and his search for a type of writing ruled by mathematical rather than grammatical laws. *Machine Art and Other Writings* documents the wide proportions of Pounds's polemic against the abstractions of modernism and reveals the extent to which he was at odds with the metaphysical assumptions of his time. The volume, edited by Ardizzone, is the result of years of systematic and intensive study of Pound's manuscripts, including glosses from the texts of his personal library. Proposing an unconventional approach to Pound studies that focuses on marginality and intertextuality, she subverts the canonical hierarchy of Pound's works by revealing the power of texts considered marginalia.

CINFAC Bibliographic Review France since 1870 Culture, Politics and Society *Bloomsbury Publishing* This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, Sowerwine seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions. This is an essential resource for undergraduate and taught postgraduate students of history, French studies or European studies taking courses on modern French history or European history. This text will also appeal to scholars and readers with an interest in modern French history. 'Richly informative and lucidly presented, Sowerwine's France since 1870 offers essential reading for students and researchers. Particularly powerful is the new final chapter, which draws on historical expertise to explore and explain the literary and political malaise of contemporary France.' - Jessica Wardhaugh, University of Warwick, UK. 'This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present. Sowerwine seamlessly integrates culture, gender, and race into political and social history. His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks, new laws regarding labor and marriage, modern globalization, neo-liberalism-as well as to France's darkening mood--make this highly readable book a true masterpiece.' - Elinor Accampo, University of Southern California, USA. 'Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly. Those dark questions about culture, politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870. This edition raises new questions about France's story, directly and compellingly, and remains the key text for readers who are curious about modern France.' - Julian Wright, Northumbria University, UK. 'Following on the fine precedent set by earlier editions, this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870.' - George Sheridan, University of Oregon, USA.