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KEY=MAGAZINE - WALKER FRENCH

An Index to Articles Published in The Etude Magazine, 1883 - 1957 An Index to Articles Published in The Etude Magazine, 1883-1957 MLA Index and Bibliography Series An Index to Articles Published in The Etude Magazine, 1883-1957, Part 1 A-R Editions, Inc. As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to the articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American

in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come. The Index is published in two parts and sold as a set for \$250.00. An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2 A-R Editions, Inc. Annotation: The Index is published in two physical volumes and sold as a set for \$250.00. As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to the articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come. An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2 A-R Editions, Inc. Annotation: The Index is published in two physical volumes and sold as a set for \$250.00. As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to the articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further

research in the years to come. **An Index to Articles Published in The Etude Magazine, 1883-1957, Part 1** *A-R Editions, Inc.* As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to the articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come. The Index is published in two parts and sold as a set for \$250.00. **Music for Silent Film A Guide to North American Resources** *A-R Editions, Inc.* Between 1895 and 1929, more than 15,000 motion pictures were made in the United States. We call these works "silent films," but they were accompanied by an enormous body of music, including works adapted or arranged from pre-existing works, as well as newly composed pieces for theater orchestras, organists, or pianists. While many films and pieces are lost, a considerable amount of material remains extant and available for use in research and performance. **Music for Silent Film: A Guide to North American Resources** is a unique resource on North American archives and English-language materials available in for those interested in this repertoire. Part I contains information about archives of primary source materials including full and compiled scores, sheet music, published anthologies of music, interviews with cinema musicians, periodicals, and instruction books. Part II surveys the English-language scholarship on silent film music in articles, book chapters, essay collections, and monographs through 2015. The book is fully indexed for ease of access to these important sources on film music. **Spirituals A Multidisciplinary Bibliography for Research and Performance** *A-R Editions, Inc.* Spirituals originated among enslaved Africans in America during the colonial era. They resonate throughout African American history from that time to the civil rights movement, from the cotton fields to the concert stage, and influenced everything from gospel music to blues and rap. They have offered solace in times of suffering, served as clandestine signals on the Underground Railroad, and been a source of celebration and religious inspiration. Spirituals are born

from the womb of African American experience, yet they transcend national, disciplinary, and linguistic boundaries as they connect music, theology, literature and poetry, history, society, and education. In doing so, they reach every aspect of human experience. To make sense of the immense impact spirituals have made on music, culture, and society, this bibliography cites writings from a multidisciplinary perspective. This annotated bibliography documents articles, books, and dissertations published since 1902. Of those, 150 are books; 80 are chapters within books; 615 are journal articles, and 150 are dissertations, along with a selection of highly significant items published before 1920. The most recent publications included date from early 2014. Disciplines researched include music, literature and poetry, American history, religion, and African American Studies. Items included in the annotated bibliography are limited to English-language sources that were published in the United States and focus on African American spirituals in the United States, but there are a few select citations that focus on spirituals outside of the United States. Of the one thousand annotations, they are divided, roughly evenly, between: general studies and geographical studies; information about early spirituals; use of spirituals in art music, church music, and popular music; composers who based music on spirituals; performers of spirituals (ensembles and individuals); Bible, theology, and religious education; literature and poetry; pedagogical considerations, including the teaching of spirituals as well as prominent educators; reference works and a list of resources that were unavailable for review but are potentially useful. This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each. At the same time, materials included are quite diverse, with topics such as spirituals in Zora Neale Hurston's novels; bible studies based on spirituals; enriching the teaching of geography through spirituals; Marian Anderson's historic concert at the Lincoln Memorial; spiritual roots of rap; teaching dialect to singers; expressing African American religion in spirituals; Samuel Coleridge-Taylor's music; slave tradition of singing among the Gullah. The book contains indices by author, subject, and spiritual title. Additionally, an appendix of spirituals by biblical reference, listing both spiritual title to scriptural reference as well as scripture to spiritual title is included. T. L. Collins, Christian educator, compiled the appendix. *Pioneer Violin Virtuose in the Early Twentieth Century Maud Powell, Marie Hall, and Alma Moodie: A Gendered Re-Evaluation* *Routledge* Tatjana Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists' 'separate but unequal' status in a great male-dominated virtuoso lineage by focussing on the few that stood out: the American Maud Powell (1867-1920), Australian-born Alma Moodie (1898-1943), and the British Marie Hall (1884-1956). Despite breaking down traditional gender-based patriarchal social and cultural norms, becoming celebrated soloists, and greatly contributing towards violin works and the early recording industry (Powell and Hall), they received little historical recognition. Goldberg

