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KEY=LETTER - JANELLE RILEY

VICTORIA, QUEEN OF THE SCREEN

FROM SILENT CINEMA TO NEW MEDIA

McFarland **Both in life and death, Queen Victoria is among the most popular monarchs to be committed to film. Her reign was characterized by an explosion in media coverage that began to rely on images rather than words to tell her story. Even though Victoria has been labeled the "first media monarch," the sheer magnitude of her screen presence has been neither chronicled nor fully appreciated until now. This book examines the growth and evolution of Queen Victoria's on-screen image. From the satirical cartoons and silent films of the 19th century to the television shows, video games, and webcomics of the 21st, it demonstrates how the protean Victoria character has evolved, ultimately meaning many different things to many different people in many different ways. Each chapter looks at a facet of her character and includes analysis of how these media present Queen Victoria as a real person and shape her as a character acting within a narrative. The book includes a comprehensive and international filmography.**

THE COLUMBIA GUIDE TO MODERN CHINESE HISTORY

Columbia University Press **China, the world's oldest and most populous state, remains an enigma to most people in the West, even at a time when that country is playing an increasingly prominent role on the international stage. At the heart of modern Chinese history have been the efforts of the Chinese people to transform their polity into a modern nation state, the Confucian orthodoxy into an ideology that can help direct that process, and an agrarian economy into an industrial one. These efforts are ongoing and of great importance. This book is both an introduction to the major features of modern Chinese history and a resource for researchers interested in virtually any topic relating to the Chinese experience of the last 220 years. This valuable reference contains: a historical narrative providing a comprehensive overview of five core aspects of Chinese history: domestic politics, society, the economy, the world of culture and thought, and relations with the outside world; a compendium of 250 short, descriptive articles on key figures, events, and terms; a resource guide containing approximately 500 annotated entries for the most authoritative sources for further research in English, as well as descriptions of important films depicting modern China and a guide to electronic resources; and appendices, including a chronology, excerpts from key primary source documents, and a wealth of tables and graphs on demographic, social, and economic trends.**

WORDS IN MOTION

TOWARD A GLOBAL LEXICON

Duke University Press **On the premise that words have the power to make worlds, each essay in this book follows a word as it travels around the globe and across time. Scholars from five disciplines address thirteen societies to highlight the social and political life of words in Asia, Europe, and the Middle East, from the mid-nineteenth century to the present. The approach is consciously experimental, in that rigorously tracking specific words in specific settings frequently leads in unexpected directions and alters conventional depictions of global modernity. Such words as security in Brazil, responsibility in Japan, community in Thailand, and hijāb in France changed the societies in which they moved even as the words were changed by them. Some words threatened to launch wars, as injury did in imperial Britain's relations with China in the nineteenth century. Others, such as secularism, worked in silence to agitate for political change in twentieth-century Morocco. Words imposed or imported from abroad could be transformed by those who wielded them to oppose the very powers that first introduced them, as happened in Turkey, Indonesia, and the Philippines. Taken together, this selection of fourteen essays reveals commonality as well as distinctiveness across modern societies, making the world look different from the interdisciplinary and transnational perspective of "words in motion." Contributors. Mona Abaza, Itty Abraham, Partha Chatterjee, Carol Gluck, Huri Islamoglu, Claudia Koonz, Lydia H. Liu, Driss Maghraoui, Vicente L. Rafael, Craig J. Reynolds, Seteney Shami, Alan Tansman, Kasian Tejapira, Anna Lowenhaupt Tsing**

SOURCES OF WESTERN SOCIETY, VOLUME 2

FROM THE AGE OF EXPLORATION TO THE PRESENT

Macmillan Accompanies: A history of Western society, 10th ed., and Western society: a brief history, 2nd ed.

