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### KEY=NUDA - KELLEY CERVANTES

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#### THE THEORY OF EVOLUTION

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*Cambridge University Press* **A century ago Darwin and Wallace explained how evolution could have happened in terms of processes known to take place today. This book describes how their theory has been confirmed, but at the same time "transformed", by recent research.**

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#### LOSING THE SIGNAL

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#### THE UNTOLD STORY BEHIND THE EXTRAORDINARY RISE AND SPECTACULAR FALL OF BLACKBERRY

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*Flatiron Books* **In 2009, BlackBerry controlled half of the smartphone market. Today that number is one percent. What went so wrong? Losing the Signal is a riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed. The rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway. With unprecedented access to key players, senior executives, directors and competitors, Losing the Signal unveils the remarkable rise of a company that started above a bagel store in Ontario. At the heart of the story is an unlikely partnership between a visionary engineer, Mike Lazaridis, and an abrasive Harvard Business school grad, Jim Balsillie. Together, they engineered a pioneering pocket email device that became the tool of choice for presidents and CEOs. The partnership enjoyed only a brief moment on top of the world, however. At the very moment BlackBerry was ranked the world's fastest growing company internal feuds and chaotic growth crippled the company as it faced its gravest test: Apple and Google's entry in to mobile phones. Expertly told by acclaimed journalists, Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.**

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#### CATALOGO DEI LIBRI IN COMMERCIO

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#### ADVENTURES IN GENIUS

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*New York : Simon and Schuster*

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#### THE BERGAMO COOKBOOK. 111 TRADITIONAL RECIPES

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#### THE FORGOTTEN REVOLUTION

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#### HOW SCIENCE WAS BORN IN 300 BC AND WHY IT HAD TO BE REBORN

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*Springer Science & Business Media* **The period from the late fourth to the late second century B. C. witnessed, in Greek-speaking countries, an explosion of objective knowledge about the external world. WhileGreek culture had reached great heights in art, literature and philosophyalreadyin the earlier classical era, it is in the so-called Hellenistic period that we see for the first time – anywhere in the world – the appearance of science as we understand it now: not an accumulation of facts or philosophically based speculations, but an organized effort to model nature and apply such models, or scientifictheories in a sense we will make precise, to the solution of practical problems and to a growing understanding of nature. We owe this new approach to scientists such as Archimedes, Euclid, Eratosthenes and many others less familiar todaybut no less remarkable. Yet, not long after this golden period, much of this extraordinary development had been reversed. Rome borrowed what it was capable of from the Greeks and kept it for a little while yet, but created very little science of its own. Europe was soon smothered in theobscurantism and stasis that blocked most avenues of intellectual development for a thousand years – until, as is well known, the rediscovery of ancient culture in its fullness paved the way to the modern age.**

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#### POPULAR RHYMES AND NURSERY TALES

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#### A SEQUEL TO THE NURSERY RHYMES OF ENGLAND

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#### IMPERFECTION

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" ... Aspirations to perfection awaken us to our actual imperfection." It is in the space between these aspirations and our inability to achieve them that Grant reflects upon imperfection. Grant argues that an awareness of imperfection, defined as both suffering and the need for justice, drive us to an unrelenting search for perfection, freedom, and self-determination. The twenty-one brief chapters of Imperfection develop this governing idea as it relates to the present situation of the God debate, modern ethnic conflicts, and the pursuit of freedom in relation to the uncertainties of personal identity and the quest for self-determination. Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. Imperfection is the result of an important Canadian public intellectual at work.

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#### THE DEVELOPMENT OF GREEK BIOGRAPHY

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*Harvard University Press* **Arnaldo Momigliano traces the growth of ancient biography from the fifth century to the first century B.C. He asks new questions about the origins and development of Greek biography, and makes full use of new evidence uncovered in recent decades from papyri and other sources. By clarifying the social and intellectual implication of the fact that the Greeks kept biography and autobiography distinct from historiography, he contributes to an understanding of a basic dichotomy in the Western tradition of**

historical writing. *The Development of Greek Biography* is fully annotated, and includes a bibliography designed to serve as an introduction to the study of biography in general.

