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KEY=EXPERIENCE - JADA COLLIER

THE MADNESS OF WOMEN

MYTH AND EXPERIENCE

Women and Psychology Drawing on academic and clinical experience, including case studies and in-depth interviews, as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth, and yet acknowledges the reality and multiple causes of women's distress.

THE MADNESS OF WOMEN

MYTH AND EXPERIENCE

Routledge Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology! Why are women more likely to be positioned or diagnosed as mad than men? If madness is a social construction, a gendered label, as many feminist critics would argue, how can we understand and explain women's prolonged misery and distress? In turn, can we prevent or treat women's distress, in a non-pathologising women centred way? The Madness of Women addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience, including case studies and in-depth interviews, as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth, and yet acknowledges the reality and multiple causes of women's distress. Topics include: The genealogy of women's madness - incarceration of difficult or deviant women Regulation through treatment Deconstructing depression, PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of psychology, gender studies, sociology, women's studies, cultural studies, counselling and nursing.

WOMEN AND MADNESS

Chicago Review Press Feminist icon Phyllis Chesler's pioneering work, Women and Madness, remains startlingly relevant today, nearly fifty years since its first publication in 1972. With over 2.5 million copies sold, this landmark book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print, this completely revised and updated edition adds perspectives on eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation, and more.

BIBLE AND BEDLAM

MADNESS, SANISM, AND NEW TESTAMENT INTERPRETATION

Bloomsbury Publishing Bible and Bedlam first critically questions the exclusion and stereotyping of certain biblical characters and scholars perceived as 'mad', as such judgements illustrate the 'sanism' (prejudice against individuals who are diagnosed or perceived as mentally ill) perpetuated within the discipline of Western biblical studies. Second, it seeks to highlight the widespread ideological 'gatekeeping' - 'protection' and 'policing' of madness in both western history and scholarship - with regard to celebrated biblical figures, including Jesus and Paul. Third, it initiates creative exchanges between biblical texts, interpretations and contemporary voices from 'mad' studies and sources (autobiographies, memoirs etc.), which are designed to critically disturb, disrupt and displace commonly projected (and often pejorative) assumptions surrounding 'madness'. Voices of those subject to diagnostic labelling such as autism, schizophrenia and/or psychosis are among those juxtaposed here with selected biblical interpretations and texts.

COLONIZING MADNESS

ASYLUM AND COMMUNITY IN FIJI

University of Hawaii Press In Colonizing Madness Jacqueline Leckie tells a forgotten story of silence, suffering, and transgressions in the colonial Pacific. It offers new insights into a history of Fiji by entering the Pacific Islands' most enduring psychiatric institution—St Giles Psychiatric Hospital—established as Fiji's Public Lunatic Asylum in 1884. Her nuanced study reveals a microcosm of Fiji's indigenous, migrant, and colonial communities and examines how individuals and communities lived with the label of madness in an ethnically complex island society. Tracking longitudinal change from the 1880s to the present in the construction and treatment of mental disorder in Fiji, the book emphasizes the colonization of madness across and within the divides of culture, ethnicity, religion, gender, economics, and power. Colonization of madness in Fiji was forged by the entanglement of colonial institutions and cultures that reflected tensions and prejudices within homes, villages, workplaces, and churches. Mental despair was equally an outcome of the destruction and displacement wrought by migration and colonialism. Madness was further cast within the wider world of colonial psychiatry, Western biomedicine, and asylum building. One of the chapters explores medical discourse and diagnoses within colonial worlds and practices. The "community within" the asylum is a feature in Leckie's study, with attention to patient agency to show how those labeled insane resisted diagnoses of their minds, confinement, and constraints—ranging from straitjackets to electric shock treatments to drug therapies. She argues that madness in colonial Fiji reflects dynamics between the asylum and the community, and that "reading" asylum archives sheds new light on race/ethnicity, gender, and power in colonial Fiji. Exploring the meaning of madness in Fiji, the author does not shy away from asking controversial questions about how Pacific cultures define normality and abnormality and also how communities respond. Carefully researched and clearly written, Colonizing Madness offers an engaging narrative, a superb example of an intersectional history with a broad appeal to understanding global developments in mental health. Her theses address the contradictions of current efforts to discard the asylum model and to make mental health a reality for all in postcolonial societies.