SOURCES IN CHINESE HISTORY

DIVERSE PERSPECTIVES FROM 1644 TO THE PRESENT

Routledge Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly 40 new sources that work to familiarize readers with the key events, personages, and themes of modern China. Organized thematically, the volume examines China's complex history from the rise of the Qing dynasty in the mid-seventeenth century through the formation of the People's Republic of China up to the present. Each chapter begins with an annotated visual source followed by a chapter introduction and analysis of textual sources, allowing students to explore different types of sources and topics. *Sources in Chinese History* contextualizes the issues, trends, and challenges of each particular period. Special attention has been made to incorporate a variety of viewpoints which challenge standard accounts. Non-traditional documents, such as movie dialogues, are also included which aim to encourage students to reconsider historical events and trends in Chinese history. This volume includes a variety of sources, such as maps, posters, film scripts, memorials, and political cartoons and advertisements, that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

THE CLASH OF EMPIRES

THE INVENTION OF CHINA IN MODERN WORLD MAKING

Harvard University Press What is lost in translation may be a war, a world, a way of life. A unique look into the nineteenth-century clash of empires from both sides of the earthshaking encounter, this book reveals the connections between international law, modern warfare, and comparative grammar--and their influence on the shaping of the modern world in Eastern and Western terms. *The Clash of Empires* brings to light the cultural legacy of sovereign thinking that emerged in the course of the violent meetings between the British Empire and the Qing Dynasty (1644-1911). Lydia Liu demonstrates how the collision of imperial will and competing interests, rather than the civilizational attributes of existing nations and cultures, led to the invention of China, the East, the West, and the modern notion of the world in recent history. Drawing on her archival research and comparative analyses of English--and Chinese--language texts, as well as their respective translations, she explores how the rhetoric of barbarity and civilization, friend and enemy, and discourses on sovereign rights, injury, and dignity were a central part of British imperial warfare. Exposing the military and philological--and almost always translingual--nature of the clash of empires, this book provides a startlingly new interpretation of modern imperial history.

DID LIN ZEXU MAKE MORPHINE? VOLUMES 1 AND 2

graffiti militante Soon to be banned in Beijing, this work suggests that Lin Zexu, often called the first modern Chinese nationalist, popular icon for present-day prohibitionists, who legend says caused the first Opium War (1839-1842) by destroying some 20,000 chests of British opium, may deserve a second look from historians. His method of using lime and salt to "destroy" the opium simply shares too many parallels with European methods for extracting morphine from opium. Morphine salts were sold in both China and Europe in the 19th century as substitutes for opium or as opium "cures". Could the mandarin Lin Zexu have stolen from the British, conned the Americans, hastened the downfall of the parasitical Manchu dynasty, and manufactured a simple morphine salt? -- Graffii Milante, Valpaaiso, Chile --from book cover.

MYTH FORMATION IN THE FICTION OF CHINUA ACHEBE AND AMITAV GHOSH

Cambridge Scholars Publishing This book studies culture in terms of myths and how they function to construct the identity of communities. It focuses on myth formation in the fiction of Chinua Achebe and Amitav Ghosh, two major twentieth century authors from Nigeria and India respectively. The book analyses how these two authors use myth in their works to study the cultural mores of the societies they represent. Achebe represents the Igbo community of Nigeria and Amitav Ghosh represents various communities in India in both the pre-colonial and postcolonial phases, ranging from Bihar to Sundarbans in south Bengal. The book focuses on the area of myth studies in the postcolonial area of study, delving into a comparative study between the two authors and how they contribute to myth studies through their fiction.

ROCHESTER'S REDEMPTION: OPIUM WARS AND VICTORIAN MORALITY

A JANE EYRE SEQUEL

AuthorHouse *Rochester's Redemption* is a narrative description of Edward and Jane Rochester's married life and the lives of their four children, up to Edward Rochester's death. The narration intertwines with 19th century Britain-China Opium wars. Attempts are made to promote understanding of the destruction of opium addiction. Holistic opium rehabilitation is illustrated. Renowned painter Simeon Solomon and playwright Oscar Wilde are high-lighted for the sexual morality of the Victorian age. Jane and Edward Rochester empower their family members in selfless contributions to humanity. Together with their children, the Rochester family members enshrine their lives with the

torch of devoted love. The novel, *Jane Eyre*, is a classic which has engaged readers for many generations, across time, boundaries and countries. Jane is the epitome of a strong woman, self-reliant and compassionate, who overcame her past as a tortured orphan child. Above all, Jane's will decide her destiny. Positive, loving and respecting herself are the characteristics of her personality. Many authors have written sequels to *Jane Eyre*, but I have found none that narrated Jane and Edward's family story. In my sequel, lovers of *Jane Eyre* will feel pride in their heroine. They will be able to follow the Rochester family members in their respective ways, and see their achievements and their stumbles as they make their journeys through life.

