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KEY=MOYEN - JACOB PAOLA

Orality and Performance in Early French Romance Boydell & Brewer Discussion of the importance of oral and performance traditions in the history of early Frence romance. **Photography and Cultural Heritage in the Age of Nationalisms Europe's Eastern Borderlands (18671945)** Routledge The second half of the 19th century was a time of extensive political upheaval in central east Europe that saw the negotiation of conflicting territorial claims in the region by the Russian, Austrian and Prussian empires. The post-WW1 settlement gave rise to the formation of the independent nation states of Poland, Lithuania, Ukraine, Latvia and Belarus. Less well know is that this same period was also an era of keen photographic activity. During this time of empire-, state- and nation-building, cultural heritage was a potent vehicle and a provider of collective memory and identity.This innovative account analyses the relationship between politics, history, cultural heritage and photography in central east Europe between 1859 and 1945. To understand the work photographs 'do' in the construction of cultural heritage, the author analyses a wide range of little-known photographic archives created by contemporary professional and amateur photographers. Their work was extensively exploited in contemporary debates, appearing in albums, books, journals, exhibitions, museum exhibits, postcards and newspapers aimed at both scientific and popular and national and international publics. An extensive analysis of how photographic practices and outcomes were applied, borrowed, copied, appropriated and transmitted shows how photography was used to exert or subvert power, on the one hand, and as a tool in constructing and negotiating group identities on the other. By weaving photography and its patterns of making, dissemination and archival survival through major historical narratives, this volume reveals the centrality of photography and visual discourse at pivotal moments of modern history. **The Latin Passion Play Its Origins and Development** SUNY Press In this first comprehensive study of the Latin Passion play, Professor Sticca examines the medieval liturgical ceremonies commemorating the events in Christ's Passion and traces their gradual change in character from the contemplative to the dramatic. The author shows that while Christ's Passion became increasingly popular as one of the sacred mysteries beginning in the tenth century, new forces that allowed a more eloquent and humane visualization and description of Christ's anguish first appeared in the eleventh and twelfth centuries. Professor Sticca analyzes the earliest extant Latin Passion play, the twelfth-century Montecassino codex, and compares it with other Latin and vernacular Passion plays. He refutes the traditional view that the Planctus Mariae is the germinal point of the Latin Passion play and then offers a new theory of its inception. As a literary form, the Latin Passion play appears to Professor Sticca as a creation of the Montecassino monastic circle which was inspired by the liturgical services of Good Friday and the Gospel accounts. Particularly influential also were three themes that developed in the eleventh century: in liturgy, a concentration on Christocentric piety; in art, a more humanistic treatment of Christ; and in literature, a consideration of the scenes of the Passion as dramatic and human episodes. In the course of this investigation, Professor Sticca also reappraises traditional views of the origin of the medieval liturgical drama, indicating that it should not be traced exclusively to the tropes from the schools of St. Gall and St. Martial of Limoges, but rather to a number of sources. **Literature and Law in the Era of Magna Carta** Oxford University Press Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and promotes work that not only focuses on the whole array of subjects medievalists now pursue—in literature, theology, philosophy, social, political, jurisprudential, and intellectual history, the history of art, and the history of science—but also work that combines these subjects productively. It offers innovative and interdisciplinary studies of every kind, including but not limited to manuscript and book history, linguistics and literature, post-colonial and global studies, the digital humanities and media studies, performance studies, the history of affect and the emotion, the theory and history of sexuality, ecocriticism and environmental studies, theories of the lyric, of aesthetics, of the practices of devotion, and ideas of medievalism. **Literature and Law in the Era of Magna Carta** traces processes of literary training and experimentation across the early history of the English common law, from its beginnings in the reign of Henry II to its tumultuous consolidations under the reigns of John and Henry III. The period from the mid-twelfth through the thirteenth centuries witnessed an outpouring of innovative legal writing in England, from Magna Carta to the scores of statute books that preserved its provisions. An era of civil war and imperial fracture, it also proved a time of intensive self-definition, as communities both lay and ecclesiastic used law to articulate collective identities. **Literature and Law in the Era of Magna Carta** uncovers the role that grammatical and rhetorical training played in shaping these arguments for legal self-definition. Beginning with the life of Archbishop Thomas Becket, the book interweaves the histories of literary pedagogy and English law, showing how foundational lessons in poetics helped generate both a language and theory of corporate autonomy. In this book, Geoffrey of Vinsauf's phenomenally popular Latin compositional handbook, the *Poetria nova*, finds its place