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### KEY=CHICAGO - GRANT KRAMER

### A FEW RED DROPS

### THE CHICAGO RACE RIOTS OF 1919

Houghton Mifflin Harcourt "Examines the events and forces leading up to 1919 race riots in Chicago."--Provided by publisher.

### THE CHICAGO RACE RIOTS, JULY, 1919

Carl Sandburg provides a firsthand account of the Chicago race riots of July 1919.

### THE NEGRO IN CHICAGO

### A STUDY OF RACE RELATIONS AND A RACE RIOT

### ANATOMY OF FOUR RACE RIOTS

### RACIAL CONFLICT IN KNOXVILLE, ELAINE (ARKANSAS), TULSA AND CHICAGO, 1919-1921

Univ. Press of Mississippi **Anatomy of Four Race Riots** is a study of the terrible racial violence that erupted in four different communities of America during the post World War I years, racial violence that left hundreds dead or injured and a massive amount of destruction in its wake. Although the igniting incident or event varied somewhat, there was a similarity in the racial climate that existed in each town. The emerging blacks, boosted economically and idealistically by the war effort, were viewed as a threat by some of the whites. The bloody confrontations described here were grave evidence of the intensity of the fear and hatred that existed between a portion of the races.

### ME AND UNCLE ROMIE

### A STORY INSPIRED BY THE LIFE AND ART OF ROMARE BEARDEN

Dial Books **A boy from North Carolina spends the summer in New York City visiting the neighborhood of Harlem, where his uncle, collage artist Romare Bearden, grew up. Includes a biographical sketch of Bearden and instructions on making a story collage.**

### CITY OF SCOUNDRELS

### THE 12 DAYS OF DISASTER THAT GAVE BIRTH TO MODERN CHICAGO

Broadway Books **Documents the harrowing 12-day period in 1919 Chicago during which a blimp crash, a race riot, a crippling transit strike and a sensational child murder case challenged the city's modernization efforts. By the author of The White Cascade. 50,000 first printing.**

### RED SUMMER

### THE SUMMER OF 1919 AND THE AWAKENING OF BLACK AMERICA

Henry Holt and Company **A narrative history of America's deadliest episode of race riots and lynchings After World War I, black Americans fervently hoped for a new epoch of peace, prosperity, and equality. Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War. Instead, an unprecedented wave of anti-black riots and lynchings swept the country for eight months. From April to November of 1919, the racial unrest rolled across the South into the North and the Midwest, even to the nation's capital. Millions of lives were disrupted, and hundreds of lives were lost. Blacks responded by fighting back with an intensity and determination never seen before. Red Summer is the first narrative history written about this epic encounter. Focusing on the worst riots and lynchings—including those in Chicago, Washington, D.C., Charleston, Omaha and Knoxville—Cameron McWhirter chronicles the mayhem, while also exploring the first stirrings of a civil rights movement that would transform American society forty years later.**

### 1919, THE YEAR OF RACIAL VIOLENCE

### HOW AFRICAN AMERICANS FOUGHT BACK

Cambridge University Press **1919, The Year of Racial Violence** recounts African Americans' brave stand against a cascade of mob attacks in the United States after World War I. The emerging New Negro identity, which prized unflinching resistance to second-class citizenship, further inspired veterans and their fellow black citizens. In city after city - Washington, DC; Chicago; Charleston; and elsewhere - black men and women took up arms to repel mobs that used lynching, assaults, and other forms of violence to protect white supremacy; yet, authorities blamed blacks for the violence, leading to mass arrests and misleading news coverage. Refusing to yield, African Americans sought accuracy and fairness in the courts of public opinion and the law. This is the first account of this three-front fight - in the streets, in the press, and in the courts - against mob violence during one of the worst years of racial conflict in US history.