CLIFFSTESTPREP REGENTS GLOBAL HISTORY AND GEOGRAPHY WORKBOOK

Houghton Mifflin Harcourt Designed with New York State high school students in mind. CliffsTestPrep is the only hands-on workbook that lets you study, review, and answer practice Regents exam questions on the topics you're learning as you go. Concise answer explanations immediately follow each question--so everything you need is right there at your fingertips. After going through the practice questions, you can use the workbook again as a refresher to prepare for the Regents exam by taking a full-length practice test. You'll get comfortable with the structure of the actual exam while also pinpointing areas where you need further review. About the contents: Inside this workbook, you'll find sequential, topic-specific test questions with fully explained answers for each of the following subjects: World History Geography Economics Civics, Citizenship, and Government A full-length practice test at the end of the book is made up of questions culled from multiple past Regents exams. Use it to identify your weaknesses, and then go back to those sections for more study. It's that easy! The only review-as-you-go workbook for the New York State Regents exam.

SOURCES FOR FRAMEWORKS OF WORLD HISTORY

SINCE 1350

Oxford University Press, USA Each chapter in *Sources for Frameworks of World History* contains four to six sources--including photographs, graphics, maps, poetry, and cartoons--carefully chosen by Stephen Morillo and coeditor Lynn Miles-Morillo to specifically complement *Frameworks of World History*. Chapter introductions, headnotes, and reading questions provide context, while a general introduction examines problems and issues in working with and interpreting sources.

ANGLO-CHINESE ENCOUNTERS BEFORE THE OPIUM WAR

A TALE OF TWO EMPIRES OVER TWO CENTURIES

Taylor & Francis *Anglo-Chinese Encounters Before the Opium War: A Tale of Two Empires Over Two Centuries* studies the fascinating encounters between the two historic empires from Queen Elizabeth I's first letter to the Ming Emperor Wanli in 1583, to Lord Palmerston's letter to the Minister of China in 1840. Starting with Queen Elizabeth I's letter to the Chinese Emperor and ending with the letter from Lord Palmerston to the Minister of China just before the Opium War, this book explores the long journey in between from cultural diplomacy to gunboat diplomacy. It interweaves the most known diplomatic efforts at the official level with the much unknown intellectual interactions at the people-to-people level, from missionaries to scholars, from merchants to travelers and from artists to scientists. This book adopts a novel "mirror" approach by pairing and comparing people, texts, commodities, artworks, architecture, ideologies, operating systems and world views of the two empires. Using letters, gifts and traded goods as fulcrums, and by adopting these unique lenses, it puts China into the world history narratives to contextualise Anglo-Chinese relations, thus providing a fresh analysis of the surviving evidence. Xin Liu casts a new light on understanding the Sino-centric and Anglo-centric world views in driving the complex relations between the two empires, and the reversals of power shifts that are still unfolding today. The book is not intended for specialists in history, but a general audience wishing to learn more about China's historical engagement with the world.

NATIONAL GEOGRAPHIC ALMANAC OF WORLD HISTORY

National Geographic Books An accessible reference provides authoritative maps, charts, and chronologies complemented by informative essays that cover all the major periods between the time of the Neanderthals and the nuclear age.

SOURCES OF WORLD SOCIETIES, VOLUME 2: SINCE 1450

Macmillan "This two-volume primary-source collection provides a diverse selection of documents to accompany each chapter of *A history of world societies*, ninth edition"--P. 4 of cover.

A DARK HISTORY OF TEA

Pen and Sword History A look at Britain's storied history with the beloved beverage, including slavery, war, drug smuggling, fortune telling, and the economy's globalisation. *A Dark History of Tea* looks at our long relationship with this most revered of hot beverages. Renowned food historian Seren Charrington-Hollins digs into the history of one of the world's oldest beverages, tracing tea's significance on the tables of the high and mighty as well as providing relief for workers who had to contend with the arduous of manual labour. This humble herbal infusion has been used in burial rituals, as a dowry payment for aristocrats; it has fuelled wars and spelled fortunes as it built empires and sipped itself into being an integral part of the cultural fabric of British life. This book delves into the less tasteful history of a drink now considered quintessentially British. It tells the story of how, carried on the backs of the cruelty of slavery and

