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KEY=POST - JOSEPH WHITNEY

The Spectator

A weekly review of politics, literature, theology, and art.

The Churchman

The Lancet

The Athenaeum

Victor Papanek

Designer for the Real World

MIT Press The history and controversial roots of the social design movement, explored through the life and work of its leading pioneer, Victor Papanek. In Victor Papanek: Designer for the Real World, Alison Clarke explores the social design movement through the life of its leading pioneer, the Austrian American designer, theorist, and activist Victor Papanek. Papanek's 1971 best seller, Design for the Real World: Human Ecology and Social Change has been translated into twenty-two languages and never fallen out of print. Its politics of social design, anti-corporatism, and environmental sustainability have found renewed pertinence in the twenty-first century and dominate the agendas of design schools today. Drawing extensively on previously unexplored archival sources, Clarke uncovers and contextualizes the movement's controversial origins and contradictions.

Recruiting International Students in Higher Education

Representations and Rationales in British Policy

Springer This book offers a comprehensive overview and critical analysis of the UK's policy on recruiting international students. In a global context of international education policy, it examines changes from New Labour policies under Tony Blair's Prime Minister's Initiative, to the more recent Coalition and Conservative Government policies in the International Education Strategy. The research uses a text-based approach to primary research, adopting a critical framework developed by Carol Bacchi ('what is the problem represented to be?'). The book argues that international student policy can be reduced to reasons for and against recruiting international students; in doing so, students are represented as ambassadors for the UK or tools in its public diplomacy, consumers and generators of reputation, means to get money, and as migrants of questionable legitimacy. These homogenizing representations have the potential to shape international education, implicating academics as agents of policy, and infringing on students' self-formation. The book will be compelling reading for students and researchers in the fields of education and sociology, as well as those interested in education policy-making.

Preparing Globally Competent Professionals and Leaders for Innovation and Sustainability

IGI Global The personal and organizational struggles and accomplishments revealed by the COVID-19 pandemic highlight that innovation is the defining trait of individuals and organizations that thrive in the 21st century. The global health crisis not only accelerated the global geopolitical tensions and disrupted organizations in all sectors, but confirmed the importance of preparing globally competent citizens, professionals, and learners who can effectively respond to the economic, environmental, and digital transformations in the 21st century through lifelong learning and professional development. Leaders today need to not only understand the financial, operational, sociocultural, and historical contexts of regional, national, and global systems, but also to build effective partnerships and trusting relationships with all stakeholders in effective policymaking, fostering an organizational culture that supports innovation and managing risks. Preparing Globally Competent Professionals and Leaders for Innovation and Sustainability is centered on international higher education's role for the global common good. It critically examines the need for globally competent citizens, professionals, and leaders in the 21st century and higher education's role in the global common good for a sustainable world. The book presents an evidence-based interdisciplinary framework and promising strategies to allow all learners to develop global citizenship and global leadership while addressing the need to prepare human capital for the global knowledge economy and digital transformation of the 21st century. Covering topics such as accessible education, international higher education, and organizational innovation, this premier reference source is an excellent resource for organizational leaders, executives, faculty and administration of higher education, government officials, human resource managers, industry professionals, researchers, academicians, and students.

The Listener

World Music Studies

The current state of ethnomusicology is indeed troubling. In 2010 Timothy Rice spoke of a lack of theory within our discipline and called for theoretical muscle training to strengthen the field, and to discipline the professionals. Kofi Agawu (2003) on the other hand is strictly against any kind of disciplining, even more so when the brain from which these commands emanate resides in the USA. Campaigning for a strict commitment to the diversity of methods and theories, he calls for -- to put it in Veit Erlmann's (2004) words -- the disciplinary suicide of ethnomusicology. Martin Greve too came to the same conclusion in 2002 when he spoke of the "indispensable disappearance of ethnomusicology." As the organizer of the lecture series WORLD MUSIC STUDIES at the University of Vienna, the author wondered how -- based on these controversial lines of thought -- non-suicidal prospects for the future can be won. Is Ethnomusicology in reality badly prepared for the future? Well-known international representatives of this discipline participated in the lecture series. The goal was to discuss with them whether in their opinion ethnomusicology meets the challenges of our times. Do we need to follow Timothy Rice's call for arming ourselves, or should we rather consider Ellen Koskoff's question of whether "muscle" is necessarily a good thing (2010)? This book contains written versions of lectures held in 2014 under the heading WORLD MUSIC STUDIES at the University of Vienna. It is our intention to make the held discussions accessible to a wider circle of ethnomusicologists. We would be delighted if the publication would prove fruitful for future discussions.

Athenaeum and Literary Chronicle

Handbook of Research on Faculty Development for Digital Teaching and Learning

IGI Global Faculty development is currently practiced in a variety of approaches by individuals, committees, and centers of excellence. More research is needed to draw better benefit from these approaches in the impending digital world by taking advantage of digitally enabled teaching and learning. The Handbook of Research on Faculty Development for Digital Teaching and Learning offers holistic and multidisciplinary approaches to enhancing faculty effectiveness in teaching, boosting motivation, extending knowledge, expanding teaching behaviors, and disseminating skills in digital higher education settings. Featuring a broad range of topics such as faculty learning communities (FLCs), virtual learning environments, and professional development, this book is ideal for educators, educational technologists, curriculum developers, higher education staff, school administrators, principals, academicians, practitioners, and graduate students.