### PLANET EARTH IS BLUE

Wendy Lamb Books **Autistic and nearly nonverbal, twelve-year-old Nova is happy in her new foster home and school, but eagerly anticipates the 1986 Challenger launch, for which her sister, Bridget, promised to return.**

### YEAR OF WONDERS

### A NOVEL

Penguin **"Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that very notion." - The Washington Post** An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author *The Secret Chord* and *March*, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead *annus mirabilis*, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, *Year of Wonders* is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (*The Wall Street Journal*), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

### RACE, SPACE, AND RIOTS IN CHICAGO, NEW YORK, AND LOS ANGELES

Oxford University Press **This book weaves together historical narratives of major riots with the changing contexts in which they have occurred to show how urban space, politics, and economic conditions all structure the form and virulence of urban rebellions in the 60s. Abu-Lughod compares and reconstructs the events of six major race riots in Chicago, New York, and LA.**

### 1919

Haymarket Books **Poetic reflections on race, class, violence, segregation, and the hidden histories that shape our divided urban landscapes.**

### EIGHT MEN OUT

### THE BLACK SOX AND THE 1919 WORLD SERIES

Holt Paperbacks **The headlines proclaimed the 1919 fix of the World Series and attempted cover-up as "the most gigantic sporting swindle in the history of America!" First published in**

1963, *Eight Men Out* has become a timeless classic. Eliot Asinof has reconstructed the entire scene-by-scene story of the fantastic scandal in which eight Chicago White Sox players arranged with the nation's leading gamblers to throw the Series in Cincinnati. Mr. Asinof vividly describes the tense meetings, the hitches in the conniving, the actual plays in which the Series was thrown, the Grand Jury indictment, and the famous 1921 trial. Moving behind the scenes, he perceptively examines the motives and backgrounds of the players and the conditions that made the improbable fix all too possible. Here, too, is a graphic picture of the American underworld that managed the fix, the deeply shocked newspapermen who uncovered the story, and the war-exhausted nation that turned with relief and pride to the Series, only to be rocked by the scandal. Far more than a superbly told baseball story, this is a compelling slice of American history in the aftermath of World War I and at the cusp of the Roaring Twenties.

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## SPY RUNNER

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Henry Holt and Company (BYR) In *Spy Runner*, a noir mystery middle grade novel from Newbery Honor author Eugene Yelchin, a boy stumbles upon a secret that jeopardizes American national security.

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## CHARLIE HERNÁNDEZ & THE LEAGUE OF SHADOWS

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Aladdin "A perfect pick for kids who love Rick Riordan." —Booklist (starred review) "A winner for all kids, but it will be especially loved by Latinx and Hispanic families." —Kirkus Reviews (starred review) The *Lightning Thief* meets the *Story Thieves* series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie's always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he's spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother's stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn't possibly imagine go bump in the night. That is, if he has any hope of discovering what's happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho.

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## PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

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### THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

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DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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## THE NEW NEGRO

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### AN INTERPRETATION

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### RACE RIOT

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### CHICAGO IN THE RED SUMMER OF 1919

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University of Illinois Press An examination of urban-industrial life in the early twentieth century looks at the Chicago riot of 1919 and explores post-World War I racial strife.

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### AVIATION IN THE U.S. ARMY, 1919-1939

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### SECRET OMAHA: A GUIDE TO THE WEIRD, WONDERFUL, AND OBSCURE

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Reedy Press LLC How did Omaha get its nickname, "The Gateway to the West" and where can you gawk at the footsteps of the first human to walk in space? Just scratch the surface of a city best known for Warren Buffett, college baseball, and a great zoo and find far more than meets the eye. And *Secret Omaha: A Guide to the Weird, Wonderful, and Obscure* is just the book you'll need to uncover all the stories of Nebraska's lone metropolis. Omaha rises up out of the low broken bluffs along the west bank of the Missouri River and sprawls west across what was once the prairie grasslands of the Great Plains. The buffalo wallows have been replaced by a more urban mix of grit and gentrification, with tree-lined avenues, boulevards, and varied communities that hold on to their heritage for generations. There's a giant fork in Little Italy and stories told in stone around what was the world's largest livestock market. There's an old blues song by Big Joe Williams about an Omaha intersection that's now on the National Register, and Irish Nationalists erected a grand monument to the Fenian who invaded Canada twice. Anyone in Omaha can take a gander at Goose Hollow or visit a haven for herons, but now author and Omaha enthusiast Ryan Roenfeld takes you on your own behind-the-scenes tour of the Big O. With his book as your guide, you'll discover a whole new side to the city that's inspired him for years.