illicit opium smuggling, it flowed into the cups of British society as an enchanting beverage. Chart the exportation of spices, silks and other goods like opium in exchange for tea, and explain how the array of good fortunes—a huge demand in Britain, a marriage with sugar, naval trade and the existence of the huge trading firms—all spurred the first impulses of modern capitalism and floated countries. The story of tea takes the reader on a fascinating journey from myth, fable and folklore to murky stories of swindling, adulteration, greed, waging of wars, boosting of trade in hard drugs and slavery and the great, albeit dark engines that drove the globalisation of the world economy. All of this is spattered with interesting facts about tea etiquette, tradition and illicit liaisons making it an enjoyable rollercoaster of dark discoveries that will cast away any thoughts of tea as something that merely accompanies breaks, sit downs and biscuits. Praise for *A Dark History of Tea* “The author gathers many of the dangerous and morbid events throughout tea history and compiles them into one well-researched book. An entertaining read for anyone looking for interesting tea history.” —Sara Shacket, *Tea Happiness*

THE GLOBAL WEST: CONNECTIONS & IDENTITIES, VOLUME 2: SINCE 1550

Cengage Learning Intimidated by the thought of taking Western civ? You may be in for a pleasant surprise because **THE GLOBAL WEST** isn't a typical Western civ textbook. Developed by authors who've spent years helping a diverse range of students understand history, the book uses stories of ordinary people and their impact on history, along with stunning images and maps that make the subject interesting. You'll also have lots of help learning concepts with learning objectives, an easy-reading narrative and a clear message that helps you get the origins of today's interconnected world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MY MAX SCORE AP WORLD HISTORY

MAXIMIZE YOUR SCORE IN LESS TIME

Sourcebooks, Inc. The only study guide to offer expert, customized study plans for every student's needs You've had a year to study...but also a year to forget. As the AP test approaches, other guides reexamine the entire year of material. But only one guide identifies your strengths and weaknesses, then points you directly to the review you need most. My Max Score, a new concept developed by AP teachers and exam graders, offers separate review materials for long-term prep and last-minute cram sessions-no matter when you start studying, This is just what you need-plus strategies, sample essays, and full-length practice tests to bring out your best on test day.

CHINESE PERSPECTIVES ON THE INTERNATIONAL RULE OF LAW

LAW AND POLITICS IN THE ONE-PARTY STATE

Edward Elgar Publishing This insightful book investigates the historical, political, and legal foundations of the Chinese perspectives on the rule of law and the international rule of law. Building upon an understanding of the rule of law as an 'essentially contested concept', this book analyses the interactions between the development of the rule of law within China and the Chinese contribution to the international rule of law, more particularly in the areas of global trade and security governance.

DRUG TRAFFICKING AND INTERNATIONAL SECURITY

Rowman & Littlefield Each chapter examines how drug trafficking affects a certain security issue, such as rogue nations, weak and failing states, protracted intrastate conflicts, terrorism, transnational crime, public health, and cyber security. This book provides an understanding of how an array of threats to international security are exacerbated by drug trafficking.

THE LAST KINGS OF SHANGHAI

THE RIVAL JEWISH DYNASTIES THAT HELPED CREATE MODERN CHINA

Penguin "In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

THE HUMAN RECORD: SOURCES OF GLOBAL HISTORY, VOLUME II: SINCE 1500

Cengage Learning **THE HUMAN RECORD** is the leading primary source reader for the World History course, providing balanced coverage of the global past. Each volume contains a blend of visual and textual sources that are often paired

or grouped together for comparison, as in the Multiple Voices feature. A prologue entitled “Primary Sources and How to Read Them” appears in each volume and serves as a valuable pedagogical tool. Approximately one-third of the sources in the Eighth Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CHASING THE CHINESE DREAM