THE FEMALE IMAGINATION

A LITERARY AND PSYCHOLOGICAL INVESTIGATION OF WOMEN'S WRITING

Taylor & Francis Is there such a thing as a female literary imagination - a special brand of insight and intuition that characterises women's writing? Is there something about a novel, whether by Jane Austen, Charlotte Brontë or Doris Lessing, that tells us that it could only have been written by a woman? Do the subject matter, form and style that women choose throw light on the way they think and feel? In this brilliant and highly readable book, originally published in 1976, Patricia Spacks analyses the female view of the world. Juxtaposing - sometimes in startlingly original combination some eighty books written between the seventeenth century and the present day she uses both literary and psychological analysis to explore patterns that recur again and again in the stories women tell - whether about their own lives or the lives of their fictional characters. She dissects female experience in the twentieth century as viewed by an array of writers ranging from Kate Millet to Virginia Woolf; examines the interplay of social passivity and psychic power that dominates characters such as Maggie Tulliver and Jane Eyre, the altruism that impels Jane Austen's and Mrs Gaskell's heroines, the 'acceptance' of Virginia Woolf's Mrs Ramsey, the personal and social conflicts that beset so many of the adolescent girls that figure in both nineteenth-century and contemporary literature; reveals the complex motives that can be bound up in a women's deliberate choice of the artist's role, as appears in the writings of Isadora Duncan's and Dora Carrington, Marie Bashkirtseff and Mary McCartney - and the surprising forms 'freedom' can take, as for Beatrice Webb in the East End of London or Isak Dinerson in the wilds of Africa... The voices echo and re-echo across the years in fascinating counter-point. Their range is enormous - rebels and reformers, actresses and painters, Society ladies and unknown girls in small towns, novels, poems, memoirs, diaries and letters, both English and American, and alongside classics such as Wuthering Heights and well-known modern works such as The Bell Jar, Patricia Spacks introduces an intriguing selection of relatively unknown writers, such as Napoleon's psychoanalyst great-niece Marie Bonaparte, the Victorian arch-fantasist Mary MacLane and the autobiography of a seventeenth-century Duchess. The Female Imagination is much more than a study of women's writing. It is an inquiry into the nature of female thought, self-expression and experience. As such it should appeal to every educated woman - and to many men too.

THE HORMONE MYTH

HOW JUNK SCIENCE, GENDER POLITICS, AND LIES ABOUT PMS KEEP WOMEN DOWN

New Harbinger Publications "The Hormone Myth is a bracing, accurate breath of fresh air. It turns conventional wisdom about hormones on its head, and provides a far more liberating view of women's health than what we've all been taught." —Christiane Northrup, MD, author of Women's Bodies, Women's Wisdom "Is it that time of month?" "Is your biological clock ticking?" "You're so emotional lately—are you going through menopause?" We've all heard it before. From the moody menstrual monster to the menopausal maniac, the idea that women become raving lunatics when their hormones fluctuate is firmly entrenched in American culture—anddeeply fueled by the media. But where exactly did this

stereotype come from? How has it hurt women? And how can we move past it once and for all? In this breakthrough book, Robyn Stein DeLuca fearlessly exposes and debunks pervasive myths about women's hormones, and reveals how flawed, outdated research and sexism have joined forces throughout history to keep women "in their place." With a revolutionary exploration of women's hormonal lives—from menstruation to childbirth to menopause—DeLuca shines a much-needed light on the lies that have impacted women. Now more than ever, it's time to resist the myth that women are ruled by their hormones. It's time for women to take charge of their lives. And it's time for women to own their emotions in a healthy and realistic way.

NEO-VICTORIAN MADNESS

REDIAGNOSING NINETEENTH-CENTURY MENTAL ILLNESS IN LITERATURE AND OTHER MEDIA

Springer Nature Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in Literature and Other Media investigates contemporary fiction, cinema and television shows set in the Victorian period that depict mad murderers, lunatic doctors, social dis/ease and madhouses as if many Victorians were "mad." Such portraits demand a "rediagnosing" of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth-century renditions. This collection of essays explores questions of neo-Victorian representations of moral insanity, mental illness, disturbed psyches or non-normative imaginings as well as considers the important issues of legal righteousness, social responsibility or methods of restraint and corrupt incarcerations. The chapters investigate the self-conscious re-visions, legacies and lessons of nineteenth-century discourses of madness and/or those persons presumed mad rediagnosed by present-day (neo-Victorian) representations informed by post-nineteenth-century psychological insights.