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### THE GHETTO: A VERY SHORT INTRODUCTION

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Oxford University Press For three hundred years the ghetto defined Jewish culture in the late medieval and early modern period in Western Europe. In the nineteenth-century it was a free-floating concept which travelled to Eastern Europe and the United States. Eastern European "ghettos", which enabled genocide, were crudely rehabilitated by the Nazis during World War Two as if they were part of a benign medieval tradition. In the United States, the word ghetto was routinely applied to endemic black ghettoization which has lasted from 1920 until the present. Outside of America "ghetto" has been universalized as the incarnation of class difference, or colonialism, or apartheid, and has been applied to segregated cities and countries throughout the world. In this *Very Short Introduction* Bryan Cheyette unpicks the extraordinarily complex layers of contrasting meanings that have accrued over five hundred years to ghettos, considering their different settings across the globe. He considers core questions of why and when urban, racial, and colonial ghettos have appeared, and who they contain. Exploring their various identities, he shows how different ghettos interrelate, or are contrasted, across time and space, or even in the same place. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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### OCCUPIED TERRITORY

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### POLICING BLACK CHICAGO FROM RED SUMMER TO BLACK POWER

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UNC Press Books In July 1919, an explosive race riot forever changed Chicago. For years, black southerners had been leaving the South as part of the Great Migration. Their arrival in Chicago drew the ire and scorn of many local whites, including members of the city's political leadership and police department, who generally sympathized with white Chicagoans and viewed black migrants as a problem population. During Chicago's Red Summer riot, patterns of extraordinary brutality, negligence, and discriminatory policing emerged to shocking effect. Those patterns shifted in subsequent decades, but the overall realities of a racially discriminatory police system persisted. In this history of Chicago from 1919 to the rise and fall of Black Power in the 1960s and 1970s, Simon Balto narrates the evolution of racially repressive policing in black neighborhoods as well as how black citizen-activists challenged that repression. Balto demonstrates that punitive practices by and inadequate protection from the police were central to black Chicagoans' lives long before the late-century "wars" on crime and drugs. By exploring the deeper origins of this toxic system, Balto reveals how modern mass incarceration, built upon racialized police practices, emerged as a fully formed machine of profoundly antiblack subjugation.

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### INFINITE HOPE

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### A BLACK ARTIST'S JOURNEY FROM WORLD WAR II TO PEACE

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Atheneum/Caitlyn Dlouhy Books Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus Reviews Best Middle Grade Book of 2019 From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.

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### CHILD OF THE DREAM (A MEMOIR OF 1963)

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[Scholastic Inc.](#) An incredible memoir from Sharon Robinson about one of the most important years of the civil rights movement. In January 1963, Sharon Robinson turns thirteen the night before George Wallace declares on national television "segregation now, segregation tomorrow, segregation forever" in his inauguration speech as governor of Alabama. It is the beginning of a year that will change the course of American history. As the daughter of baseball legend Jackie Robinson, Sharon has opportunities that most people would never dream of experiencing. Her family hosts multiple fund-raisers at their home in Connecticut for the work that Dr. Martin Luther King Jr. is doing. Sharon sees her first concert after going backstage at the Apollo Theater. And her whole family attends the March on Washington for Jobs and Freedom. But things don't always feel easy for Sharon. She is one of the only Black children in her wealthy Connecticut neighborhood. Her older brother, Jackie Robinson Jr., is having a hard time trying to live up to his father's famous name, causing some rifts in the family. And Sharon feels isolated-struggling to find her role in the civil rights movement that is taking place across the country. This is the story of how one girl finds her voice in the fight for justice and equality.

