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## **KEY=LIGHT - OCONNELL NEAL**

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### **DURING THE WAR I RODE A HORSE**

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#### **A CHEEKY STORY OF THE 10TH AUSTRALIAN LIGHT HORSE 1914-1919**

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*AuthorHouse* The book tells the story of the 10th Australian Light Horse during World War One. It takes the reader on a journey with the first enlisted men from West Australia from their enlistment, through training at Black Boy Hill, their encampment at Meadi, Egypt, the call to Gallipoli and then the slow process of taking the Sinai, the drive through Beersheba to Jerusalem and finally their capture of Damascus. The war for the 10th did not stop here because they had to maintain the peace. Eventually the men returned home. The story is told through the eyes of the author's father, Trooper Herman John Murphy. With a mixture of well researched fact added to a little fiction the Author takes a fresh look at an old topic capturing the essence of the Anzac: Courage, Mateship, Initiative, Self Reliance, Sense of Humour and very little respect for authority and military protocol. The underlying message of the book is the meaningless waste of human life in war.

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### **GALLIPOLI TO TRIPOLI**

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#### **HISTORY OF THE 10TH LIGHT HORSE REGIMENT AIF, 1914-1919**

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"This all new regimental history seeks to complement and add to Arthur Olden's earlier history, first published in 1921. The authors have sought to shed new light and information on the doings of the 10th Light Horse Regiment, from it's formation in Perth in October 1914 until the end of the Great War and Egyptian uprising. The Gallipoli campaign saw the men's introduction to war, albeit without their horses, and where the Regiment sustained heavy casualties, especially in the actions at The Nek and Hill 60 in August 1915. Following this campaign the men were reunited with their horses in Egypt, going on to serve in the Middle East in Sinai, Palestine and Syria, followed by the Egyptian Uprising in early 1919. The narrative is divided across these two very distinct episodes in the Regiment's history, with each author covering in their own styles, the Gallipoli and Middle East campaigns. There are hundreds of photos, both in the narrative and in the photo chapter in the back of the book. Numerous appendices allow for the book to become an important research tool when studying this fine West Australian regiment of light horse. It is hoped that this book will sit well alongside all the other regimental histories, both old and new on the men of the Australian Light horse."--Publisher description.

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#### **THE HISTORY OF THE CANTERBURY MOUNTED RIFLES 1914-1919**

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*Andrews UK Limited* The (New Zealand) Canterbury Mounted Rifles, like other cavalry units, fought dismounted in the Gallipoli campaign and suffered horrendous losses there. After the evacuation of the Gallipoli Peninsular, the unit's remnants were refitted in Egypt and then committed to the Sinai and Palestine campaigns. They took part in the battles of Rafa, Romani and Gaza, and in the advance to Jerusalem and Jericho in 1918. Throughout their time in the desert, they fought in the mounted role for which they had originally been trained. They ended the war after the Armistice by returning to the Gallipoli Peninsular where they had suffered so much. The book is profusely illustrated by a range of interesting black and white photos, and an appendix on the unit's horses plus a Roll of Honour, list of awards etc.

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## COMBAT COLONELS

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### OF THE AIF IN THE GREAT WAR

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*Simon and Schuster* **Combat Colonels** seeks to address the regrettable gap in Australia's documented history of its combat colonels. Its purpose is to name all the Commanding Officers who led units into actions in the Great War and to describe their lives before and, for those who survived, after the war. From these pages emerge the men who shaped Australia's battlefield history - both the professional soldiers and the former teachers, accountants, salesmen, clerks, farmers and others from a broad range of occupations whose leadership on and off the battlefield proved so crucial. These are men Australia cannot afford to forget.