CONTAINING MADNESS

GENDER AND 'PSY' IN INSTITUTIONAL CONTEXTS

Springer This collection explores the discursive production and treatment of mental distress as it is mediated by gender and race in different institutional contexts. Featuring analyses of the prison, the psychiatric hospital, immigration detention, and other locales, this book explores the multiple interlocking oppressions that result in the diagnosis and medical, psychological, and psychiatric treatment of individuals constituted as 'mentally ill' at various historical moments and across institutional spaces. Contributors unpack how feminine, masculine, and transgender bodies are made up as mentally ill/sick/deviant by way of biomedical and institutional knowledges and discourses and are intervened upon by different institutional and expert authorities.

PSYCHOLOGY AND GENDER DYSPHORIA

FEMINIST AND TRANSGENDER PERSPECTIVES

Routledge Psychiatry and psychology have a long and highly debated history in relation to gender. In particular, they have attracted criticism for policing the boundaries of 'normal' gender expression through gender identity diagnoses, such as transvestism, transsexualism, gender identity disorder and gender dysphoria. Drawing on discursive psychology, this book traces the historical development of psychiatric constructions of 'normal' and 'abnormal' gender expression. It contextualizes the recent reconstruction of gender in the 5th edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) and its criteria for gender dysphoria. This latest diagnosis illustrates the continued disagreement and debate within the profession surrounding gender identity as 'disordered'. It also provides an opportunity to reflect on the conflicted history between feminist and transgender communities in the changing context of a more trans-positive feminism, and the implications of these diagnoses for these distinct but linked communities. Psychology and Gender Dysphoria examines debates and controversies surrounding psychiatric diagnoses and theories related to gender and gender nonconformity by exploring recent research, examples of collaborative perspectives, and existing feminist and trans texts. As such, the book is relevant for postgraduate and postdoctoral researchers of gender, feminism, and critical psychology as well as historical issues within psychiatry.

POPULAR MUSIC AND THE MYTHS OF MADNESS

Routledge Studies of opera, film, television, and literature have demonstrated how constructions of madness may be referenced in order to stigmatise but also liberate protagonists in ways that reinforce or challenge contemporaneous notions of normality. But to date very little research has been conducted on how madness is represented in popular music. In an effort to redress this imbalance, Nicola Spelman identifies links between the anti-psychiatry movement and representations of madness in popular music of the 1960s and 1970s, analysing the various ways in which ideas critical of institutional psychiatry are embodied both verbally and musically in specific songs by David Bowie, Lou Reed, Pink Floyd, Alice Cooper, The Beatles, and Elton John. She concentrates on meanings that may be made at the point of reception as a consequence of ideas about madness that were circulating at the time. These ideas are then linked to contemporary conventions of musical expression in order to illustrate certain interpretative possibilities. Supporting evidence comes from popular musicological analysis - incorporating discourse analysis and social semiotics - and investigation of socio-historical context. The uniqueness of the period in question is demonstrated by means of a more generalised overview of songs drawn from a variety of styles and eras that engage with the topic of madness in diverse and often conflicting ways. The conclusions drawn reveal the extent to which anti-psychiatric ideas filtered through into popular culture, offering insights into popular music's ability to question general suppositions about madness alongside its potential to bring issues of men's madness into the public arena as an often neglected topic for discussion.

THE EXPERIENCES OF TIRESIAS

THE FEMININE AND THE GREEK MAN

Princeton University Press Nicole Loraux has devoted much of her writing to charting the paths of the Greek "imaginary," revealing a collective masculine psyche fraught with ambivalence as it tries to grasp the differences between nature and culture, body and soul, woman and man. The Experiences of Tiresias, its title referring to the shepherd struck blind after glimpsing Athena's naked body, captures this ambivalence in exploring how the Greek male defines himself in relationship to the feminine. In these essays, Loraux disturbs the idea of virile men and feminine women, a distinction found in official discourse and aimed at protecting the ideals of male identity from any taint of the feminine. Turning to epic and to Socrates, however, she insists on a logic of an inclusiveness between the genders, which casts a shadow over their clear, officially defined borders. The emphasis falls on the body, often associated with feminine vulnerability and weakness, and often dissociated from the ideal of the brave, self-sacrificing male warrior. But heroes such as the Homeric Achilles, who fears yet fights bravely, and Socrates, who speaks of the soul through the language of the body, challenge these representations. The anatomy of pain, the heroics of childbirth, the sorrows of tears, the warrior's wounds, and the madness of the soul: all these experiences are shown to engage with both the masculine and the feminine in ways that do not denigrate the experiences for either gender. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