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### ONE HUNDRED YEARS OF LAND VALUES IN CHICAGO

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### THE RELATIONSHIP OF THE GROWTH OF CHICAGO TO THE RISE OF ITS LAND VALUES, 1830-1933

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Beard Books

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### RACE RIOTS & RESISTANCE

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### THE RED SUMMER OF 1919

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[Peter Lang](#) *Race Riots and Resistance* uncovers a long-hidden, tragic chapter of American history. Focusing on the «Red Summer» of 1919 in which black communities were targeted by white mobs, the book examines the contexts out of which white racial violence arose. It shows how the riots transcended any particularity of cause, and in doing so calls into question many longstanding beliefs about racial violence. The book goes on to portray the riots as a phenomenon, documenting the number of incidents, describing the events in detail, and analyzing the patterns that emerge from looking at the riots collectively. Finally and significantly, *Race Riots and Resistance* argues that the response to the riots marked an early stage of what came to be known as the Civil Rights Movement.

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### SACRED GROUND

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### THE CHICAGO STREETS OF TIMUEL BLACK

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[Northwestern University Press](#) Timuel Black is an acclaimed historian, activist, and storyteller. *Sacred Ground: The Chicago Streets of Timuel Black* chronicles the life and times of this Chicago legend. *Sacred Ground* opens in 1919, during the summer of the Chicago race riot, when infant Black and his family arrive in Chicago from Birmingham, Alabama, as part of the first Great Migration. He recounts in vivid detail his childhood and education in the Black Metropolis of Bronzeville and South Side neighborhoods that make up his "sacred ground." Revealing a priceless trove of experiences, memories, ideas, and opinions, Black describes how it felt to belong to this place, even when stationed in Europe during World War II. He relates how African American soldiers experienced challenges and conflicts during the war, illuminating how these struggles foreshadowed the civil rights movement. A labor organizer, educator, and activist, Black captures fascinating anecdotes and vignettes of meeting with famous figures of the times, such as Duke Ellington and Martin Luther King Jr., but also with unheralded people whose lives convey lessons about striving, uplift, and personal integrity. Rounding out this memoir, Black reflects on the legacy of his friend and mentee, Barack Obama, as well as on his public works and enduring relationships with students, community workers, and some very influential figures in Chicago and the world.

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### THE COLLECTOR

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[Scholastic Inc.](#) A spooky doll story filled with thrills and chills, for fans of Mary Downing Hahn and Neil Gaiman. Josie always liked visiting her grandmother's house. But when she's forced to move there, she starts to feel like something is a little . . . off. Her grandmother has some very strange rules: Never leave your windows open after dark. No dolls in the house. Never, ever go by the house in the woods. A little spooked, Josie is relieved to find that her school seems pretty normal. She even manages to make friends with a popular girl named Vanessa. When Vanessa invites Josie back to her house to hang out, Josie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house her grandmother had warned her about . . . The house that has been calling for her.

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### BLACK METROPOLIS

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### MAYBE HE JUST LIKES YOU

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[Aladdin](#) 2019 *The Washington Post* Best Children's Book of the Year (Erin Entrada Kelly Pick) A 2020 ALA Notable Children's Book "The novel's all-too-familiar scenario offers a springboard for discussion among middle schoolers...Easily grasped scenarios and short chapters help make this timely #MeToo story accessible to a wide audience." —Publishers Weekly (starred review) "Realistic and heartbreaking." —BCCB Barbara Dee explores the subject of #MeToo for the middle grade audience in this heart-wrenching—and ultimately uplifting—novel about experiencing harassment and unwanted attention from classmates. For seventh-grader Mila, it starts with some boys giving her an unwanted hug on the school blacktop. A few days later, at recess, one of the boys (and fellow trumpet player) Callum tells Mila it's his birthday, and asks her for a "birthday hug." He's just being friendly, isn't he? And how can she say no? But Callum's hug lasts a few seconds too long, and feels...weird. According to her friend, Zara, Mila is being immature and overreacting. Doesn't she know what flirting looks like? But the boys don't leave Mila alone. On the bus. In the halls. During band practice—the one place Mila could always escape. It doesn't feel like flirting—so what is it? Thanks to a chance meeting, Mila begins to find solace in a new place: karate class. Slowly, with the help of a fellow classmate, Mila learns how to stand her ground and how to respect others—and herself. From the author of *Everything I Know About You*, *Halfway Normal*, and *Star-Crossed* comes this timely story of a middle school girl standing up and finding her voice.