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### THE EXTRAORDINARY STORY OF LIFE ON EARTH

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Reconstructs the history of Earth within the context of a single calendar year, from the formation of Earth in January to the appearance of humans in December

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### MR DARWIN'S GARDENER

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*Peirene Press* A postmodern Victorian novel about faith, knowledge and our inner needs. The late 1870s, the Kentish village of Downe. The villagers gather in church one rainy Sunday. Only Thomas Davies stays away. The eccentric loner, father of two and a grief-stricken widower, works as a gardener for the notorious naturalist, Charles Darwin. He shuns religion. But now Thomas needs answers. What should he believe in? And why should he continue to live? Why Peirene chose to publish this book: 'This is Peirene's most poetic book yet. A tale of God, grief and talking chickens. Like Dylan Thomas in *Under Milk Wood*, Carlson evokes the voices of an entire village, and, through them, the spirit of the age. This is no page-turner, but a story to be inhabited, to be savoured slowly.' Meike Ziervogel 'The translation is terrific and the author's grasp of England circa 1880 is utterly convincing.' Sally Vickers, *Observer* 'It's hard to believe this novel originated in another country. But it did, and the way Carlson shows us to ourselves should make us wonder.' Nicholas Lezard, *Guardian* 'Allow layers of meaning to emerge after you finish reading, and you may be rewarded.' Harriet Paterson, *Tablet* 'The collective consciousness in this novel is an amazing choir: Carlson makes the souls of Downe Parish sing.' Helsingin Sanomat 'Carlson writes beautifully, wisely and with effortless humour.' Suomen Kuvalehti **LONGLISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD 2015 OBSERVER BEST HOLIDAY READS 2013**

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### THE NAKED WOMAN

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### A STUDY OF THE FEMALE BODY

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*Macmillan* A tour of the female body by the best-selling behaviorist author of *Manwatching* places a particular emphasis on the evolutionary functions of various physiological traits, in a volume that also addresses societal perceptions of the ideal female form. Reprint. 20,000 first printing.

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### DINNER WITH DARWIN

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### FOOD, DRINK, AND EVOLUTION

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*University of Chicago Press* What do eggs, flour, and milk have in common? They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, though the label on the poultry will not remind us of this with a Jurassic sell-by date, nor will the signs in the produce aisle betray the fact that corn has a 5,000 year history of artificial selection by pre-Colombian Americans. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural selection, and its influence on our plates--and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries--from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking--the sights, the smells, the tastes. The menu has its eclectic components, just as any chef is entitled. But while it is not a comprehensive work which might risk gluttony, this is more than an amuse bouche, and will leave every reader hungry for more.

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### INTIMATE BEHAVIOUR

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*Random House* One of the best chronicles of human intimacy--from the handshake through the twelve stages that people pass through on their way to the total sexual embrace.

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### THE HUMAN ZOO

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*Random House* This study concerns the city dweller. Morris finds remarkable similarities with captive zoo animals and looks closely at the aggressive, sexual and parental behaviour of the human species under the stresses and pressures of urban living.

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### CATS IN ART

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The cat--that most graceful, stubborn, and agile of animals--has been a favorite subject of artists the world over from prehistory to the modern day. A spectacular 7,000-year-old engraving in Libya depicts a catfight. Figures modeled by the Babylonians remind us of their belief that the souls of priests were escorted to paradise by a helpful cat. Pablo Picasso was known to have loved cats and famously portrayed them as savage predators. In Victorian times, cats were depicted in loving family groups with mothers caring for their playful kittens. Today, the cat is one of the most popular domestic pets on the planet, and feline art is a hugely popular theme across the world. In his latest eye-catching book, best-selling author Desmond Morris tells the compelling story of cats in art. He explores feline art in its many forms, tracing its history from ancient rock paintings and spectacular Egyptian art to the work of old masters, avant-garde representations, and the depiction of cats in cartoons. Morris discusses the various ways in which artists have approached the subject throughout history, weaving illuminating stories with rarely seen images. The result is a beautifully illustrated book that will delight anyone with a Kitty, Max, or Tigger in their life.

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### WATCHING

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### ENCOUNTERS WITH HUMANS AND OTHER ANIMALS

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*Little Books* The author describes his life and work as zoologist and researcher studying the behavior of both animals and humans.