ITINERARIES AND LANGUAGES OF MADNESS IN THE EARLY MODERN WORLD

FAMILY EXPERIENCE, LEGAL PRACTICE AND MEDICAL KNOWLEDGE IN EIGHTEENTH-CENTURY TUSCANY

Routledge Drawing on a wide range of sources including interdiction procedures, records of criminal justice, documentation from mental hospitals, and medical literature, this book provides a comprehensive study of the spaces in which madness was recorded in Tuscany during the eighteenth century. It proposes the notion of itineraries of madness, which, intended as an heuristic device, enables us to examine records of madness across the different spaces where it was disclosed, casting light on the connections between how madness was understood and experienced, the language employed to describe it, and public and private responses devised to cope with it. Placing the emotional experience of the Tuscan families at the core of its analysis, this book stresses the central role of families in the shaping of new understandings of madness and how lay notions interacted with legal and medical knowledge. It argues that perceptions of madness in the eighteenth century were closely connected to new cultural concerns regarding family relationships and family roles, which resulted in a shift in the meanings of and attitudes to mental disturbances.

SURREALISM AND WOMEN

MIT Press These sixteen illustrated essays present an important revision of surrealism by focusing on the works of women surrealists and their strategies to assert positions as creative subjects within a movement that regarded woman primarily as an object of masculine desire or fear. While the male surrealists attacked aspects of the bourgeois order, they reinforced the traditional patriarchal image of woman. Their emphasis on dreams, automatic writing, and the unconscious reveal some of the least inhibited masculine fantasies. The first resistance to the male surrealists' projection of the female figure arose in the writings and paintings of marginalized woman artists and writers associated with Surrealism. The essays in this collection explore the complexity of these women's works, which simultaneously employ and subvert the dominant discourse of male surrealists. Essays What Do Little Girls Dream Of: The Insurgent Writing of Gisèle Prassinos • Finding What You Are Not Looking For • From *Di*jeuner en fourrure to Caroline: Meret Oppenheim's Chronicle of Surrealism • Speaking with Forked Tongues: "Male" Discourse in "Female" Surrealism? • Androgyny: Interview with Meret Oppenheim • The Body Subversive: Corporeal Imagery in Carrington, Prassinos, and Mansour • Identity Crises: Joyce Mansour's Narratives • Joyce Mansour and Egyptian Mythology • In the Interim: The Constructivist Surrealism of Kay Sage • The Flight from Passion in Leonora Carrington's Literary Work • Beauty and/Is the Beast: Animal Symbolism in the Work of Leonora Carrington, Remedio Varo, and Leonor Fini • Valentine, André, Paul et les autres, or the Surrealization of Valentine Hugo • Refashioning the World to the Image of Female Desire: The Collages of Aube Elléoui • Eileen Agar • Statement by Dorothea Tanning

WOMEN'S FILM AND FEMALE EXPERIENCE, 1940-1950

ABC-CLIO Women's Film and Female Experience takes a fresh look at a wide range of popular women's films in order to discover what American female consciousness in the 1940s was really about. The author traces the evolution and development of the Hollywood women's film, and describes the social history of American women in the 1940s. She then analyzes dominant narrative patterns within popular women's films of the decade: the maternal drama, the career woman comedy, and the films of suspicion and distrust.

GENDERED HARM AND STRUCTURAL VIOLENCE IN THE BRITISH ASYLUM SYSTEM

Routledge Winner of the 2018 British Society of Criminology Book Prize Britain is often heralded as a country in which the rights and welfare of survivors of conflict and persecution are well embedded, and where the standard of living conditions for those seeking asylum is relatively high. Drawing on a decade of activism and research in the North West of England, this book contends that, on the contrary, conditions are often structurally violent. For survivors of gendered violence, harm inflicted throughout the process of seeking asylum can be intersectional and compound the impacts of previous experiences of violent continuums. The everyday threat of detention and deportation; poor housing and inadequate welfare access; and systemic cuts to domestic and sexual violence support all contribute to a temporal limbo which limits women's personal autonomy and access to basic human rights. By reflecting on evidence from interviews, focus groups, activist participation and oral history, Gendered Harm and Structural Violence provides a unique insight into the everyday impacts of policy and practice that arguably result in the infliction of further gendered harms on survivors of violence and persecution. Of interest to students and scholars of criminology, zemiology, sociology, human rights, migration policy, state violence and gender, this book develops on and adds to the expanding literatures around immigration, crimmigration and asylum.