FOUR DECADES OF FOLLOWING CHINA’S WAR ON POVERTY

Springer Nature This open access book explores the historical, cultural and philosophical contexts that have made anti-poverty the core of Chinese society since Liberation in 1949, and why poverty alleviation measures evolved from the simplistic aid of the 1950s to Xi Jinping’s precision poverty alleviation and its goal of eliminating absolute poverty by 2020. The book also addresses the implications of China’s experience for other developing nations tackling not only poverty but such issues as pandemics, rampant urbanization and desertification exacerbated by global warming. The first of three parts draws upon interviews of rural and urban Chinese from diverse backgrounds and local and national leaders. These interviews, conducted in even the remotest areas of the country, offer candid insights into the challenges that have forced China to continually evolve its programs to resolve even the most intractable cases of poverty. The second part explores the historic, cultural and philosophical roots of old China’s meritocratic government and how its ancient Chinese ethics have led to modern Chinese socialism’s stance that “poverty amidst plenty is immoral”. Dr. Huang Chengwei, one of China’s foremost anti-poverty experts, explains the challenges faced at each stage as China’s anti-poverty measures evolved over 70 years to emphasize “enablement” over “aid” and to foster bottom-up initiative and entrepreneurialism, culminating in Xi Jinping’s precision poverty alleviation. The book also addresses why national economic development alone cannot reduce poverty; poverty alleviation programs must be people-centered, with measurable and accountable practices that reach even to household level, which China has done with its “First Secretary” program. The third part explores the potential for adopting China’s practices in other nations, including the potential for replicating China’s successes in developing countries through such measures as the Belt and Road Initiative. This book also addresses prevalent misperceptions about China’s growing global presence and why other developing nations must address historic, systemic causes of poverty and inequity before they can undertake sustainable poverty alleviation measures of their own.

THE HUMAN RECORD: SINCE 1500

INDIA CHINA

RETHINKING BORDERS AND SECURITY

University of Michigan Press Challenging the Westphalian view of international relations, which focuses on the sovereignty of states and the inevitable potential for conflict, the authors from the Borderlands Study Group reconceive borders as capillaries enabling the flow of material, cultural, and social benefits through local communities, nation-states, and entire regions. By emphasizing local agency and regional interdependencies, this metaphor reconfigures current narratives about the China India border and opens a new perspective on the long history of the Silk Roads, the modern BCIM Initiative, and dam construction along the Nu River in China and the Teesta River in India. Together, the authors show that positive interaction among people on both sides of a border generates larger, cross-border communities, which can pressure for cooperation and development. India China offers the hope that people divided by arbitrary geo-political boundaries can circumvent race, gender, class, religion, and other social barriers, to form more inclusive institutions and forms of governance.

UNDERSTANDING WESTERN SOCIETY, COMBINED VOLUME

A BRIEF HISTORY

Macmillan Based on the highly successful *A History of Western Society*, *Understanding Western Society: A Brief History* captures students’ interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. Abridged by 30%, the narrative is paired with innovative pedagogy, designed to help students focus on significant developments as they read and review. An innovative, three-step end-of-Chapter study guide helps students master key facts and move toward synthesis. Read the preface.

CHINA

Rough Guides Home to a quarter of the world’s population, China is the rising super-power of the 21st century. The *Rough Guide Chronicle* gives you the country’s core history in accessible style and handy format, covering more than four thousand years from the earliest kingdoms to today’s communist republic. Featuring a continuous time-line, sidebars on Confucius, the Terracotta Army, the invention of printing, Mao Zedong and a host of other topics, plus dozens of illustrations and quotations, *The Rough Guide Chronicle* is a vital reference for travellers and students alike. Book jacket.

SOURCES OF WESTERN SOCIETY, VOLUME II: FROM THE AGE OF EXPLORATION TO THE PRESENT

FROM THE AGE OF EXPLORATION TO THE PRESENT

Macmillan Higher Education This primary source collection provides a diverse selection of sources to accompany each chapter of *A History of Western Society, Tenth Edition*. Each chapter contains at least five sources that present history from the viewpoints of well-known and ordinary individuals alike. Now with 19 visual sources and 30% more documents, this edition offers great breadth and depth in its sources. To foster lively comparative debates, a new “Viewpoints” feature in each chapter highlights two or three documents that address the same topic from different perspectives.