The Evolution of Liberal Arts in the Global Age

Taylor & Francis Advanced and developing countries across the globe are embracing the liberal arts approach in higher education to foster more innovative human capital to compete in the global economy. Even as interest in the tradition expands outside the United States, can the democratic philosophy underlying the liberal arts tradition be sustained? Can developing countries operating under

heavy authoritarian systems cultivate schools predicated on open discussion and debate? Can entrenched specialist systems in Europe and Asia successfully adopt the multidisciplinary liberal arts model? These are some of the questions put to leading scholars and senior higher education practitioners within this edited collection. Beginning with historical context, international contributors explore the contours of liberal arts education amid public calls for change in the United States, the growing global interest in the approach outside the United States, as well as the potential of liberal arts philosophy in a global knowledge economy.

Discourse Impairments

Assessment and Intervention Applications

Allyn & Bacon This book provides speech-language pathology students (undergraduate and graduate) with an opportunity to apply their knowledge of childhood language disorders to assessment and intervention by analyzing language samples. The unique feature of this book is the inclusion of over 20 language samples that readers analyze in order to gain an understanding of the symptoms and clinical applications of childhood language disorders. Each chapter contains: an introduction to the section that describes a disorder or clinical issue, assessment and intervention guidelines for each issue, a language sample, and questions about each language sample. The following sections are included: identification of critical features of language behavior, symptomatology of language disorders, cultural and linguistic diversity, issues in the assessment of language impairments and intervention strategies. For speech-language pathology students and communication disorders students at the undergraduate or graduate level

Oral and Maxillofacial Surgery for the Clinician

Springer Nature This is an open access book with CC BY 4.0 license. This comprehensive open access textbook provides a comprehensive coverage of principles and practice of oral and maxillofacial surgery. With a range of topics starting from routine dentoalveolar surgery to advanced and complex surgical procedures, this volume is a meaningful combination of text and illustrations including clinical photos, radiographs, and videos. It provides guidance on evidence-based practices in context to existing protocols, guidelines and recommendations to help readers deal with most clinical scenarios in their daily surgical work. This multidisciplinary textbook is meant for postgraduate trainees, young practicing oral surgeons and experienced clinicians, as well as those preparing for university and board certification exams. It also aids in decision-making, the implementation of treatment plans and the management of complications that may arise. This book is an initiative of Association of Oral and Maxillofacial Surgeons of India (AOMSI) to its commitment to academic medicine. As part of this commitment, this textbook is in open access to help ensure widest possible dissemination to readers across the world. ; Open access Unique presentation with contents divided into color-coded core competency gradations Covers all aspects of oral and maxillofacial surgery Supplemented with videos of all commonly carried out procedures as operative video Every chapter or topic concludes with "future perspective" and addresses cutting edge advances in each area Every topic has a pull out box that provides the most relevant systematic reviews/ key articles to every topic.

Nursing Studies Index: 1930-1949

International, national, regional, and local nursing journals searched, as well as selected journals in related fields, such as public health. Unpublished masters' theses not covered. Alphabetical subject arrangement of entries. Many cross references. Author index.

Troublemakers

Silicon Valley's Coming of Age

Simon and Schuster A narrative history of the Silicon Valley generation that launched five major high-tech industries in seven years details the specific contributions of seven technical pioneers and how they established the foundation for today's tech-driven world.

Law, Life, and the Teaching of Legal History

Essays in Honour of G. Blaine Baker

McGill-Queen's Press - MQUP As the leading legal historian of his generation in Canada and professor at McGill University for thirty-five years, Blaine Baker (1952–2018) was known for his unique personality, teaching style, intellectual cosmopolitanism, and deep commitment to the place of Canadian legal history in the curriculum of law faculties. *Law, Life, and the Teaching of Legal History* examines important themes in Canadian legal history through the prism of Baker's career. Essays discuss Baker's own research, his influence within McGill's law faculty, his complex personality, and the relationship between the private and the public in the life of a university intellectual at the turn of the twenty-first century. Inspired by topics Baker took up in his own writing, contributors use Baker's broad interests in legal culture to reflect on fundamental themes across Canadian legal history, including legal education, gender and race, technology, nation building and national identity, criminal law and marginalized populations, and constitutionalism. *Law, Life, and the Teaching of Legal History* offers a contemporary analysis of Canadian legal history and thoughtfully engages with what it means to honour one individual's enduring legacy in the study of law.