provides a more complete picture of their artistic achievements and the impact they had on audiences. The **British Union Catalogue of Music Periodicals** *Routledge* First published in 1998, the aim of this catalogue is to help students, researchers and librarians determine the UK locations of over 2,000 music periodical titles held in public, academic and national libraries. Over 220 libraries in the UK have been surveyed, from St. Austell to Aberdeen, Aberystwyth to Brighton. Each catalogue entry provides detailed information on library holdings, and full bibliographic details of periodical titles, including ISSNs. The main catalogue is preceded by an address list, and by a preface outlining the history of music periodicals in Britain, together with statistical tables. **Tin Pan Alley and the Philippines American Songs of War And Love, 1898-1946, A Resource Guide** *Scarecrow Press* In this innovative resource, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946. The book reprints a number of hard-to-find song lyrics, making them available to readers for the first time in more than a century. It also provides copyright registration numbers and dates of registration for many published and unpublished songs. Finally, more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections. **Interviews With Northrop Frye** *University of Toronto Press* It is often forgotten that Northrop Frye, a scholar known chiefly for his books and articles, was also a gifted speaker who was never reluctant to be interviewed. This collection of 111 interviews and discussions with the critic assembles all of those published or broadcast on radio or television. Also included among the interviews are a number of conversations not generally known, many of them transcribed from tapes gathered from personal collections. Interviews with Northrop Frye aims to provide another view of the famous literary critic, one that supplements that which is often obtained from reading his printed works. Ranging from the earliest interviews in 1948 to discussions that took place mere months before his death in 1991, this volume is a complete portrait of Frye the conversationalist, demonstrating that he was capable of expressing his thought just as lucidly in person as he could on paper. Among the topics included are Frye's views on teaching, writing, and Canadian literature, his opinions on the state of criticism, and a fascinating exchange concerning contemporary religion. For anyone interested in the life and career of Northrop Frye, these interviews are an ideal way to gain greater insight into the man and his work. **Joseph F. Lamb A Passion for Ragtime** *McFarland* Joseph F. Lamb (1887-1960) composed with enthusiasm and was influenced by a variety of sources, all kinds of music, cultures, traditions and the everyday. Although he is considered one of classic ragtime's "big three"—along with Scott Joplin and James Scott—he did not fit the usual profile. He was musically self-taught, held a corporate job, and composed in his spare time, yet wrote piano rags Joplin enthusiastically championed and returned to composing and