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### THE LIVES OF THE SURREALISTS

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Life histories of the Surrealists, known and unknown, by one of the last surviving members of the movement--artist and best-selling author Desmond Morris

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### UNDER ARTURO'S STAR

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### THE CULTURAL LEGACIES OF ELSA MORANTE

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*Purdue University Press* Elsa Morante has long been recognized internationally as one of the most significant, innovative, and important writers of the 20th century Italy. Nonetheless, there has, to date, been no full-length study in English dedicated to her work. Critical perspectives on Morante's literary achievement have shifted dramatically in recent years, and while this volume proposes to offer the first comprehensive evaluation of Morante to appear outside Italy, it also aims to take into account modern critical and theoretical developments. The authors' aim is to underline Morante's centrality in a broader context which goes beyond Italian national frontiers and deserves critical attention across a range of transcultural disciplines, departing from the traditional realm of philological analysis to encompass approaches informed by cultural and interdisciplinary studies. This volume gives a comprehensive insight into current thinking on and understanding of Elsa Morante's work. This book places her work in a much wider context of European culture, and

traces her influence on a younger generation of writers.

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## CLAUDIUS

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### THE EMPEROR AND HIS ACHIEVEMENT

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## JIMMIE HIGGINS

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### A STORY

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*Library of Alexandria*

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## THE EVOLUTION OF BEAUTY

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### HOW DARWIN'S FORGOTTEN THEORY OF MATE CHOICE SHAPES THE ANIMAL WORLD - AND US

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*Anchor* **A FINALIST FOR THE PULITZER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, SMITHSONIAN, AND WALL STREET JOURNAL** A major reimagining of how evolutionary forces work, revealing how mating preferences—what Darwin termed "the taste for the beautiful"—create the extraordinary range of ornament in the animal world. In the great halls of science, dogma holds that Darwin's theory of natural selection explains every branch on the tree of life: which species thrive, which wither away to extinction, and what features each evolves. But can adaptation by natural selection really account for everything we see in nature? Yale University ornithologist Richard Prum—reviving Darwin's own views—thinks not. Deep in tropical jungles around the world are birds with a dizzying array of appearances and mating displays: Club-winged Manakins who sing with their wings, Great Argus Pheasants who dazzle prospective mates with a four-foot-wide cone of feathers covered in golden 3D spheres, Red-capped Manakins who moonwalk. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin's long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons—for the mere pleasure of it—is an independent engine of evolutionary change. Mate choice can drive ornamental traits from the constraints of adaptive evolution, allowing them to grow ever more elaborate. It also sets the stakes for sexual conflict, in which the sexual autonomy of the female evolves in response to male sexual control. Most crucially, this framework provides important insights into the evolution of human sexuality, particularly the ways in which female preferences have changed male bodies, and even maleness itself, through evolutionary time. The Evolution of Beauty presents a unique scientific vision for how nature's splendor contributes to a more complete understanding of evolution and of ourselves.

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## CATWATCHING

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### WHY CATS PURR AND OTHER FELINE MYSTERIES EXPLAINED

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*Crown* This book, the first in the popular Watching series, explains everything from why cats purr to why we say it's raining cats and dogs. 26 black-and-white photographs.

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## THE AEGEAN CIVILIZATION

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### THE STRANGE ORDER OF THINGS

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## LIFE, FEELING, AND THE MAKING OF CULTURES

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*Vintage* From one of our preeminent neuroscientists: a landmark reflection that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture. The Strange Order of Things is a pathbreaking investigation into homeostasis, the condition of that regulates human physiology within the range that makes possible not only the survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular life and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. In The Strange Order of Things, Damasio gives us a new way of comprehending the world and our place in it.