European Military Culture and Security Governance

Soldiers, Scholars and National Defence Universities

Routledge This book offers the first systematic, comparative analysis of military education and training in Europe within the context of the post-Cold War security environment. Based on an analysis of military education institutions in the UK, Germany, Finland, Romania and the Baltic States, this book demonstrates that the convergence of European military cultures since the end of the Cold War is linked to changes in military education. The process of convergence originates, at least in part, from the full or partial adoption of a new concept by post-commissioning professional military education institutions: the National Defence University. Officers are now educated alongside civilians and public servants, wherein they enjoy a socialization experience that is markedly different from that of previous generations of European officers, and is increasingly similar across national borders. In addition, this book argues that with the control over the curricula and graduation criteria increasingly set by civilian higher education authorities, the European armed forces, while continuing to exist, and hold significant (although declining) capabilities, stand to lose their status as a profession in the traditional sense. This book will be of much interest to students of military, European security policy, European politics, and IR in general.

Personnel Administration

Ulrich's International Periodicals Directory

University-Community Engagement in the Asia Pacific

Public Benefits Beyond Individual Degrees

Springer This edited volume provides a framework for understanding academic public good and offers case studies and perspectives as in depth examples of the ways in which colleges and universities engage with the community to produce social benefits. Focusing on the Asia Pacific region, the authors discuss examples of engagement that produce consciousness, partnerships, and services that are broadly available to the public and enhance the progress of society. The authors argue that, unlike an individual degree, these are public benefits that should be focused upon and featured more readily so that the breadth of university benefits come to be better understood.

The Professor Is In

The Essential Guide To Turning Your Ph.D. Into a Job

Crown The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what

gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor is In*, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right *The Professor Is In* addresses all of these issues, and many more.

The Academy and Literature

Dispatches from the Pacific

The World War II Reporting of Robert L. Sherrod

Indiana University Press In the fall of 1943, armed with only his notebooks and pencils, *Time* and *Life* correspondent Robert L. Sherrod leapt from the safety of a landing craft and waded through neck-deep water and a hail of bullets to reach the shores of the Tarawa Atoll with the US Marine Corps. Living shoulder to shoulder with the marines, Sherrod chronicled combat and the marines' day-to-day struggles as they leapfrogged across the Central Pacific, battling the Japanese on Tarawa, Saipan, Iwo Jima, and Okinawa. While the marines courageously and doggedly confronted an enemy that at times seemed invincible, those left behind on the American home front desperately scanned Sherrod's columns for news of their loved ones. Following his death in 1994, the *Washington Post* heralded Sherrod's reporting as "some of the most vivid accounts of men at war ever produced by an American journalist." Now, for the first time, author Ray E. Boomhower tells the story of the journalist in *Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod*, an intimate account of the war efforts on the Pacific front.

Outlook

Federal Register

New Statesman

Health Planning Reports Subject Index

The Tablet

A Critical Dictionary of English Literature, and British and American Authors

Living and Deceased ; from the Earliest Accounts to the Middle of the Nineteenth Century ; Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects

Galignani's Messenger

The Spirit of the English Journals. 1826,2

Actor Training in Anglophone Countries

Past, Present and Future

Routledge Actor Training in Anglophone Countries offers a firsthand account of the most significant acting programs in English-speaking countries throughout the world. The culmination of archival research and fieldwork spanning six years, it is the only work of its kind that studies the history of actor training from an international perspective. It presents the current moment as crucial for student actors and those who teach them. As the profession continues to change, new and progressive approaches to training have become as urgent as they are necessary. Using drama schools and universities as its subjects of inquiry, this book investigates acting programs in the UK, Ireland, the US, Canada, Australia, and New Zealand. Among the case studies are the Royal Academy of Dramatic Art, National Theatre School of Canada, Western Australian Academy of Performing Arts, and Carnegie Mellon University. All recognized for their distinguished reputations by industry professionals and acting teachers alike, the book examines each program's pedagogical approach, administrative structure, funding apparatus, and alumni success. In doing so, it identifies the challenges facing acting schools today and offers a new direction for training in the twenty-first century. *Actor Training in Anglophone Countries* will be of interest to theatre and performance scholars, artists, students, and teachers.

Augustana College Catalog

The New Statesman and Nation

Research in Education

Annual Index

Resources in Education

Occupational Outlook Handbook

Women in European Culture and Society

A Sourcebook

Routledge Women in European Culture and Society: A Sourcebook includes a range of transnational sources which encompass the history of women in Europe from the beginning of the eighteenth century right up to the present day. Including documents from across Europe, from France and Germany to Estonia, Spain and Russia, organized in a broad chronological spread, the diversity of the sources included in the book is unique - including many never translated into English before. Deborah Simonton offers detailed interpretive introductions that analyse and contextualize the sources. A central feature is its exploration of how women operated within gendered worlds and used their skills and abilities to shape and claim their own identities and to engage with how they contributed as practitioners to shaping European culture and society. With over 200 sources, the book allows us to 'hear' women's voices as they articulate their understandings of their worlds and helps capture a sense of women's motivations, options and choices as they understood them - allowing readers to focus on either a period or a theme and providing a comparative resource. Ideal for use on its own or as a companion volume to Simonton's other major work, *Women in European Culture and Society: Gender, Skill and Identity since 1700*, this sourcebook is an invaluable collection offering vivid first-hand accounts of women's lives.

Musical Magazine and Musical Courier
The Academy