GENDER, PLACE, AND IDENTITY OF SOUTH ASIAN WOMEN

IGI Global In the past century, South Asia underwent fundamental cultural, social, and political changes as many countries progressed from colonial dominations through nationalist movements to independence. These transformations have been intricately bound up with the spatiality of social life in the region, drawing further attention to the significance of social spaces within transformative politics and identity formations. Gender, Place, and Identity of South Asian Women studies contemporary literature of South Asian women with a focus on gender, place, and identity. It contributes to the debate on gender identity and equality, spatial and social justice, women empowerment, marginalization, and anti-discrimination measures. Covering topics such as partition memory narrative, spatial mobility, and diasporic women's lives, this book is an essential resource for students and educators of higher education, researchers, activists, government officials, business leaders, academicians, feminist organizations, sociologists, and researchers.

QUAND LA FOLIE PARLE

THE DIALECTIC EFFECT OF MADNESS IN FRENCH LITERATURE SINCE THE NINETEENTH CENTURY

Cambridge Scholars Publishing Quand la folie parle presents a timely reinvigoration of the complex subject of madness and its literary manifestations. This stimulating study, authored by a range of young and talented international scholars, is of key importance in defining and refining our ongoing endeavours to theorise and analyse the literary representations of the problematics of mental health. By including discussions of texts that speak of madness as well as those that speak from madness, this volume demonstrates that, in fact, the non-sense of madness achieves a force of expression often more powerful than the usual order of logic. Embracing the scientific, the religious, the medical, the psychoanalytic, the historical, the erotic, and, of course, the properly literary, this wide-ranging, historically-informed collection is particularly significant in its exploration of both the "madwoman" and the "madman," and exhibits an inclusiveness which extends to the genres and modes of the texts examined. The authors discussed, from Nerval and Houellebecq to NDiaye and Lê, provide a refreshingly "balanced" picture of mental illness, presenting madness or depression as a contestatory, creative stance against often mind-numbing social, racial or consumerist conventions, while refusing to play down the inevitable difficulties accompanying this isolating condition. The "dialectic effect" referenced in the title of the collection extends not only to the dynamics at work within the volume itself, as the different contributions implicitly dialogue with one another, but equally to the reader of these essays, who is engaged throughout in the debates put forward.

GREEK DRAMA

Infobase Publishing Analyzes the literary trends of the Italian renaissance period.

REPRODUCTIVE HEALTH PSYCHOLOGY

John Wiley & Sons This volume provides a comprehensive, up-to-date theoretical and empirical background to the psychology of reproductive health. Provides a life span perspective of the psychology of reproductive health and its disorders, from menarche to menopause and reproductive health in older age Focuses on issues of the individual's reproductive health experience, including reproduction, pregnancy, maternity, and birth, as well as conditions such as PMDD, dysmenorrhea, and events including pregnancy failure, and abortion Acknowledges the wider social context with discussions of poverty, inequality, educational and economic status, age, and urban versus rural access Addresses life style related factors, human rights to choice, information and access, fertility control and reproductive health regulation and health care services Illustrates topics with empirical data supported with tables and figures

ADRIENNE RICH

CHALLENGING AUTHORS

Springer In her six-decade long writing career Adrienne Rich (1929-2012) addressed, with sagacity and probing honesty, most of the significant issues of her lifetime. A poet of finely tuned craft, she won numerous prizes, awards, and honorary degrees, and famously rejected the prestigious National Medal for the Arts in 1997. She wrote twenty-five volumes of poetry and seven non-fiction books as she combined the roles of poet, scholar, theorist, and activist. Rich wrote passionately and powerfully about major 20th and early 21st century concerns such as feminism, racism, sexism, the Vietnam War, Marxism, militarism, the growing income disparities in the U.S., and other social issues. Her works ask important questions about how we should act, and what we should believe. They imagine new ways to deal with the social and political challenges of the twentieth century. Setting her work in the context of her life and American politics and culture during her lifetime, this book explores Rich's poetic and personal journey from conservative, dutiful follower of cultural and poetic traditions to challenging questioner and critic, from passivity and powerlessness to activist, theorist, and acclaimed "poet of the oppositional imagination."