well-deserved recognition long after the end of the ragtime era. This biography focuses on his music and his world, and is drawn from family and research sources. It includes a foreword by two of Lamb's children. **A Thematic Index of Works by Eugene Bozza** *A-R Editions, Inc.* **Lois Kuyper-Rushing's Thematic Index of Works by Eugene Bozza** addresses a longstanding need to offer a comprehensive view of the composer's oeuvre. Organized by work and thoroughly indexed, this book offers a unique view of the composer and his works. The individual entries include details about each piece, along with publication data and music examples to confirm the content. The result is the fullest assessment of Bozza's efforts, since it covers all the published works and also music the composer left in manuscript. This unique volume, which includes an introduction to Bozza's life and music, as well as several indexes, is the essential reference on this important French, twentieth-century composer. It belongs both in reference collections and in the hands of researchers and performers. **European Elites and Ideas of Empire, 1917-1957** *Cambridge University Press* Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access. **Three Operettas Bibliographic Control of Music, 1897-2000** *Scarecrow Press* Although systematic efforts have been taken to develop and organize music collections in libraries for many years, documentation is scant and scattered. This retrospective of literature pertaining to the bibliographic control of music in libraries includes full citations for works dealing with the organization, classification, description, and provision of catalog access to printed and recorded music. Beyond understanding the origins of current practice, earlier literature provides a basis on which to formulate theoretical paradigms, which can be tested and used to articulate principles. This project illuminates both the history and future of the profession. A select bibliography of about 1,000 periodical and monographic citations relevant to the organization of music in libraries makes up the heart of this text. A brief introduction to facilitate use of the bibliography explains the coverage and arrangement in detail. An additional essay provides the historical and philosophical context of relevant literature and frames the agenda of research suggested by the findings of this project. Author, title, and topical indexes are included. **Blind Tom, the Black Pianist-composer (1849-1908) Continually Enslaved** *Scarecrow Press* Blind Tom was the stage name of Thomas Greene Wiggins, a blind black pianist born into slavery in 1849. In this focused, consequential study, Southall reformulates the debate surrounding Blind Tom and expands its dimensions significantly. **Blue Rhythm Fantasy Big Band Jazz Arranging in the Swing Era** *University of Illinois Press* Behind the iconic jazz orchestras, vocalists, and stage productions of the Swing Era lay the talents of popular music's unsung heroes: the arrangers. John Wriggle takes you behind the scenes of New York City's vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers, both black and white, who left an indelible mark on American music and culture. **Blue**

Rhythm Fantasy traces the extraordinary career of arranger Chappie Willet--a collaborator of Louis Armstrong, Cab Calloway, Duke Ellington, Gene Krupa, and many others--to revisit legendary Swing Era venues and performers from Harlem to Times Square. Wriggle's insightful music analyses of big band arranging techniques explore representations of cultural modernism, discourses on art and commercialism, conceptions of race and cultural identity, music industry marketing strategies, and stage entertainment variety genres. Drawing on archives, obscure recordings, untapped sources in the African American press, and interviews with participants, Blue Rhythm Fantasy is a long-overdue study of the arranger during this dynamic era of American music history. Women, Music, Culture An Introduction *Routledge*

Women, Music, Culture: An Introduction, Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the Women in World Music chapter, a new chapter in Western Classical "Work" in the Enlightenment, and a revised chapter on 19th Century Romanticism: Parlor Songs to Opera. 20th Century Art Music. Piano lessons in the grand style from the golden age of The etude music magazine (1913-1940) *Courier Corporation Series of "Master-Lessons"* features Paderewski's "Minuet in G, " Chopin's "Military Polonaise, " Grieg's "Norwegian Bridal Procession, " Mendelssohn's "Scherzo, " and Beethoven's "Pathetique Sonata, " as taught by Wilhelm Bachaus, Percy Grainger, Edwin Hughes, and Mark Hambourg. " *Metaldatabase*

A Bibliography of Heavy Metal Resources *A-R Editions, Inc. Metaldatabase: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. Metaldatabase provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by*

scholars, journalists, musicians, and fans of this vibrant musical style. **A History and Critical Analysis of Piano Methods Published in the United States from 1796 to 1995 Reflections on Music The Bloomsbury Handbook of Rock Music Research** *Bloomsbury Publishing USA* **The Bloomsbury Handbook of Rock Music Research** is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life and we still ask - what is rock music, why is it studied, and how does it work, both as music and as cultural activity? This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock (analysis, performance, and recording); theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions. **The American Image of Women as Musicians and Pianists 1850-1900 The Guitar in American Banjo, Mandolin and Guitar Periodicals, 1882-1933** *A-R Editions, Inc.* In the early years of the twentieth century, O.G. Sonneck, the father of American musicology, decried the state of musical bibliography in this country, encouraging musical scholars to dedicate themselves to preserving, cataloging, and promoting the use of America's musical ephemera, especially newspapers and magazines. Despite his century-old calls, much work in this area remains undone. This volume responds to Sonneck's call for action by creating a bibliography of periodicals that document the use and place of the guitar in a little-known segment of America's musical culture in the final decades of the nineteenth century through the first third of the twentieth century. Between 1880 and the mid-1930s, a unique musical movement grew and flourished in this country. Focused on the promotion of so-called "plectral instruments," this movement promoted the banjo, the mandolin, and the guitar as cultivated instruments on a par with the classical violin or piano. The Banjo, Mandolin and Guitar (BMG) community consisted of instrument manufacturers, music publishers, professional teachers and composers, and amateur students. While some professional soloists achieved national recognition, the performing focus of the movement was ensemble work, with bands of banjos, mandolins and guitars ranging from quartets and quintets (modeled on the violin-family string ensembles) to festival orchestras of up to 400 players (mimicking the late romantic symphony orchestra). The repertoire of most ensembles included popular dances of the day as well as light classics, but more ambitious ensembles tackled Mozart, Haydn, Beethoven, and even Wagner. Although this movement straddled both popular and cultivated (classical) music-making, its elitist pretensions contributed to its demise in the wake of the explosive growth of modern American popular music linked to Tin Pan Alley or the blues. While the movement's heyday spanned the early years of audio recording, only a handful of