HISTORICAL (IM)POLITENESS

Peter Lang This edited collection investigates historical linguistic politeness and impoliteness. Although some research has been undertaken uniting politeness and historical pragmatics, it has been sporadic at best, and often limited to traditional theoretical approaches. This is a strange state of affairs, because politeness plays a central role in the social dynamics of language. This collection, containing contributions from renowned experts, aims to fill this hiatus, bringing together cutting-edge research. Not only does it illuminate the language usage of earlier periods, but by examining the past it places politeness today in context. Such a diachronic perspective also affords a further test-bed for current models of politeness. This volume provides insights into historical aspects of language, particularly items regularly deployed for politeness functions, and the social, particularly interpersonal, contexts with which it interacts. It also sheds light on how (social) meanings are dynamically constructed in situ, and probes various theoretical aspects of politeness. Its papers deploy a range of multilingual (e.g. English, Spanish, Italian and Chinese) diachronic data drawn from different genres such as letters, dramas, witch trials and manners books.

SOURCES OF WESTERN SOCIETY SINCE 1300

A PDF-STYLE E-BOOK

Macmillan Higher Education This primary source collection provides a diverse selection of sources to accompany each chapter of *A History of Western Society, Tenth Edition*. Each chapter contains at least five sources that present history from the viewpoints of well-known and ordinary individuals alike. Now with 19 visual sources and 30% more documents, this edition offers great breadth and depth in its sources. To foster lively comparative debates, a new “Viewpoints” feature in each chapter highlights two or three documents that address the same topic from different perspectives.

EMINENT CHINESE OF THE QING PERIOD

1644-1911/2

Berkshire Publishing Group *Eminent Chinese of the Qing Period* was first developed under the auspices of the US Library of Congress during World War II. This much-loved work, edited by Arthur W. Hummel Sr., was meticulously compiled and unique in its scope, and quickly became the standard biographical reference for the Qing dynasty, which lasted from 1644 to 1911/2. Amongst the contributors are John King Fairbank, Têng Ssû-yü, L. Carrington Goodrich, C. Martin Wilbur, Fêng Chia-shêng, Knight Biggerstaff, and Nancy Lee Swann. The 2018 Berkshire edition contains the original eight hundred biographical sketches as well as the original front and back matter, including the preface by Hu Shih, a scholar who had been China’s ambassador to the United States. An introduction by Pamela Crossley places this classic work in historical context, and discusses its origins, authors and editors, themes, style, and contemporary relevance. Chinese names in English have been converted to the pinyin transcription system (changing the book’s title from Ch’ing to Qing), but the traditional Chinese characters have been retained. Additional materials added by Berkshire include a general bibliography, a Wade-Giles to pinyin conversion table, and a list of Qing dynasty emperors. Arthur W. Hummel Sr. (1884-1975) was a missionary, sinologist, and the first director of the Orientalia Division at the Library of Congress. Pamela Crossley is a professor at Dartmouth College and a specialist on the Qing empire and modern Chinese history, as well as the software author and scholarly editor of the ECCP Reader, a digital companion to the original *Eminent Chinese of the Ch’ing Period*.

THE EARTH AND ITS PEOPLES, BRIEF EDITION, VOLUME II

Cengage Learning Readable and concise, this Brief Edition of *THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY VOLUME II* provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of environment and technology and diversity and dominance to explore patterns of human interaction with their surroundings and with each other. The authors approach shifts the focus away from political centers and power, reveals how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Available in the following split options: *THE EARTH AND ITS PEOPLES, BRIEF Fifth Edition* (Chapters 1-30), ISBN: 978-0-495-91310-8; Volume I: To 1550 (Chapters 1-15), ISBN: 978-0-495-91311-5; Volume II: Since 1500 (Chapters 15-30), ISBN: 978-0-495-91313-9. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

INTELLECTUAL DISCOURSE IN REFORM ERA CHINA

THE DEBATE ON THE SPIRIT OF THE HUMANITIES IN THE 1990S

Taylor & Francis This book explores intellectual discourse in reform era China by analysing the so-called “debate on the spirit of the Humanities”, which occurred in the years 1993-95, and which is recognised by scholars as one of the most interesting, influential and important debates of the 1990s. This debate, in which Chinese intellectuals reflected on reform-era mass culture and on their role in society, was the first debate in China after the crackdown of 1989 and the launch of new economic reforms after Deng Xiaoping’s 1992 “southern tour”. The book, drawing on a large corpus of texts and a wide range of individual positions, demonstrates how Chinese intellectuals, having to face the combination of political repression and economic liberalisation, conceptualised and reacted to both. The book reveals the scale and complexity of the debate, the nature of intellectual life in China, the status and relevance of intellectual voices in society, the divisions within the intellectual sphere as well as shared concepts and ideals, and how the key factors of political repression and economic liberalisation which remain central in China today were defined and articulated.