against the diplomatic backdrop of the English Interdict, while Robert Grosseteste's Anglo-French devotional poem, the *Château d'Amour*, is situated within the landscape of property law and Jewish-Christian interactions. Exploring a shared vocabulary across legal and grammatical fields, this book argues that poetic habits of thought proved central to constructing the narratives that medieval law tells about itself and that later scholars tell about the origins of English constitutionalism. **The Repentant Abelard Family, Gender, and Ethics in Peter Abelard's Carmen ad Astralabium and Planctus** Springer The Repentant Abelard is both an innovative study and English translation of the late poetic works of controversial medieval philosopher and logician Peter Abelard, written for his beloved wife Heloise and son Astralabe. This study brings to life long overlooked works of this great thinker with analyses and comprehensive notes. **The Portuguese Expedition to Abyssinia in 1541-1543 as Narrated by Castanhoso Works Issued by the Hakluyt Society** The Portuguese Expedition to Abyssinia in 1541-1543 as Narrated by Castanhoso With Some Contemporary Letters, the Short Account of Bermudez, and Certain Extracts from Corrêa **The Great Western Schism, 1378-1417** Performing Legitimacy, Performing Unity A new history of the Great Western Schism, focusing on social drama and the performance of legitimacy and papacy. **Playing at Monarchy Sport As Metaphor in Nineteenth-century France** U of Nebraska Press Playing at Monarchy looks at the ways sports and games (tennis, fencing, bullfighting, chess, trictrac, hunting, and the Olympics) are metaphorically used to defend and subvert, to praise and mock both class and political power structures in nineteenth-century France. Corry Cropper examines what shaped these games of the nineteenth-century and how they appeared as allegory in French literature (in the fiction of Balzac, M(r)rim(r)e, and Flaubert), and in newspapers, historical studies, and even game manuals. Throughout, he shows how the representation of play in all types of literature mirrors the most important social and political rifts in postrevolutionary France, while also serving as propaganda for competing political agendas. Though its focus is on France, **Playing at Monarchy** hints at the way these nineteenth-century developments inform perceptions of sport even today **Husbands, Wives, and Lovers Marriage and Its Discontents in Nineteenth-century France** Yale University Press In this interdisciplinary exploration of the cultural and social history of early 19th-century France, Patricia Mainardi focuses on what was considered a major social problem of the time - adultery. In a period when expectations about marriage were changing, the problems of husbands, wives and lovers became a major theme in theatre, literature and the visual arts. The author demonstrates that this intense interest was historically grounded in the post-revolutionary collision between the new concept of the individual's right to happiness and the traditional prerogatives of family and state. duty or happiness more important? Are arranged marriages doomed to be empty of love and poisoned by adultery? Should adulterous wives and their lovers be punished while husbands may commit adultery with impunity? Out of such legal, social and cultural debates ultimately emerged modern bourgeois family values, Mainardi argues. And she illuminates how art, in all its varieties, both influences and is influenced by social change. **The National Union Catalog, Pre-1956 Imprints A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** Poesies Populaires Latines Du Moyen Age. -Paris, Firmin Didot Freres 1847... - Primary Source Edition Nabu Press This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Poesies Populaires Latines Du Moyen Age. -Paris, Firmin Didot Freres 1847 edelestand Du Meril Firmin Didot Freres, Libraires et Imprimeurs de l'Institut, 56 rue Jacob, 1847 Poetry; Continental European; Latin poetry; Latin poetry, Medieval and modern; Poetry / Ancient, Classical & Medieval; Poetry / Continental European Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others A Study of the Portrayal of Moods and Emotions in Early English Vernacular Lyrical Poetry ... **Masquerade and Identities** Essays on Gender, Sexuality and Marginality Routledge **Masquerade**, both literal and metaphorical, is now a central concept on many disciplines. This timely volume explores and revisits the role of disguise in constructing, expressing and representing marginalised identities, and in undermining easy distinctions between 'true' identity and artifice. The book is interdisciplinary in approach, spanning a diverse range of cultures and narrative voices. It provides provocative and nuanced ways of thinking about masquerade as a tool for construction, and a tool for critique. The essays interrogate such themes as: *mask and carnival *fetish fashion *stigma of illegitimacy *femininity as masquerade *lesbian masks *cross-dressing in Jewish folk theatre *the mask in seventeenth and eighteenth century London and nineteenth century France *the voice as mask. University of California Publications in Modern Philology **Poesies Populaires Latines Du Moyen Age. -Paris, Firmin Didot Freres 1847... Wentworth Press** This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor

pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre Cambridge University Press Publisher Description Queen's Thinkers Essays on the Intellectual Heritage of a University Dufour Editions Queen's University Belfast has been part of the fabric of the island of Ireland for almost two centuries. Over that period Queen's and the people associated with it have made a vital contribution to the intellectual life of both the local community and the wider global community. This collection of essays, edited by distinguished scholars Alvin Jackson and David Livingstone, brings together an eminent panel of academics to celebrate the intellectual heritage of the university and to assess its impact on the international world of scholarship and on society more generally. From renowned physicists John Stewart Bell and Sir David Bates to historians and geographers J.C. Beckett and E. Estyn Evans and literary giants such as Helen Waddell and Philip Larkin, this volume charts the intellectual life of Queen's University, telling the compelling story of the thinkers who established it as a world-class institution. Philippe Le Bas (1794-1860) Un républicain de naissance Librinova Philippe Le Bas est le jeune enfant, laissé orphelin de père, le 9 thermidor an II, lorsque son père, le conventionnel de même nom, refuse de s'associer à l'opprobre de la décision de la Convention de mise en état d'arrestation de Robespierre et de ses amis. Demandant sa propre arrestation et se suicidant pour éviter la guillotine. Il témoigne ainsi d'un héroïsme hors du commun. Son fils, âgé de six semaines, est incarcéré pendant près de quatre mois avec sa mère et sa tante, deux des filles du menuisier Duplay, l'hôte de Robespierre. Que devient cet enfant ? Comment défendra-t-il la mémoire de son père ? Philippe finira sa vie comme président de l'Institut de France et conservateur de la bibliothèque de la Sorbonne. Lui qui aura grandi au sein de la famille Duplay, la famille d'adoption de l'incorruptible Maximilien Robespierre, a beaucoup à nous apprendre sur cette période emblématique, en tant que témoin indirect et historien. Mais Philippe Le Bas est surtout connu pour avoir été le précepteur, pendant sept longues années, du futur Napoléon III, le coup d'État de ce dernier ruina les rêves de république de son précepteur, lui le républicain de naissance. Ainsi, Philippe Le Bas défenseur inconditionnel de la république la plus pure, aura-t-il contribué, malgré lui, à rendre possible la restauration de l'Empire et, avec elle, celle d'un pouvoir exécutif fort, auréolé des attributs de la monarchie, dont notre régime actuel d'hyperprésidence garde encore les stigmates. Works Classes 6-9 Jasper F. Cropsey, Artist and Architect Paintings, Drawings, and Photographs from the Collections of the Newington-Cropsey Foundation and the New-York Historical Society New York Historical Society Nearly sixty-five years ago the New-York Historical Society acquired its first landscape painting by Jasper F. Cropsey. Since then additional works by the distinguished Hudson River school painter have supplemented the Society's holdings. Today we are delighted to join with Mrs. John C. Newington and the Newington-Cropsey Foundation to mount an exhibition that surveys the creative accomplishment of the artist. Digest Shakespeareanæ Being a Topical Index of Printed Matter (other Than Literary Or Esthetic Commentary Or Criticism) Relating to William Shakespeare, Or the Shakespearean Plays and Poems Printed in the English Language to the Year 1886 Catalogue of the Printed Books in the Library of the British Museum The British Museum Catalogue of Printed Books, 1881-1900 Catalogue of the Icelandic Collection Bequeathed by Willard Fiske Ithaca, N.Y. : [s.n.] 27 cm. Bibliographie der deutschen Universitäten Systematisch geordnetes Verzeichnis der bis Ende 1899 gedruckten Bücher und Aufsätze über das deutsche Universitätswesen Sale Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts Catalogue général des livres imprimés de la Bibliothèque Nationale auteurs Catalogue général des livres imprimés de la Bibliothèque nationale Auteurs... The Creation of the French Royal Mistress From Agnès Sorel to Madame Du Barry Penn State Press Kings throughout medieval and early modern Europe had extraconjugal sexual partners. Only in France, however, did the royal mistress become a quasi-institutionalized political position. This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents: Agnès Sorel, Anne de Pisseleu d'Heilly, Diane de Poitiers, Gabrielle d'Estrées, Françoise Louise de La Baume Le Blanc, Françoise Athénaïs de Rochechouart de Mortemart, Françoise d'Aubigné, Jeanne-Antoinette Poisson, and Jeanne Bécu. Beginning in the fifteenth century, key structures converged to create a space at court for the royal mistress. The first was an idea of gender already in place: that while women were legally inferior to men, they were men's equals in competence. Because of their legal subordinacy, queens were considered to be the safest regents for their husbands, and, subsequently, the royal mistress was the surest counterpoint to the royal favorite. Second, the Renaissance was a period during which people began to experience space as theatrical. This shift to a theatrical world opened up new ways of imagining political guile, which came to be positively associated with the royal mistress. Still, the role had to be activated by an intelligent, charismatic woman associated with a king who sought women as advisors. The fascinating particulars of each case are covered in the chapters of this book. Thoroughly researched and compellingly narrated, this important study explains why the tradition of a politically powerful royal mistress materialized at the French court, but nowhere else in Europe. It will appeal to anyone interested in the history of the French monarchy, women and royalty, and gender studies. Catalogue de la Bibliothèque de la ville de Cahors, imprim'es Catalogue de la Bibliothèque de la Ville de Cahors Entre raison et utopie l'Histoire de l'architecture d'Auguste Choisy Editions Mardaga Catalogue général des livres imprimés de la Bibliothèque Nationale auteurs Journal des Savants Proceedings, American Philosophical Society (vol. 114, No. 3, 1970) American Philosophical Society