MADNESS AND SEXUAL POLITICS IN THE FEMINIST NOVEL

STUDIES IN BRONTË, WOOLF, LESSING, AND ATWOOD

Univ of Wisconsin Press A greater part of the feminist movement has considered traditional psychology to be both a product and a defense of the status quo, a patriarchal society. Here, Barbara Hill Rigney explores emerging feminist psychology by applying it to literary works by women who have depicted the relationship between madness and the female condition. The result is a fascinating and illuminating exposition, certain to be welcomed by students and scholars in literature and women's studies, as well as those in sociology and psychology whose interests include feminism and problems of women and society. Among the works Rigney considers are Charlotte Brontë's Jane Eyre, Virginia Woolf's Mrs. Dalloway, Doris Lessing's The Four-Gated City, and Margaret Atwood's Surfacing, all of which depict insanity in relation to sexual politics. These authors portray a patriarchal social system which, in itself, manifests symptoms of collusive madness in the form of war or sexual oppression and is thereby seen as threatening to female psychological survival. Each of Rigney's author subjects sees her protagonist as tragically divided between male society's prescribed roles for women and a sense of an authentic self. Thus emerges a pattern, common to all works, in which the divided self is reflected by the inevitable juxtaposition of the protagonist to a doppelgänger, an "insane" self, an extension of the protagonist who herself can be regarded as sane only by degree. A return to "true" sanity is traced through the patterns found in the selected works. Rigney explores the literary metaphor of the return of Demeter or the Amazon mother to restore the alienated female protagonists. In order to begin the return from psychosis, Rigney concludes, they must find the mother within themselves in the form of a feminist consciousness of self-worth.

WOMEN, MONSTROSITY AND HORROR FILM

GYNAEHORROR

Routledge Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries - of taste, of bodies, of reason - are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

THE NEW DON'T BLAME MOTHER

MENDING THE MOTHER-DAUGHTER RELATIONSHIP

Routledge Shows us that dangerous myths about mothers pervade our culture and have created or aggravated many of the problems between mothers and daughters.

SPORT, PHYSICAL CULTURE, AND THE MOVING BODY

MATERIALISMS, TECHNOLOGIES, ECOLOGIES

Rutgers University Press Sport, Physical Culture, and the Moving Body explores the extent to which the body, when moving about active body spaces (the gymnasium, the ball field, the lab, the running track, the beach, or the stadium) and those places less often connected to physical activity (the home, the street, the classroom, the automobile), is bounded to technologies of life and living, as well as to the political arrangements that seek to capitalize upon such frames of biological vitality. To do so, the authors problematize the rise of active body science (kinesiology, sport and exercise sciences, performance biotechnology) and the effects these scientific interventions have on embodied, lived experience. Sport, Physical Culture, and the Moving Body offers a groundbreaking departure from representationalist tendencies and orthodoxies brought about by the cultural turn in sport and physical cultural studies. It brings the moving body and its physics back into focus: re-centering moving flesh as the locus of social order, environmental change, and the global political economy.

EMBODIMENT AND PROFESSIONAL EDUCATION

BODY, PRACTICE, PEDAGOGY

Springer Nature This book draws attention to the ways in which an awareness of, and sensitivity to, embodiment can enlighten educational practices. It explores discourses from a range of thinkers, including Merleau-Ponty, Gadamer, Bakhtin, Haraway and Ahmed to name a few. The book argues that attention to embodiment can help us to reimagine the goals of education in ways that fit more coherently with human concerns and that offer the chance to provide education that is more holistic and grounded in our corporeality. Theories of embodiment can be used to modify education at the level of curriculum and at the level of pedagogy. This can help us design educational interventions that fit more naturally with how humans are inclined to learn and thus make educational experiences more meaningful. Attention to embodiment allows us to appreciate the extent to which the body appropriates a professional practice and the extent to which a professional practice appropriates the body of the learner. It shows how greater sensitivity to the body can enliven and enlighten our educational practices, especially in professional education.