MILESTONE DOCUMENTS IN WORLD HISTORY: 1839-1941

Covers 125 iconic primary source documents from ancient times to the present. Suitable for students conducting primary source research, this work includes iconic legal and constitutional documents such as the Code of Hammurabi, Magna Carta, Meiji Constitution, and African Union Constitutive Act.

UNDERSTANDING CHINA TODAY

AN EXPLORATION OF POLITICS, ECONOMICS, SOCIETY, AND INTERNATIONAL RELATIONS

Springer This book covers numerous areas and aspects of Chinese domestic and external politics and policies, the Chinese economy, Chinese society and culture, and Chinese literature and history. It is divided into four sections, the first of which focuses on China’s place in world politics, including its relations with the European Union, Russia, India, Japan, the United States, and Africa. The second section among others addresses issues and areas related to China’s role in and impact on the international economy, the strategies and positioning of Chinese multinational companies investing in Europe, the problems and challenges of China’s banking and financial systems and China’s foreign economic strategies. The final two sections are devoted to Chinese politics and society, and Italian views on Chinese culture, language, and literature. The volume is multidisciplinary in nature, with contributions from experts of politics, economics, history, law, literature, gender studies, and the media. It will appeal to a wide range of China scholars and analysts as well as to all who have an interest in international relations, Chinese politics, the Chinese economy, and Chinese society, culture, literature, and history.

CHINA ROAD

A JOURNEY INTO THE FUTURE OF A RISING POWER

Random House Trade Paperbacks Route 312 is the Chinese Route 66. It flows three thousand miles from east to west, passing through the factory towns of the coastal areas, through the rural heart of China, then up into the Gobi Desert, where it merges with the Old Silk Road. The highway witnesses every part of the social and economic revolution that is turning China upside down. In this utterly surprising and deeply personal book, acclaimed National Public Radio reporter Rob Gifford, a fluent Mandarin speaker, takes the dramatic journey along Route 312 from its start in the boomtown of Shanghai to its end on the border with Kazakhstan. Gifford reveals the rich mosaic of modern Chinese life in all its contradictions, as he poses the crucial questions that all of us are asking about China: Will it really be the next global superpower? Is it as solid and as powerful as it looks from the outside? And who are the ordinary Chinese people, to whom the twenty-first century is supposed to belong? Gifford is not alone on his journey. The largest migration in human history is taking place along highways such as Route 312, as tens of millions of people leave their homes in search of work. He sees signs of the booming urban economy everywhere, but he also uncovers many of the country’s frailties, and some of the deep-seated problems that could derail China’s rise. The whole compelling adventure is told through the cast of colorful characters Gifford meets: garrulous talk-show hosts and ambitious yuppies, impoverished peasants and tragic prostitutes, cell-phone salesmen, AIDS patients, and Tibetan monks. He rides with members of a Shanghai jeep club, hitchhikes across the Gobi desert, and sings karaoke with migrant workers at truck stops along the way. As he recounts his travels along Route 312, Rob Gifford gives a face to what has historically, for Westerners, been a faceless country and breathes life into a nation that is so often reduced to economic statistics. Finally, he sounds a warning that all is not well in the Chinese heartlands, that serious problems lie ahead, and that the future of the West has become inextricably linked with the fate of 1.3 billion Chinese people. “Informative, delightful, and powerfully moving . . . Rob Gifford’s acute powers of observation, his sense of humor and adventure, and his determination to explore the wrenching dilemmas of China’s explosive development open readers’ eyes and reward their minds.” -Robert A. Kapp, president, U.S.-China Business Council, 1994-2004