active BMG performers made recordings. As a result few musical scholars are aware of the BMG movement and its contribution to American musical culture, especially its influence on the physical and technical development of America's instrument, the guitar. The movement did, however, leave extensive traces of itself in periodicals produced by manufacturing and publishing concerns. Beginning in 1882, the leadership of the BMG movement fell to the publishers, editors, and contributors from these promotional journals, which were dedicated to the "interests of Banjoists, Mandolinists and Guitarists." While advertising dominated the pages of most of these periodicals, nearly all offered product and publication reviews, historical surveys, biographical sketches, and technical advice. In addition, the BMG magazines not only documented performances with reviews and program lists but also contained musical scores for solo instruments and plucked-string ensembles. These magazines are the primary sources which document this vibrant expression of America's musical life. While one or two of the BMG magazines have been known by guitar scholars, most have not seen the light of day in decades. Similarly, a few of the leading guitar figures of the BMG movement—principally William Foden, Vahdah Olcott-Bickford, and George C. Krick—have been acknowledged and documented but many more remain completely anonymous. This bibliography offers access to the periodicals which help document the story of the guitar in America's progressive era—a story of tradition and transformation—as lived and told by the guitar's players, teachers, manufacturers, composers, and fans in the BMG movement. The bibliography consists of two large sections. The first contains a chronological list of articles, news items, advertisements, illustrations, and photographs as well as a list of musical works for guitar published in the BMG magazines. The second section of the bibliography is a series of indices which link names and subjects to the lists. With nearly 5500 entries and over 100 pages of indices, this bibliography offers researchers access to a musical world that has been locked away on library shelves for the past century. *Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 Scarecrow Press* This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and *Festschriften* from 1940 to 2000. Over 9,000 references to analyses of works by over 1,000 composers of the nineteenth and twentieth centuries are included. *Douglas Moore A Bio-bibliography A-R Editions, Inc. MLA Index and Bibliography Series vol. 36* Additional information online at <https://www.areditions.com/books/IB036.html> *Moments for Music iUniverse Library Journal* *Rough Ideas Reflections on Music and More Farrar, Straus and Giroux* A collection of essays on music and life by the famed classical pianist and composer Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards, both for his concerts and his recordings. He is also a writer, composer, and painter, and has been described by *The Economist* as one of "Twenty Living Polymaths." Hough writes informally and engagingly about music

and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's traveled to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic. *Rough Ideas* is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures. *Personal History Vincent Persichetti* Grazioso, Grit, and Gold *Rowman & Littlefield* *Vincent Persichetti: Grazioso, Grit, and Gold* is the first critical biography of the esteemed American composer, bringing together scholarly work and short contributed essays of prominent performers. Andrea Olmstead weaves a captivating narrative of the composer from his early life to his musical activities at Juilliard and death in 1987. *Library Journal* Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: *School library journal*, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately. *National Register of Microform Masters*, 1965-1975 *National Register of Microform Masters Subject Guide to Microforms in Print* *The Well-tempered Clavichord* 48 Preludes and Fugues