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## THE CINEMA OF FEDERICO FELLINI

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*Princeton University Press* Traces the career of the Italian film director, discusses all of his major films, and looks at his use of specific themes

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## THE UNDERSTANDING OF THE BRAIN

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## POGUE'S BASICS: LIFE

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### ESSENTIAL TIPS AND SHORTCUTS (THAT NO ONE BOTHERS TO TELL YOU) FOR SIMPLIFYING YOUR DAY

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*Flatiron Books* **New York Times Bestseller** Do you know the pinhole-finger trick for seeing without glasses? Did you realize that booking a hotel room with your phone is cheaper than doing it on your PC? Do you know how to get the last dregs of ketchup out of the bottle—in one second? In David Pogue's New York Times bestselling book Pogue's Basics: Tech, the author shared his essential tips and tricks for making all your gadgets seem easier, faster, and less of a hassle to use. In this new book, he widens his focus—to life itself. In these pages, you'll find more than 150 tricks, shortcuts, and cheats for everyday life: house and home, cars, clothing, travel, food, health, and more. This timeless reference book will shed light on priceless bits of advice and life hacks that already exist in the world around you—you just never knew! Tips include: Insider cheats for cheap air fare, how to read signs in other languages, the three-cent trick for staying awake behind the wheel, how to know which side of the highway your exit will be on, how to quench a spicy mouth on fire, and much much more!

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## THE LAST BOURBONS OF NAPLES (1825-1861)

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## MONEY AND POWER

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## HOW GOLDMAN SACHS CAME TO RULE THE WORLD

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*Anchor* The bestselling author of the acclaimed House of Cards and The Last Tycoons turns his spotlight on to Goldman Sachs and the controversy behind its success. From the outside, Goldman Sachs is a perfect company. The Goldman PR machine loudly declares it to be smarter, more ethical, and more profitable than all of its competitors. Behind closed doors, however, the firm constantly straddles the line between conflict of interest and legitimate deal making, wields significant influence over all levels of government, and upholds

a culture of power struggles and toxic paranoia. And its clever bet against the mortgage market in 2007—unknown to its clients—may have made the financial ruin of the Great Recession worse. Money and Power reveals the internal schemes that have guided the bank from its founding through its remarkable windfall during the 2008 financial crisis. Through extensive research and interviews with the inside players, including current CEO Lloyd Blankfein, William Cohan constructs a nuanced, timely portrait of Goldman Sachs, the company that was too big—and too ruthless—to fail.

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#### THE IGUANA

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*Kingston, N.Y. : McPherson* In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

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#### LIGHTEST AFRICA

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#### THE THIRD RAIL

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#### CONFRONTING OUR PENSION FAILURES

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*Signal* Explains why the Canada Pension Plan is unsustainable, and what must be done to fix it.

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#### HUMAN GUINEA PIGS: EXPERIMENTATION ON MAN

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#### BANKING ON AMERICA

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#### HOW TD BANK ROSE TO THE TOP AND TOOK ON THE U.S.A.

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*Harper Collins* Since its beginning, when its predecessor, the Bank of Toronto, was founded by a group of flour millers and grain dealers, TD Bank has evolved into one of the most proactive financial institutions on the planet. Today, it is a cross-border colossus. The bank's expansion into the United States could yet prove to be one of its most successful ventures, with the familiar TD logo and its green background lighting up buildings in Manhattan and other major American cities. The bank is also the largest shareholder of TD Ameritrade, a company that does more daily trades than any other online brokerage in the world, and the bank itself now has over 1,300 branches in the States—more than it has in Canada—even as other institutions continue to close in the face of the financial crisis. Howard Green, Canada's best-known interviewer of business notables, brings this Canadian bank to life through the people who have built it into a money-spinning machine that now generates some \$19 million a day in profit. From the times of former executive Keith Gray, who kept a revolver on his desk in the rural Ontario branches of the 1950s, to today's CEO, Ed Clark, who oversees 85,000 employees, 22 million customers and more than three-quarters of a trillion dollars in assets, this iconic Canadian company has outshone its American counterparts and is now taking over their world.

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#### THE LAMENT OF THE LINNET

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*Vintage* Prince de Neville and his ward, the penniless sculptor Alpert Dupre, both fall in love with a glovemaking's daughter named Elmina

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#### CLASSICAL ART AND THE CULTURES OF GREECE AND ROME

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*Yale University Press* An inquiry into the foundations of European culture. The account ranges from the Greek Dark Ages to the Christianisation of Rome, revealing how the experience of a constantly changing physical environment influenced the inhabitants of Ancient Greece and Rome.

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#### PSYCHOPHARMACOLOGY ABSTRACTS

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#### THE HUMAN ANIMAL

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*Isis Large Print Books*

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#### COMMUNE AND STUDIO IN LATE MEDIEVAL AND RENAISSANCE SIENA

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