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### THE HISTORY OF THE CANTERBURY MOUNTED RIFLES 1914-1919 [ILLUSTRATED EDITION]

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*Pickle Partners Publishing* Contains over 60 illustrations and 10 maps. "Great War history of a New Zealand cavalry unit which fought as infantry at Gallipoli, and suffered severe casualties. The Canterbury Rifles resumed its mounted roll in Egypt in the desert campaign culminating in taking Jerusalem and Jericho in 1918. The (New Zealand ) Canterbury Mounted Rifles, like other cavalry units, fought dismounted in the Gallipoli campaign and suffered horrendous losses there. After the evacuation of the Gallipoli Peninsular, the unit's remnants were refitted in Egypt and then committed to the Sinai and Palestine campaigns. They took part in the battles of Rafa, Romani and Gaza, and in the advance to Jerusalem and Jericho in 1918. Throughout their time in the desert, they fought in the mounted role for which they had originally been trained. They ended the war after the Armistice by returning to the Gallipoli Peninsular where they had suffered so much. The book is profusely illustrated by a range of interesting black and white photos; and an appendix on the unit's horses plus a Roll of Honour, list of awards etc."—N&M Print Version

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## SHADOWS OF ANZAC

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### AN INTIMATE HISTORY OF GALLIPOLI

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*Simon and Schuster* On 25 April 1915, with the landing of the Australian and New Zealand Army Corps (ANZAC) below the slopes of Sari Bair on the Gallipoli peninsula, the ANZAC legend was born. Nine months later, having suffered thousands of casualties from disease, hand-to-hand fighting, bombing, sniping and forlorn charges across no man's land, the politicians and senior military commanders in London called it quits. While the Turks also suffered terribly, they at least emerged victorious. The fighting at Anzac was not restricted to the ANZACs and Turks alone. British troops also fought at Anzac from the earliest days of the invasion and large numbers of British and Indian troops were committed to the Anzac sector during the failed August offensive designed to break the stalemate. The invasion was also supported by large numbers of men — often non-combatants — who performed vital roles. Naval beach officers kept logistics operating in some form of 'orderly' fashion; Indian mule handlers moved supplies of food, water and ammunition to the front lines; and medical staff and army chaplains worked on the beach, caring for the wounded and the dead. All these men were frequently under fire from the Turkish battery known as 'Beachy Bill'. Others surveyed the narrow beachhead and bored deep holes for drinking water; signallers tried desperately to establish and maintain communications; and the gunners hunted the battlefield for suitable places to site their guns. Off the peninsula, but just as vital, were the nursing and medical staff on the hospital ships, at Lemnos, Alexandria, Cairo and Malta, and the airmen who flew above the battlefield spotting for the navy and artillery. *Shadows of Anzac: An intimate history of Gallipoli* tells the story of the 'ordinary' men and women who participated in the Gallipoli campaign from April to December 1915 and gave the Anzac legend meaning. Drawing on letters, diaries and other primary and secondary sources, David Cameron provides an intimate and personal perspective of Anzac, a richly varied portrayal that describes the absurdity, monotony and often humour that sat alongside the horrors of the bitter fight to claim the peninsula.

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## OUR FRIEND THE ENEMY

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### A DETAILED ACCOUNT OF ANZAC FROM BOTH SIDES OF THE WIRE

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*Simon and Schuster* **Our Friend the Enemy** is the first detailed history of the Gallipoli campaign at Anzac since Charles Bean's *Official History*. Viewed from both sides of the wire and described in first-hand accounts. Australian Captain Herbert Layh recounted that as they approached the beach on 25 April that, once we were behind cover the Turks turned their .. [fire] on us, and gave us a lively 10 minutes. A poor chap next to me was hit three times. He begged me to shoot him, but luckily for him a fourth bullet got him and put him out of

his pain. Later that day, Sergeant Charles Saunders, a New Zealand engineer, described his first taste of battle, The Turks were entrenched some 50-100 yards from the edge of the face of the gully and their machine guns swept the edges. Line after line of our men went up, some lines didn't take two paces over the crest when down they went to a man and on came another line. Gunner Recep Trudal of the Turkish 27th Regiment wrote of the fierce Turkish counter-attack on 19 May designed to push the Anzac's back into the sea, It started at morning prayer call time, and then it went on and on, never stopped. You know there was no break for eating or anything ... Attack was our command. That was what the Pasha said. Once he says "Attack", you attack, and you either die or you survive.