TWENTIETH-CENTURY LITERARY CRITICISM

Twentieth-Century Literary Criticism Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

MADNESS AND CIVILIZATION

A HISTORY OF INSANITY IN THE AGE OF REASON

Vintage Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

ANGELES MASTRETTA: TEXTUAL MULTIPLICITY (COLECCIÓN TÁMESIS. SERIE A, MONOGRAFÍAS ; 217)

Tamesis Books "The first major study on the works of the Mexican novelist, Angeles Mastretta, demonstrating the rich complexity and range of the author's fiction and essays"-- Provided by publisher.

PERIODS IN POP CULTURE

MENSTRUATION IN FILM AND TELEVISION

Lexington Books Periods in Pop Culture: Menstruation in Film and Television, by Lauren Rosewarne, investigates the portrayals of menstruation in film and television, spotlighting a paradox of a common bodily occurrence still causing controversy, fear, and offense. This is the first book to focus exclusively on media representations of menstruation and to undertake a comprehensive analysis of its depictions.

THE MYTH OF MALE POWER

WHY MEN ARE THE DISPOSABLE SEX

...lies understanding. This is what bestselling author Warren Farrell discovered when he took a stand against established views of the male role in society, and pursued a course of study to find out who men really are. Here are the eye-opening, heart-rending, and undeniably enlightening results...

CHANGING THE STORY

FEMINIST FICTION AND THE TRADITION

Indiana University Press "... Changing the Story... gives an excellent and well-informed account of the differences between the American, Canadian, British, and French attitudes towards feminism and feminist fiction and literary theory.... a very readable book... which reminds us that literature can change us, and that through it we can change ourselves." -- Margaret Drabble "A distinctive contribution -- clear, elegant, precise, and well-read -- to the feminist discussion of narrative, of Anglo/Canadian/white North American novelists, and to contemporary fiction. Greene tracks how feminist novelists draw upon, and negotiate with traditional narrative patterns, and how their critical approach implicates, and provokes, social change. The book brings us to an intelligent post-humanism which does not scant the social meanings of metafictional critique. And, in addition, this book remembers hope." - Rachel Blau DuPlessis "Changing the Story is an invaluable guide to the feminist classics of the last three decades. This is cultural criticism at its best: engaged, re-visionary, and politically astute." -- Nancy K. Miller "Greene tells a very good tale about how feminist fiction emerged, developed, made changes in the world, and now threatens to wane." -- The Women's Review of Books "Her probing analysis... should captivate general readers as well as academics." -- WLW Journal "Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community." -- American Literature The feminist fiction movement of the 1960s--1980s was and is as significant a movement as Modernism. Gayle Greene focuses on the works of Doris Lessing, Margaret Drabble, Margaret Atwood, and Margaret Laurence to trace the roots of this feminist literary explosion. She also speculates on the future of feminist fiction in the current regressive period of "post feminism."

ANCIENT VIOLENCE IN THE MODERN IMAGINATION

THE FEAR AND THE FURY

Bloomsbury Publishing The collected essays in this volume focus on the presentation, representation and interpretation of ancient violence - from war to slavery, rape and murder - in the modern visual and performing arts, with special attention to videogames and dance as well as the more usual media of film, literature and theatre. Violence, fury and the dread that they provoke are factors that appear frequently in the ancient sources. The dark side of antiquity, so distant from the ideal of purity and harmony that the classical heritage until recently usually called forth, has repeatedly struck the imagination of artists, writers and scholars across ages and cultures. A global assembly of contributors, from Europe to Brazil and from the US to New Zealand, consider historical and mythical violence in Stanley Kubrick's Spartacus and the 2010 TV series of the same name, in Ridley Scott's Gladiator, in the work of Lars von Trier, and in Soviet ballet and the choreography of Martha Graham and Anita Berber. Representations of Roman warfare appear in videogames such as Ryse: Son of Rome and Total War, as well as recent comics, and examples from both these media are analysed in the volume. Finally, interviews with two artists offer insight into the ways in which practitioners understand and engage with the complex reception of these themes.

STILL CRAZY AFTER ALL THESE YEARS

WOMEN, WRITING AND PSYCHOANALYSIS

Routledge One of feminism's most dynamic critics brings together psychoanalysis, critical theory and cultural studies to look at how texts construct possibilities and limits for thinking what a woman is, and where women might be going.