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### WHAT PARISH ARE YOU FROM?

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### A CHICAGO IRISH COMMUNITY AND RACE RELATIONS

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[University Press of Kentucky](#) For Irish Americans as well as for Chicago's other ethnic groups, the local parish once formed the nucleus of daily life. Focusing on the parish of St. Sabina's in the southwest Chicago neighborhood of Auburn-Gresham, Eileen McMahon takes a penetrating look at the response of Catholic ethnics to life in twentieth-century America. She reveals the role the parish church played in achieving a cohesive and vital ethnic neighborhood and shows how ethno-religious distinctions gave way to racial differences as a central point of identity and conflict. For most of this century the parish served as an important mechanism for helping Irish Catholics cope with a dominant Protestant-American culture. Anti-Catholicism in the society at large contributed to dependency on parishes and to a desire for separateness from the American mainstream. As much as Catholics may have wanted to insulate themselves in their parish communities, however, Chicago demographics and the fluid nature of the larger society made this ultimately impossible. Despite efforts at integration attempted by St. Sabina's liberal clergy, white parishioners viewed black migration into their neighborhood as a threat to their way of life and resisted it even as they relocated to the suburbs. The transition from white to black neighborhoods and parishes is a major theme of twentieth-century urban history. The experience of St. Sabina's, which changed from a predominantly Irish parish to a vibrant African-American Catholic community, provides insights into this social trend and suggests how the interplay between faith and ethnicity contributes to a resistance to change.

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### WOMEN, RACE, & CLASS

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[Vintage](#) From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

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### THE SUM OF US

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### WHAT RACISM COSTS EVERYONE AND HOW WE CAN PROSPER TOGETHER

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[One World](#) NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this

happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

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## **BINGA**

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### **THE RISE AND FALL OF CHICAGO'S FIRST BLACK BANKER**

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*Second to None: Chicago Story* Penned by a former editor in chief of the Chicago Sun-Times, Binga is the definitive biography of the first black banker in Chicago as well as a history of race, politics, and finance in early twentieth-century Chicago.

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## **DEATH IN A PROMISED LAND**

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*Pocket Books* CIA agent Bradford Sims discovers an explosive secret linking James Earl Ray, the man convicted of assassinating Martin Luther King, Jr., with both the KGB and the CIA. Reprint.

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## **GHETTO COWBOY**

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*Candlewick Press* A street-smart tale about a displaced teen who learns to defend what's right—the Cowboy Way. When Cole's mom dumps him in the mean streets of Philadelphia to live with the dad he's never met, the last thing Cole expects to see is a horse, let alone a stable full of them. He may not know much about cowboys, but what he knows for sure is that cowboys aren't black, and they don't live in the inner city. But in his dad's 'hood, horses are a way of life, and soon Cole's days of skipping school and getting in trouble in Detroit have been replaced by shoveling muck and trying not to get stomped on. At first, all Cole can think about is how to ditch these ghetto cowboys and get home. But when the City threatens to shut down the stables-- and take away the horse Cole has come to think of as his own-- he knows that it's time to step up and fight back. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter-day cowboy justice champions a world where your friends always have your back, especially when the chips are down.

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## **A DAY OF BLOOD**

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### **THE 1898 WILMINGTON RACE RIOT**

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Originally published in 2009, the revised edition includes a foreword by Dr. Valerie Ann Johnson, Chair of the North Carolina African American Heritage Commission and Dean of the School of Arts, Sciences, and Humanities at Shaw University. In this thoroughly researched, definitive study, LeRae Umfleet examines the actions that precipitated the coup; the details of what happened in Wilmington on November 10, 1898; and the long-term impact of that day in both North Carolina and across the nation.

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## **THE NEWBERRY LIBRARY**

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## **THE RED RECORD**

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BoD - Books on Demand **Reproduction of the original: The Red Record by Ida B. Wells-Barnett**

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## **THE REASON FOR TIME**

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*Allium Press* "In the summer of 1919, Maeve Curragh, a young Irish immigrant woman, experiences several dramatic historical events in Chicago the crash of a blimp into a bank, race riots, and the kidnapping of a child"--