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### **AUSTRALIANS AND EGYPT, 1914-1919**

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*Melbourne University* This book examines Australia's forces in the Great War from an unusual angle, their experience of and impact on Egypt and the Egyptians.

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### **BULLY BEEF & BALDERDASH VOLUME 2**

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### **MORE MYTHS OF THE AIF EXAMINED AND DEBUNKED**

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*Simon and Schuster* The late Graham Wilson delighted in his self-appointed role as the AIF's myth buster. In this, his second and final volume of Bully Beef and Balderdash, he tackles another eight popularly accepted myths, exposing the 'Water Wizard' of Gallipoli who saved an army, dismissing the old adage that the 'lions of the AIF' were led by British 'donkeys', debunking the Gallipoli legends of the lost sword of Eureka and 'Abdul the Terrible', the Sultan's champion marksman sent to dispose of AIF sniper Billy Sing, and unravelling a series of other long-standing fictions. Finally, he turns his formidable forensic mind to the 'lost' seven minutes at The Nek, the early cessation of the artillery barrage which led to the slaughter of the Light Horsemen immortalised in Peter Weir's Gallipoli. Wilson's crusade to debunk such celebrated fictions was born of the conviction that these myths do very real damage to the history of the AIF. To demythologise this nation's Great War military history, he argues, is to encourage Australians to view the AIF's record on its own merits. Such are these merits that they do not require any form of embellishment to shine for all time. This book is a tribute to Graham Wilson's extraordinary passion for truth and fact and his drive to set the historical record straight.

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### **ALLENBY'S GUNNERS**

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### **ARTILLERY IN THE SINAI & PALESTINE CAMPAIGNS, 1916-1918**

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*Casemate Publishers* Alan Smith's Allenby's Gunners tells the story of artillery in the highly successful World War I Sinai and Palestine campaigns. Following Gallipoli and the reconstitution of the AIF, a shortage of Australian gunners saw British Territorial artillery allotted to the Australian Light Horse and New Zealand Mounted Rifle brigades. It was a relationship that would prove highly successful and Allenby's Gunners provides a detailed and colorful description of the artillery war, cavalry and infantry operations from the first battles of Romani and Rafa, through the tough actions of Gaza, the Palestine desert, Jordan Valley and Amman to the capture of Jerusalem. The story concludes with the superb victory of Megiddo and the taking of Damascus until the theater armistice of 1918. Smith Covers the trials and triumphs of the gunners as they honed their art in one of the most difficult battlefield environments of the war. The desert proved hostile and unrelenting, testing the gunners, their weapons and their animals in the harsh conditions. The gunners' adversary, the wily and skillful Ottoman artillerymen, endured the same horrendous conditions and proved a tough and courageous foe. The light horsemen and gunners also owed much to the intrepid airmen of the AFC and RFC whose tactical and offensive bombing and counter-battery work from mid-1917 would prove instrumental in securing victory. This is an aspect of the campaign that is seamlessly woven throughout as the action unfolds. The Sinai and Palestine campaigns generally followed a pattern of heavy losses and setbacks for an initial period before allied forces eventually prevailed. This is a highly descriptive volume that tells and oft-neglected story and fills the gap in the record of a campaign in which Australians played a significant role. It is a welcome addition to the story of the Australians in the Middle Eastern campaigns of World War I.

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### **GALLIPOLI VICTORIA CROSS HERO**

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### **THE PRICE OF VALOUR- THE TRIUMPH AND TRAGEDY OF HUGO THROSSELL VC**

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*Frontline Books* The son of a former Premier of Western Australia, Hugo Throssell, volunteered to join the Imperial Australian Force which was shipped to Gallipoli in 1915. He was a member of the 10th Australian Light Horse which fought in a dismounted role in Gallipoli. He was involved in the famous charge of the 10th Light Horse at the Battle of the Nek and

the Battle of Hill 60 where his actions saw him being awarded the Victoria Cross.??During that battle Throssell was severely wounded a number of times when the enemy attacked his position, but he refused to leave his post or to seek medical attention until the attack had been beaten off. As soon as his wounds were dressed he went back out into the firing line until he was ordered out of the fighting by the Medical Officer. His determination saved his battalion at a critical moment in the battle.??After the war Hugo Throssell became an outspoken opponent of war, for which he was widely condemned. It also meant that he found employment difficult and he fell into debt. When he tried to pawn his Victoria Cross he was offered only 10 shillings for it \_ such was the price of valour. He committed suicide aged forty-nine.??Meticulously researched, and beautifully written, this is a moving tale of heroism and patriotism which ended in sad and disturbing circumstances.