LECTURES ON THE PSYCHOLOGY OF WOMEN

FOURTH EDITION

Waveland Press Designed as a supplement in courses on the psychology of women, the psychology of gender, and gender-role development, this collection of short, accessible

lectures, written by experienced and committed teachers, spotlights topics that often receive less in-depth coverage in core textbooks. While topically arranged to align with standard texts, each favorite lecture stands alone: essentially instructors can assign the readings to meet their own course needs. Among the student-friendly features are the informal writing styles, with each author speaking directly to the reader; questions and ideas that encourage critical thinking; and biographical statements and photographs that introduce each contributor. The authors represent a variety of personal backgrounds and experiences, but they believe in the importance of gender equality. To that point, the book addresses common feminist themes, including the social construction of gender, power, the value of diversity, inclusive language, the global status of women, and the value of social activism.

WOMEN AND MENTAL HEALTH

Routledge We know that gender traits and mental disorders are based on social, cultural, personal and physiological background. In order to formulate the best management plan for the patient, the mental health practitioner needs to incorporate all available information. *Women and Mental Health* provides a comprehensive overview of the most prominent mental health problems in women today. Examining the physiological, social and psychological factors of mental illness, and providing an up-to-date perspective on the etiology of different disorders, the book will help mental health professionals formulate the best management plan for the individual. Covering issues including perinatal psychiatric disorders, depression, eating disorders, schizophrenia, and alcohol and drug abuse - from a female perspective - *Women and Mental Health* will prove a valuable tool for all those working in the fields of mental health.

ON DECONSTRUCTION

THEORY AND CRITICISM AFTER STRUCTURALISM

Cornell University Press Includes new preface and additional bibliographical references.

DIONYSOS

ARCHETYPAL IMAGE OF INDESTRUCTIBLE LIFE

Princeton University Press No other god of the Greeks is as widely present in the monuments and nature of Greece and Italy, in the sensuous tradition of antiquity, as Dionysos. In myth and image, in visionary experience and ritual representation, the Greeks possessed a complete expression of indestructible life, the essence of Dionysos. In this work, the noted mythologist and historian of religion Carl Kerényi presents a historical account of the religion of Dionysos from its beginnings in the Minoan culture down to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerényi constructs a picture of Dionysian worship, always underlining the constitutive element of myth. Included in this study are the secret cult scenes of the women's mysteries both within and beyond Attica, the mystic sacrificial rite at Delphi, and the great public Dionysian festivals at Athens. The way in which the Athenian people received and assimilated tragedy in its immanent connection with Dionysos is seen as the greatest miracle in all cultural history. Tragedy and New Comedy are seen as high spiritual forms of the Dionysian religion, and the Dionysian element itself is seen as a chapter in the religious history of Europe.

THE POLITICS AND AESTHETICS OF REFUSAL

Cambridge Scholars Publishing *The Politics and Aesthetics of Refusal* is an eclectic collection of essays from emerging academics who engage with the notion of "refusal" both as the embodiment of a resistance to conventional boundaries between academic disciplines, and as a concept with an underlying negative or reactive force that can be widely interpreted and applied. The applications of "refusal" outlined in this volume—ranging from activism and the politics of cultural production through to problems of identity and knowledge classification—raise questions about often-elided relationships of agency and complicity in routine experience. The sense of "refusal" that emerges from this book is perhaps most easily classified by what it is not—namely, a prescriptive, conclusive, or unified account of what it is to reject, react, or work against any particular instance of theory or practice in any given domain. The value of a thematically-oriented collection like this is its ability to work across disciplines, media, and philosophical frameworks rather than limiting its focus to a narrow territory. According to Herbert Marcuse, refusal must not only be the guiding principle for all artistic creation, it must also be a manifestation of artistic creation itself. With this volume, we have attempted to compose a collection which is not only theoretically guided by refusal, but practically informed by it as well. The collection in itself constitutes, we hope, a constructive rejection of the usual constrictions of discipline and approach placed upon new scholars. "This rich collection of essays on the political, aesthetic and ethical dimensions of that form of social action called refusal is an important contribution to our understanding of the tensions and contradictions of contemporary culture." John Frow, Professor of English Literary Studies at the University of Melbourne

ROOTS OF RENEWAL IN MYTH AND MADNESS

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