CRIMINALITY AND BUSINESS STRATEGY

SIMILARITIES AND DIFFERENCES

Walter de Gruyter GmbH & Co KG **Criminality and Business Strategy: Similarities and Differences** explores what can be learned from criminal organizations on four continents based on comparisons of their historical and cultural origins, chosen governance and power structures, and business models. It discusses how these contexts determined their

applications of the principles and practice of effective, but amoral leadership, and whether these lessons can be applied to legitimate business enterprises. In this book John Zinkin and Chris Bennett argue that defining a "crime" is a contested issue and that criminality can be viewed as a spectrum, comprising a range of different types of crimes, the harms caused, and the variety of punishments involved. They discuss the critical role of the state in determining where criminality is perceived to sit on the crime continuum. The authors delve into how the state and organized crime are natural competitors, and how organized crime and legitimate businesses are subject to many of the same internal and external strategic considerations. They contend that the resulting similarities between criminality in organized criminal organizations and legitimate businesses are greater than the differences and that the differences are only in degree and not in kind. This thought-provoking study of criminality will be of immense interest to professionals, coaches, consultants, and academics interested in the techniques and ethics of leadership. The book is, in effect, the result of an intellectual journey of the authors from the ideas presented in their earlier book, *The Principles and Practice of Effective Leadership*, to the issues in this book discussing important, difficult, and contested subjects. The journey continues in their third book: *The Challenge in Leading Ethical and Successful Organizations*.

THE FALL AND RISE OF CHINA

HEALING THE TRAUMA OF HISTORY

Reaktion Books Today, China is a global power, home to the world's fastest-growing economy and largest standing army—which makes it hard to believe that only 150 years ago, China was enduring defeats by Western imperial powers and neighboring Japan. For a time, the Middle Kingdom seemed like it was on the verge of being overtaken by foreign interests—but the country has quickly and ambitiously become a player on the world stage once again. In this absorbing account of how China refashioned itself, Paul U. Unschuld traces the course of the country's development in the nineteenth and early twentieth centuries. Faced with evidence of the superiority of Western science and technology, Unschuld shows, China delivered an unsparing self-diagnosis, identifying those aspects of Western civilization it had to adopt in order to remove the cultural impediments to its own renaissance. He reveals that China did not just express its many aversions to the West as collective hatred for its aggressors; rather, the country chose the path of reason and fundamental renewal, prescribing for itself a therapy that followed the same principles as Chinese medicine: the cause of an illness lies first and foremost within oneself. In curing its wounds by first admitting its own deficiencies and mistakes, China has been able to develop itself as a modern country and a leading competitor in science, technology, and education. Presenting an entirely new analysis of China's past, this crisp, concise book offers new insights into the possibilities of what China may achieve in the future.

NARCOMANIA

A JOURNEY THROUGH BRITAIN'S DRUG WORLD

Random House A timely and gripping investigation of illegal drugs in the UK. Filled with fascinating and shocking case studies gathered over twenty years of investigative reporting, it explodes many of the myths and misconceptions about drug use, and makes a compelling case for a new way forward. Looking at the dealers, the users, the police and the politicians, *Narcomania* charts how consumption and markets have fragmented and changed over the last decade; follows the money to reveal where Britain's licit and illicit economies overlap; explains where each of the major recreational drugs comes from; and maps which drugs are popular in different parts of the country. It will explode many of the myths and misconceptions about drug use, and tap into fraught debates about how politicians, parents and police should respond. In the wake of the internet boom, globalisation and a decade of decadence, Britain sits at a crossroads in the legalisation-versus-intolerance debate. While other nations have succeeded with progressive experiments, inertia and self-contradiction define British drug policy to the detriment of everyone except the criminal underworld. Unsurprisingly, in the light of this book, our politicians are confused about what will please or displease the all-important middle class electorate. Equally unsurprisingly, however, so much myth and confusion surrounds the subject that clarity must be brought to chaos if the wisdom of the crowd is ever to surface....

CHURCH AND ETHICAL RESPONSIBILITY IN THE MIDST OF WORLD ECONOMY

GREED, DOMINION, AND JUSTICE

ISD LLC Magisterial in scope and scrupulous in its investigation and attribution of sources, *Church and Ethical Responsibility in the Midst of World Economy* will take its place as an important document that contributes much in terms of prophetic praxis - it challenges those who are comfortably complacent and unwilling to be disturbed.

NATIONAL GEOGRAPHIC ALMANAC OF WORLD HISTORY

National Geographic Books Presents a reference guide that provides authoritative maps, charts, and chronologies complemented by informative essays covering all the major periods of human history between the time of the Neanderthals and the nuclear age.