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### **ONLY BIRDS ABOVE**

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*Fremantle Press* This is the story of Arthur Watkins, blacksmith, who leaves his beloved young wife Helen to serve with the 10th Light Horse Battalion in the Middle East in World War I. He returns without his horse, a man forever changed by what he has seen and suffered. Years later, Arthur's children Ruth and Tom are still feeling the effects of the first war when Tom is sent by his father to work in Sumatra. Tom Watkins is there in 1942 when the Japanese invade and is taken prisoner. This is the story of two wars that divide and unite a father and son, and all the years that lie in between.

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### **STATISTICAL REGISTER OF THE COLONY OF WESTERN AUSTRALIA FOR ... AND PREVIOUS YEARS**

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### **GALLIPOLI**

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### **THE FINAL BATTLES AND EVACUATION OF ANZAC**

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*Simon and Schuster* In early August with the failure of the August Offensive at Gallipoli the senior commanders still believed that victory was possible. To help prepare for a new offensive sometime in the first half on 1916 the allied forces attempted to straighten out the line connecting Suvla and Anzac at a small hillock called Hill 60.

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### **THE BATTLE FOR SYRIA, 1918-1920**

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*Boydell Press* Relates how the British, aided by Arab insurgents and the French, defeated the Turks, although not without difficulty, and captured northern Palestine and most of Syria.

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### **STATISTICAL REGISTER OF WESTERN AUSTRALIA FOR ... AND PREVIOUS YEARS**

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### **CAMP AND COMBAT ON THE SINAI AND PALESTINE FRONT**

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### **THE EXPERIENCE OF THE BRITISH EMPIRE SOLDIER, 1916-18**

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*Springer* Dunes, sandstorms, freezing crags and searing heat; these are not the usual images of World War I. For many men from all over the British Empire, this was the experience of the Great War. Based on soldiers' accounts, this book reveals the hardships and complexity of British Empire soldiers' lives in this oft-forgotten but important campaign.

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### **'SORRY, LADS, BUT THE ORDER IS TO GO'**

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### **THE AUGUST OFFENSIVE, GALLIPOLI : 1915**

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*UNSW Press* Drawing from letters, diaries, and official reports from both Australian and New Zealand Army Corps (ANZAC) and Turkish sources, this narrative re-creates in compelling detail the five days of the August Offensive of World War I--the last attempt by the Allied forces to break the stalemate with the Turkish defenders. It resulted in some of the bloodiest battles on the Gallipoli peninsula. Describing the complexity of the battles, this chronicle also details how they affected the soldiers involved. Both visceral and poignant, this narrative is the first to look at the failed offensive as a whole, describing it from both sides of the line.

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## LIGHT HORSE

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### A HISTORY OF AUSTRALIA'S MOUNTED ARM

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*Cambridge University Press* Based on extensive research from both Australia and Britain, this book is a comprehensive history of the Australian Light Horse in war and peace, from its antecedents in the middle of the 19th century until the disbandment of the last regiment in 1944.

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### STATISTICAL REGISTER OF WESTERN AUSTRALIA

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### BULLY BEEF & BALDERDASH

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### SOME MYTHS OF THE AIF EXAMINED AND DEBUNKED

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*Simon and Schuster* The Australian Imperial Force, first raised in 1914 for overseas war service, became better known by its initials - the "AIF". There was a distinct character to those who enlisted in the earliest months and who were destined to fight on Gallipoli. During the war the AIF took its place among the great armies of the world, on some of history's oldest battlefields. The Australians would attack at the Dardanelles, enter Jerusalem and Damascus, defend Amiens and Ypres, and swagger through the streets of Cairo, Paris, and London, with their distinctive slouch hats and comparative wealth of six shillings per day. However, the legend of the AIF is shrouded in myth and mystery. Was Beersheba the last great cavalry charge in history? Did the AIF storm the red light district of Cairo and burn it to ground while fighting running battles with the military police? Was the AIF the only all-volunteer army of World War I? Graham Wilson's *Bully Beef and Balderdash* shines an unforgiving light on these and other well-known myths of the AIF in World War I, arguing that these spectacular legends simply serve to diminish the hard-won reputation of the AIF as a fighting force. Graham Wilson mounts his own campaign to rehabilitate the historical reputation of the force and to demonstrate that misleading and inaccurate embellishment does nothing but hide the true story of Australia's World War I fighting army. *Bully Beef and Balderdash* deliberately tilts at some well-loved windmills and, for those who cherish the mythical story of the AIF, this will not be comfortable reading. Yet, given the extraordinary truth of the AIF's history, it is certainly compelling reading.

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### THE BRITISH IMPERIAL ARMY IN THE MIDDLE EAST

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### MORALE AND MILITARY IDENTITY IN THE SINAI AND PALESTINE CAMPAIGNS, 1916-18

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*A&C Black* The First World War has often been understood in terms of the combat experiences of soldiers on the Western Front; those combatants who served in the other theatres of the war have been neglected. Using personal testimonies, official documentation and detailed research from a diverse range of archives, *The British Imperial Army in the Middle East* explores the combat experiences of these soldiers. The army that fought the Ottoman Empire was a multinational and multi-ethnic force, drawing personnel from across Britain's empire, including Australia, New Zealand, and India. By taking a transnational and imperial perspective on the First World War, this book ensures that the campaigns in Egypt and Palestine are considered in the wider context of an empire mobilised to fight a total and global war.

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### THE BRITISH EMPIRE AND THE FIRST WORLD WAR

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*Taylor & Francis* The British Empire played a crucial part in the First World War, supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources, from foodstuffs to minerals, mules, and munitions. In turn, many imperial territories were deeply affected by wartime phenomena, such as inflation, food shortages, combat, and the presence of large numbers of foreign troops. This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience, and the richness of scholarly research on the subject. Whether supporting British military operations, aiding the British imperial economy, or experiencing significant wartime effects on the home fronts of the Empire, the war had a profound impact on the colonies and their people. The chapters in this volume were originally published in *Australian Historical Studies*, *The Journal of Imperial and Commonwealth History*, *First World War Studies* or *The Round Table: The Commonwealth Journal of International Affairs*.

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## GALLIPOLI TO TRIPOLI

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### HISTORY OF THE 10TH LIGHT HORSE REGIMENT AIF : 1914-1919

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### WHO'S WHO IN THE COMMONWEALTH OF AUSTRALIA ...

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### WHO'S WHO IN THE COMMONWEALTH OF AUSTRALIA

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### WHO'S WHO IN AUSTRALIA

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### OXFORD UNIVERSITY ROLL OF SERVICE

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### SUBJECT CATALOG OF THE WORLD WAR I COLLECTION

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### THE BATTLE FOR PALESTINE 1917

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*Boydell Press* No description available.

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### GARDENS OF HELL

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### BATTLES OF THE GALLIPOLI CAMPAIGN

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*Potomac Books, Inc.* Gardens of Hell examines the human side of one of the great tragedies of modern warfare, the Gallipoli campaign of the First World War. In February 1915, beginning with a naval attack on Turkey in the Dardanelles, a combined force of British, Australian, New Zealand, Indian, and French troops invaded the Gallipoli Peninsula only to face crushing losses and an ignominious retreat from what seemed a hopeless mission. Both sides in the battle suffered huge casualties, with a combined 127,000 servicemen killed during the action. Patrick Gariepy has pieced together the battle from combatants' own words. Drawn from diaries and letters and from stories passed down through generations of families, these firsthand accounts offer an honest, heartfelt, and sometimes painful testimony to a doomed campaign fought by the men who lived through the fury, terror, and grief that was Gallipoli. Gardens of Hell is a sensitive acknowledgment of the enormous human cost of military folly and failure.

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### PIONEERS OF AUSTRALIAN ARMOUR

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### IN THE GREAT WAR

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*Simon and Schuster* Pioneers of Australian Armour tells the story of the only Australian mechanised units of the Great War. The 1st Australian Armoured Car Section, later the 1st Australian Light Car Patrol, and the Special Tank Section were among the trailblazers of mechanisation and represented the cutting edge of technology on the Great War battlefield. The 1st Armoured Car Section was raised in Melbourne in 1916, the brainchild of a group of enthusiasts who financed, designed and then built two armoured cars. Having persuaded the Australian Army of the vehicles' utility in the desert campaign, the Armoured Car Section, later re-equipped with Model T Fords and retitled the 1st Australian Light Car Patrol, provided valuable service until well after the Armistice. The First World War also saw the emergence of the tank which, despite unpromising beginnings, was to realise its potential in the crucial 1918 battles of Hamel and Amiens. A British Mark IV tank which toured Australia in 1918 demonstrated the power of this new weapon to an awestruck Australian public. Much of the story of the armoured cars is told in the voices of the original members of the section and in newspaper articles of the time which highlight the novelty of these vehicles. Painstaking research has produced a remarkable collection of images to accompany the narrative, many never previously published. Biographies of the members of these extraordinary units are also a feature of this book, their stories told from the cradle to the grave. Appendixes provide a wealth of supporting biographical and technical information that enriches the text and adds factual detail.

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**RECORDS OF THE PROCEEDINGS AND PRINTED PAPERS OF THE PARLIAMENT**

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**COLONIAL OFFICE LIST ...**

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**COMPRISING HISTORICAL AND STATISTICAL INFORMATION RESPECTING THE COLONIAL DEPENDENCIES OF GREAT BRITAIN**

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**THE MONTHLY ARMY LIST**

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**WAR SERVICES OF OLD MELBURNIANS, 1914-1918**

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**THE PRICE OF VALOUR**

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*Macmillan* From the bestselling author of *Goodbye Cobber*, *God Bless You* and *Gallipoli Sniper*. When Hugo Throssell joined the 10th Light Horse Regiment in 1914, soon after the outbreak of the First World War, he was emblematic of the young Australian nation at that time: full of youth, vigour, courage and idealism. These traits were to see him awarded a Victoria Cross after the savage fighting for Hill 60 during the Gallipoli campaign. Badly wounded, Throssell was sent to England to recover. There he met his future wife, Katharine Susannah Prichard, journalist, novelist and committed socialist. It was the beginning of a relationship that changed the course of his life, for although he was to return to war and fight in Palestine, his view of the conflict and its terrible sacrifices began to turn. By 1919, Throssell - once hailed as an Australian hero - was ready to publicly denounce the war. His stance was to forever alienate him from former comrades and the political establishment. The war affected him in other ways too, as he found himself unable to hold down a job and increasingly prone to episodes of depression. In 1933, Throssell killed himself, leaving behind his beloved wife and only child. In his triumph and tragedy he remained as emblematic to his country as he'd been in those heady days of 1914, an example of courage and sacrifice whose youth and future had been forever darkened by the experience of war. Award-winning journalist and bestselling author John Hamilton has written a compelling narrative, giving us an extraordinary perspective of the Gallipoli battles for The Nek and Hill 60, combined with a compassionate and intimate account of the rise and fall of a real Australian hero.

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**PROCEEDINGS**

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**PROCEEDINGS OF THE HUGUENOT SOCIETY OF LONDON**

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"A bibliography of some works relating to the Huguenot refugees, whence they came, where they settled": v. 1, pp. [130-149].

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**BURKE'S GENEALOGICAL AND HERALDIC HISTORY OF THE PEERAGE, BARONETAGE AND KNIGHTAGE**

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